

# WarHammer

marimba and cd accompaniment

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# SAMPLE

suddenly, with fury

marimba

5 seconds.

*f*  
cue

*ff*

*p*

$\text{♩} = 108$

7 seconds

2 with strong, rhythmic excitement

*ff*

*fp*

*fp* < *ff*

3

3

vibes

5

5

*f* *mf* *pp* *ff*

3

9

9

*pp*

5/4

13

13

*mp* *mf* *f* *mp* *ff* *pp*

3 6 6 3 6

3/4 5/4

16

Musical score for measures 16-17. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 5/4. Measure 16 features a treble staff with a triplet of eighth notes, followed by a sixteenth-note triplet, and then two sixteenth-note sextuplets. The bass staff is silent. Dynamics include *fp* and *f*. Measure 17 continues with a sixteenth-note sextuplet and a sixteenth-note triplet, ending with a dynamic of *fp < f*.

Bass line for measures 16-17. The bass staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 16 and a sixteenth-note triplet in measure 17.

18

Musical score for measures 18-19. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 5/4. Measure 18 features a treble staff with a sixteenth-note triplet and a sixteenth-note triplet, followed by a sixteenth-note triplet. The bass staff is silent. Dynamics include *f*. Measure 19 continues with a sixteenth-note triplet and a sixteenth-note triplet, ending with a dynamic of *f*.

Bass line for measures 18-19. The bass staff contains a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 18 and a sixteenth-note triplet in measure 19.

20

Musical score for measures 20-21. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. Measure 20 features a treble staff with a sixteenth-note triplet and a sixteenth-note triplet, followed by a sixteenth-note triplet. The bass staff is silent. Dynamics include *ff*. Measure 21 continues with a sixteenth-note triplet and a sixteenth-note triplet, ending with a dynamic of *ff*.

Bass line for measures 20-21. The bass staff contains a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 20 and a sixteenth-note triplet in measure 21.