

WAYWARD OVERTURE

Marc Allison

Allegro

Musical score for measures 1-6. The score is for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked *Allegro*. The dynamic marking is *ff* (fortissimo). The score shows the following notes:

- Violin I: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Violin II: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Viola: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Cello: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Double Bass: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Measures 1-6 are numbered 1 through 6 at the bottom.

9 Repeat on D.C.

Musical score for measures 7-12. The score is for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (D major) and the time signature is 2/4. The dynamic marking is *f* (forte). The score shows the following notes:

- Violin I: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Violin II: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Viola: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Cello: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Double Bass: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Measures 7-12 are numbered 7 through 12 at the bottom.

Musical score for measures 13-18, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The score includes first and second endings for measures 16-17. Dynamics are marked *mf* for measures 17 and 18. A box containing the number 18 is positioned above the Vln. I staff at the end of the first ending.

Musical score for measures 19-25, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. Dynamics include *p cresc.* and *f*. A *V* marking is present above the Vla. staff in measure 24. The score concludes with the instruction "to Coda" and a Coda symbol. Measure numbers 19 through 25 are printed below the staves.

26 *rit.*

Vln. I
Vln. II
Vla.
Vc.
D.B.

f

26 27 28 29 30 31

Detailed description: This system of musical notation covers measures 26 through 31. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking 'rit.' is placed above the first staff. The dynamic marking 'f' (forte) is placed below the first two staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

32 34 *Andante*

Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
mp
mf
mf

32 33 34 35 36

Detailed description: This system of musical notation covers measures 32 through 36. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking 'Andante' is placed above the first staff. The dynamic markings are 'mp' (mezzo-piano) for the strings and 'mf' (mezzo-forte) for the lower strings. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of measure 34.