

Commissioned by the United States Air Force Band of Mid-America, Capt. Donald E. Schofield, Commander/Conductor,
In honor of the 40th Anniversary of the St. Louis Arch

WESTWARD SENTINEL

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ASCAP

Semplice (♩ = c. 102)

Musical score for woodwind instruments. The score is in 4/4 time with a tempo of c. 102. It includes parts for Solo Euphonium, Piccolo, Flute 1, Flute 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Sax. 1 & 2, Tenor Sax., and Baritone Sax. The score is marked 'Semplice' and features various dynamic markings and articulations.

Semplice (♩ = c. 102)

Musical score for brass instruments. The score is in 4/4 time with a tempo of c. 102. It includes parts for C Trumpets 1 & 2, C Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Bass Trombone, Euphonium, and Tuba. The score is marked 'Semplice' and features various dynamic markings and articulations, including 'harmon, stem out' and 'muted'.

Semplice (♩ = c. 102)

Musical score for piano and percussion instruments. The score is in 4/4 time with a tempo of c. 102. It includes parts for Piano, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is marked 'Semplice' and features various dynamic markings and articulations, including 'mp' and 'p'.

1 2 3 4 5 6 7 8 9 10 11 12

13

16

boldly
f

Solo Euph.

Picc.

Flute 1

Fl 2

Obs. 1 & 2

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

16

C Tpts. 1 & 2

C Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

B. Tbn.

Euph.

Tuba

Str. Bass

mp

mf

n

mp

mp

p

no break

16

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf

no break

no break

sim.

mf

mf

34 Slightly faster (♩ = c. 116)

* humming is notated in concert pitch

Solo Euph. *p*

Picc. *mf* Hmm

Flute 1 *p*

Fl 2 *p*

Obs. 1 & 2 *mf* Hmm

Bsns. 1 & 2 *mf* Hmm

Cl. 1 *mp*

Cls. 2 & 3 *mp*

B. Cl. *mp*

A. Sx. 1 & 2 *mf* Hmm

T. Sx. *mf* Hmm

B. Sx. *mf* Hmm

34 Slightly faster (♩ = c. 116)

* humming is notated in concert pitch

C Tpts. 1 & 2 *mf* Hmm

C Tpts. 3 & 4 *mf* Hmm

Hns. 1 & 2 *mf* Hmm

Hns. 3 & 4 *mf* Hmm

Tbn. 1 *mf* Hmm

Tbns. 2 & 3 *mf* Hmm

B. Tbn. *mf* Hmm

Euph. *mf* Hmm

Tuba *mf* Hmm

Str. Bass *mf* Hmm

34 Slightly faster (♩ = c. 116)

* humming is notated in concert pitch

Pno. *mf* 6

Timp.

Perc. 1 *n*

Perc. 2 *n*

Perc. 3 bells, brass mallets *mf*

Perc. 4 crotales *mf*

32 33 34 35 36 37 38 39 40 41

42

46

Solo Euph. *f*

Picc.

Flute 1 *Hmm*

Fl 2

Obs. 1 & 2

Bsns. 1 & 2 *Hmm*

Cl. 1 *Hmm*

Cls. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx. *Hmm*

B. Sx. *Hmm*

46

C Tpts. 1 & 2 *Hmm*

C Tpts. 3 & 4 *Hmm*

Hns. 1 & 2 *Hmm*

Hns. 3 & 4 *Hmm*

Tbn. 1 *Hmm* *play:* *mf*

Tbns. 2 & 3 *Hmm* *play:* *mf*

B. Tbn. *Hmm* *play:* *mf*

Euph.

Tuba *Hmm* *play:* *mf*

Str. Bass *Hmm*

46

Pno. *solo* *f* *mf*

Timp.

Perc. 1 *marimba* *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

42

43

44

45

46

47

48

49

Solo Euph. *mf* *f*³

Picc.

