

Conductor Score

We Three Kings

Arranged by Edward Montgomery
Edited by Roger Cichy (ASCAP)

Andante ♩ = 72

Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flügel Horn, Solo Eb Horn, Eb Horn 1, Eb Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Tuba, Timpani, Percussion 1, and Percussion 2. The score includes dynamics such as *f*, *dim.*, *p*, *mf*, *marc.*, and performance instructions like *sost.*, *2 players*, *Finger Cym.*, *B.D.*, *Tam Tam*, and *L.v.*

Score for Eb Sop. Cor., Solo Bb Cor., Rep. Bb Cor., Bb Cor. 2, Bb Cor. 3, Bb Fl. Hn., Solo Eb Hn., Eb Hn. 1, Eb Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Eb Tba., Tba., Timp., Perc. 1, Perc. 2.

Key signature: Bb. Time signature: 4/4. *a tempo*.

Rehearsal mark 13. *div.* (divisi) for Bb Cor. 2 and Bb Cor. 3. *mp* (mezzo-piano) dynamic markings are present for Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Eb Tba., Tba., Timp., and Perc. 2. *legato* markings are present for Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Eb Tba., Tba., and Perc. 2. *Chimes* are indicated for Perc. 2.

