

Transposed Score
Grade 3
Duration - ca. 6:00

Commissioned by the friends and family of Eddie Shealy
in honor of his service and life's work in music education

WHEN TOMORROW COMES

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(ASCAP)

Reverent ♩ = 80

The score is arranged for a full orchestra and piano. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The piano part features a right-hand melody with a mezzo-forte (mf) dynamic and a left-hand accompaniment with a mezzo-piano (mp) dynamic. Pedal markings (Ped.) are present in both piano parts. The percussion section includes Timpani (4 drums) with a specific roll pattern (A-B-C-E), Bells (mp), and Vibraphone/Chimes (mp). The drum set includes Snare and Bass Drums (Percussion 1 & 2) and Crash Cymbals, Triangle, Suspended Cymbal, and Wind Chimes (Percussion 3 & 4). The score is divided into eight measures, with time signatures changing from 4/4 to 2/4 and back to 4/4.

9

Fl. 1-2

Oboe *solo*
p *mf*

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2 *Oboe*
p *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Bells *Always Play*
(mp)

Vibes/Ch. *Always Play*
(mp)

Perc. 1+2

Perc. 3+4 *Suspended Cymbal w/ yarn*
p

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1-2, Oboe (with a solo part), Bassoon, Clarinets 1, 2-3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1-2 (with an Oboe part), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2-3, Horns 1-2 and 3-4, Trombones 1-2 and 3, Euphonium, and Tuba. The percussion section includes Piano, Timpani, Bells (marked 'Always Play'), Vibraphone/Charleston (marked 'Always Play'), and Percussion 1+2 and 3+4 (including a suspended cymbal with yarn). The score is in a key signature of two flats and a 4/4 time signature. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp).

9 10 11 12 13 14 15 16

WHEN TOMORROW COMES

17

Fl. 1-2 *p* *mf*

Oboe *p* *mf*

Bsn. *p*

Cl. 1 *p* *mf*

Cl. 2-3 *p* *mf*

B. Cl. *p*

A. Sax. 1-2 *p* *mf*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Pno. *p*

Timp. *p*

Bells

Vibes/Ch. *p*

Perc. 1+2

Perc. 3+4 *mp* Triangle

mp *mp*

17 18 19 20 21 22 23 24

WHEN TOMORROW COMES

Fl. 1-2 *div.*
p

Oboe *p* *mf* *p* *f* *p* *mf*

Bsn.

Cl. 1 *Oboe*
p *mf* *p* *f* *Play* *p* *mf*

Cl. 2-3

B. Cl.

A. Sax. 1-2 *div.*

T. Sax.

B. Sax.

Tpt. 1 *Oboe*
p *mf* *p* *f* *p* *mf*

Tpt. 2-3

Hn. 1-2 *p* *mf*

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno. *Ped.* *Ped.*

Timp.

Bells *Piano*

Vibes/Ch. *to Chimes*

Perc. 1+2

Perc. 3+4 *Wind Chimes*
p

25 26 27 28 29 30

WHEN TOMORROW COMES

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Bells

Vibes/Ch.

Perc. 1+2

Perc. 3+4

p *f* *mf* *mp* *a2* *Play* *mf*

31 32 33 34 35 36

WHEN TOMORROW COMES

37

Fl. 1-2 *mp* *solo*

Oboe

Bsn. *pp*

Cl. 1 *pp* *solo*

Cl. 2-3

B. Cl. *pp*

A. Sax. 1-2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2-3 *pp*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tbn. 1-2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tuba *pp*

Pno. *mp*

Timp. *pp*

Bells *mp* *Play*

Vibes/Ch. *to Vibes*

Perc. 1+2

Perc. 3+4 *mp* *[tri]* *p*

37 38 39 40 41 42 43 44

WHEN TOMORROW COMES

45

Fl. 1-2 *ritto* *az* *p* *mf* *p* *mf* *p*

Oboe *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p*

Cl. 1 *ritto* *mf* *div.* *p* *mf* *p* *az*

Cl. 2-3 *p* *mf* *p* *mf* *p*

B. Cl. *p* *mf* *p* *mf* *p*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Timp.

Bells

Vibes/Ch. *Vibes* *mp* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Perc. 1+2

Perc. 3+4 *Sus. Cym.* *Tri.* *p* *mf* *p*

45 46 47 48 49 50 51 52

WHEN TOMORROW COMES