Flute 1

Fl 2

Obs. 1 & 2

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

C Tpts. 1 & 2 *mf* solo, st. mute

C Tpts. 3 & 4 *mp* harmon, stem out

Hns. 1 & 2 *mf* open

Hns. 3 & 4 *mf* open *mp* muted

Tbn. 1

Tbns. 2 & 3

B. Tbn.

Euph.

Tuba

Str. Bass

Pno. *f*⁶ *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

50 51 52 53 54 55 56

57

Solo Euph. *mf* *f*

Picc.

Flute 1 *mf* *p*

Fl 2

Obs. 1 & 2

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

C Tpts. 1 & 2 *mp* *mf* *p*

C Tpts. 3 & 4 *mp*

Hns. 1 & 2

Hns. 3 & 4 *mp*

Tbn. 1 *p*

Tbns. 2 & 3 *p*

B. Tbn. *p*

Euph.

Tuba *p*

Str. Bass

Pno. *mf* *pp*

Timp.

Perc. 1 *pp*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

57 58 59 60 61 62

WESTWARD SENTINEL

70

Solo Euph. *mf*

Picc.

Flute 1 *mf* solo

Fl 2

Obs. 1 & 2 *mf* solo

Bsns. 1 & 2

Cl. 1 *mp*

Cls. 2 & 3 *mp*

B. Cl.

A. Sx. 1 & 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

C Tpts. 1 & 2

C Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

B. Tbn.

Euph.

Tuba

Str. Bass

Pno. *f* 6

Timp.

Perc. 1

Perc. 2 *sim.*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

70 71 72 73 74 75 76

WESTWARD SENTINEL

77

Solo Euph.

Picc.

Flute 1

Fl 2

Obs. 1 & 2 *mf*

Bsns. 1 & 2

Cl. 1 *mp*

Cls. 2 & 3 *mp*

B. Cl.

A. Sx. 1 & 2 *mf* solo *mp*

T. Sx. *mf*

B. Sx. *mf*

C Tpts. 1 & 2

C Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

B. Tbn.

Euph.

Tuba

Str. Bass

Pho. *mf* 6

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

86 Brightly (♩ = c. 132)

83

Solo Euph.

Picc.

Flute 1

Fl 2

Obs. 1 & 2

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

86 Brightly (♩ = c. 132)

C Tpts. 1 & 2

C Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

B. Tbn.

Euph.

Tuba

Str. Bass

86 Brightly (♩ = c. 132)

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

83

84

85

86

87

88

89

Solo Euph. *mf*

Picc. *f* 6

Flute 1 *f* 6

Fl 2 *f* 6

Obs. 1 & 2 *f* 6

Bsns. 1 & 2

Cl. 1 *f* 6

Cls. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

C Tpts. 1 & 2

C Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

B. Tbn.

Euph.

Tuba

Str. Bass

Pno. *f* 6

Timp.

Perc. 1 *mp* xylo. *f*

Perc. 2

Perc. 3 bells, brass mallets *f*

Perc. 4

94

Solo Euph. *f* *ff*

Picc. *f* *mf*

Flute 1 *f*

Fl 2 *f*

Obs. 1 & 2 *f*

Bsns. 1 & 2 *f* *ff*

Cl. 1 *f*

Cls. 2 & 3 *mf*

B. Cl. *f* *ff*

A. Sx. 1 & 2 *mf* *all*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff* *mf*

C Tpts. 1 & 2

C Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

B. Tbn.

Euph.

Tuba

Str. Bass *f* *ff* *arco*

Pno. *f* *mf*

Timp.

Perc. 1 *f*

Perc. 2 *f* *2 bongos, 3 toms (snare sticks)*

Perc. 3 *f* *bells*

Perc. 4

94

95

96

97

98

Solo Euph.

Picc.

Flute 1

Fl 2

Obs. 1 & 2

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

98

C Tpts. 1 & 2

C Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

B. Tbn.

Euph.

Tuba

Str. Bass

98

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

102

Solo Euph. *f* *ff* *f* *ff*

Picc.

