

Commissioned by and dedicated to the Guilford High School Symphony Orchestra, T. Thomas Boates III, director,  
with thanks to the Guilford Fund for Education and the High School Music Boosters, Guilford, CT.

# VISIONS of DANCE

Elliot Del Borgo

Grazioso ♩ = 152

7

Woodwind and Percussion staves for measures 1-8. The score includes parts for Piccolo, Flutes 1, 2, Oboe 1, 2, B♭ Clarinet 1, 2, Bassoon 1, 2, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Tuba, Timpani (G, C, D, Eb), Mallet Percussion (Vibes, Xylo, Bells), Percussion 1, 2 (SD, BD, Cr Cym, Tri), and Percussion 3, 4 (4 Toms, Sus Cym, Claves). The woodwinds have melodic lines starting in measure 4, with dynamics *mp* and *a2*. The timpani has a rhythmic pattern starting in measure 1 with dynamics *pp*.

Grazioso ♩ = 152

7

String staves for measures 1-8, including Violin 1, Violin 2, Viola, Cello, and Contrabass. The strings play a rhythmic accompaniment starting in measure 1 with dynamics *p*. Violin 2 and Viola have *pizz.* markings in measure 2. The strings end in measure 8 with dynamics *mp*.

1 2 3 4 5 6 7 8

9

Picc. *mp* on flute

Fls. 1,2

Obs.

Clar. 1,2

Bsn. 1,2 *mp* *a2*

Trpt. 1

Trpt. 2,3

Hn. 1,2 *mp* *a2* mute

Hn. 3,4

Tib. 1,2

Tib. 3

Tuba

Timp. *mp* *p* *mp*

Mall. *mp* *Vibes* *mf* *damp*

Perc. 1,2 *SD* *mp*

Perc. 3,4

Vln. 1 *mp* *v*

Vln. 2 *mp* *arco*

Vla. *mp* *arco* *v*

Vc. *mp*

Cb. *mp* *pizz.*

9 10 11 12 13 14 15 16 17

18

Picc. *p* *mf*

Fls. 1,2 *p* *mf*

Obs. *mp* *mf*

Clar. 1,2 *p* *mf*

Bsn. 1,2 *mf*

Trpt. 1

Trpt. 2,3

Hn. 1,2

Hn. 3,4

Tib. 1,2

Tib. 3

Tuba

Timp. *mf*

Mall. *mf* *mp* *mf*

Perc. 1,2

Perc. 3,4

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *arco*

18 19 20 21 22 23 24 25 26

27

Picc. *f*

Fls. 1,2 *f*

Obs. *f*

Clar. 1,2 *f*

Bsn. 1,2 *f*

Trpt. 1 *mf* mute open

Trpt. 2,3 *mf* mute open

Hn. 1,2 *mf* open

Hn. 3,4 *mf* mute open

Tib. 1,2

Tib. 3 *mf*

Tuba *mf*

Timp. *mf* *f*

Mall. *f*

Perc. 1,2 *mf* BD

Perc. 3,4 *p* Sus Cym *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

27 28 29 30 31 32 33 34 35 36

37

Picc.  
 Fls. 1,2  
 Obs.  
 Clar. 1,2  
 Bsn. 1,2  
 Trpt. 1  
 Trpt. 2,3  
 Hn. 1,2  
 Hn. 3,4  
 Trb. 1,2  
 Trb. 3  
 Tuba  
 Timp.  
 Mall.  
 Perc. 1,2  
 Perc. 3,4  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

37 38 39 40 41 42 43 44 45

VISIONS of DANCE

46

Picc. Fls. 1,2 Obs. Clar. 1,2 Bsn. 1,2 Trpt. 1 Trpt. 2,3 Hn. 1,2 Hn. 3,4 Trb. 1,2 Trb. 3 Tuba Timp. Mall. Perc. 1,2 Perc. 3,4

46 47 48 49 50 51 52 53 54

Vln. 1 Vln. 2 Vla. Vc. Cb.

46 47 48 49 50 51 52 53 54

Picc.

Fls. 1,2

Obs.

Clar. 1,2

Bsn. 1,2

Trpt. 1

Trpt. 2,3

Hn. 1,2

Hn. 3,4

Tib. 1,2

Tib. 3

Tuba

Timp.

Mall.

Perc. 1,2

Perc. 3,4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55 56 57 58 59 60 61 62 63

