

VICTORY FANFARE

Greg Danner

♩ = ca. 112, Triumphantly

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Alto Sax. 1/2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Bells, Crash Cymbals, Suspended Cymbal, Triangle, Snare Drum, and Bass Drum. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). Each staff begins with a dynamic marking of *f* and a *marcato* instruction. The music is characterized by a strong, rhythmic fanfare style. The percussion section includes timpani rolls, cymbal patterns, and snare/bass drum accompaniment. The score concludes with a final measure containing measure numbers 1 through 7.

8

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Cr. Cym.

Sus. Cym.

Tri.

SD

BD

mf

mf

mf

mf

8 9 10 11 12 13 14 15 16

VICTORY FANFARE

17

Fl.

Ob.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *mp* a2 div.

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Bells

Cr. Cym.

Sus. Cym.

Tri.

SD
BD

17 18 19 20 21 22 23 24

VICTORY FANFARE

25

Fl. *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp. *mp*

Bells

Cr. Cym.

Sus. Cym. *mp*

Tri. *mp*

SD
BD *mp*

25

26

27

28

29

30

31

32

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