Flute 1

Fl 2

Obs. 1 & 2

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

102

CTpts. 1 & 2 *mf*

CTpts. 3 & 4 *mf*

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1 *f* *sfp*

Tbns. 2 & 3 *f* *sfp*

B. Tbn. *f* *sfp*

Euph. *f* *sfp*

Tuba *f* *sfp*

Str. Bass *f* *sfp*

102

Pho.

Timp. *fp* *f*

Perc. 1 *mf*

Perc. 2

Perc. 3 *ff*

Perc. 4 *f* *tam-tam* *f* *tam-tam*

102

103

104

105

106

107

108

Solo Euph. *f* *mp*

Picc.

Flute 1 *f* *mf* solo

Fl 2 *f*

Obs. 1 & 2 *f*

Bsns. 1 & 2 *f* *mf* solo

Cl. 1 *f*

Cls. 2 & 3 *f*

B. Cl. *f*

A. Sx. 1 & 2 *f* *pp*

T. Sx. *f* *pp*

B. Sx. *f* *pp*

C Tpts. 1 & 2 *f*

C Tpts. 3 & 4 *f*

Hns. 1 & 2 *mf* *fp* *f*

Hns. 3 & 4 *mf* *fp* *f*

Tbn. 1 *fp* *mf* *f*

Tbns. 2 & 3 *fp* *mf* *f*

B. Tbn. *fp* *mf* *f*

Euph. *fp* *mf* *f*

Tuba *fp* *mf* *f*

Str. Bass

Pno. *mp*

Timp. *ff* Change Eb to G (F, Bb, C, G)

Perc. 1 *mf* *ff* to wdblk

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4

Solo Euph.

Picc.

Flute 1

Fl 2

Obs. 1 & 2

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

p

p

p

p

p

p

C Tpts. 1 & 2

C Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

B. Tbn.

Euph.

Tuba

Str. Bass

sfz

f

mf

sfz

f

mf

sfz

f

mf

sfz

f

mf

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

wdbl, hard rubber mallets

*mp*³

to xylo

p

mf

SD w. brushes

mf

SD w. brushes

to BD

mf

120

Solo Euph.

Picc.

Flute 1

Fl 2

Obs. 1 & 2

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

125

C Tpts. 1 & 2

C Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

B. Tbn.

Euph.

Tuba

Str. Bass

mf

mf

mf

mf

pizz.

mf

st. mute

mf

fp

f

125

Pho.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

BD

sfz

sfz

127

Solo Euph.

Picc.

Flute 1

Fl 2

Obs. 1 & 2

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

C Tpts. 1 & 2

C Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

B. Tbn.

Euph.

Tuba

Str. Bass

127

128

129

130

131

132

Solo Euph.

Picc.

Flute 1

Fl 2

Obs. 1 & 2

Bsns. 1 & 2

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

This section of the score covers measures 132 through 136 for the woodwind instruments. It includes parts for Solo Euphonium, Piccolo, Flute 1, Flute 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The music is written in a key with two flats and a 4/4 time signature. Dynamics range from *ff* to *f*. There are several *sfz* markings and some *8va* indications for the flutes and oboes.

132

C Tpts. 1 & 2

C Tpts. 3 & 4

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

B. Tbn.

Euph.

Tuba

Str. Bass

This section of the score covers measures 132 through 136 for the brass and string instruments. It includes parts for Cornet Trumpets 1 & 2, Cornet Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Baritone Trombone, Euphonium, Tuba, and String Bass. The music is written in a key with two flats and a 4/4 time signature. Dynamics range from *ff* to *mf*. There are several *sfz* markings.

132

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This section of the score covers measures 132 through 136 for the piano and percussion instruments. It includes parts for Piano, Timpani, and four different Percussion parts. The Piano part is written in a key with two flats and a 4/4 time signature, with dynamics ranging from *f* to *sfz*. The Percussion parts include 2 bongos, 3 toms (snare sticks), and a Bass Drum (BD). Dynamics range from *ff* to *f*.