

VICTORY

Noah D. Taylor
(ASCAP)

Adagio, e molto legato ♩ = 56

6

Piccolo

Flute 1/2 *pp*

Oboe 1/2 *p espress.*

B♭ Clarinet 1 *p espress.*

B♭ Clarinet 2 *p espress.*

B♭ Clarinet 3 *p espress.*

B♭ Bass Clarinet *p espress.*

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Adagio, e molto legato ♩ = 56

6

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2 *mp*

F Horn 3/4 *mp*

Trombone 1/2 *mp*

Trombone 3 *mp*

Euphonium *mp*

Tuba *mp*

Contrabass *arco*

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6

Timpani

Percussion 1 *p* **Mark Tree** *Run finger lightly through chimes* *to. BD*

Percussion 2 *pp* **Sus. Cym.** *mf*

Percussion 3 **Crotales** *sempre 1.u.* *p*

Percussion 4 **Vibes** *sempre 1.u.* *p*

1

2

3

4

5

6

11 Poco più mosso ♩ = 68

7

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

11 Poco più mosso ♩ = 68

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Cb.

11 Poco più mosso ♩ = 68

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

7 8 9 10 11 12 13

VICTORY

14 *rall.* 19 Tempo primo ♩ = 56

Picc. *mf* *f*

Fl. 1/2 *mp* *mf* *f* *mp*

Ob. 1/2 *mp* *mf* *f* *mp < f*

Cl. 1 *mp* *mf* *f* *mp < f*

Cl. 2 *mp* *mf* *f* *mp < f*

Cl. 3 *mp* *mp* *mf* *f* *mp < f*

B. Cl. *mp* *pp* *mf* *f* *mp < f*

Bsn. 1/2 *mp* *pp* *mf* *f* *mp < f*

Alto Sax. 1/2 *mp* *mf* *f* *mp < f*

Ten. Sax. *mp* *mp* *mf* *f* *mp < f*

Bari. Sax. *mp* *pp* *mf* *f* *mp < f*

Tpt. 1 *p* *mf* *f*

Tpt. 2/3 *p* *mf* *f*

Hn. 1/2 *mp* *pp* *mf* *f*

Hn. 3/4 *mp* *pp* *mf* *f*

Tbn. 1/2 *mp* *pp* *mf* *f*

Tbn. 3 *mp* *pp* *mf* *f*

Euph. *mp* *mp* *mf* *f*

Tba. *mp* *pp* *mf* *f*

Cb. *mp* *pp* *mf* *f*

Timp. *pp* *f*

Perc. 1 *mf* *to tri.*

Perc. 2 *pp* *f*

Perc. 3 *mf* *to mar.*

Perc. 4 *mf*

14 15 16 17 18 19 20

VICTORY

29

Picc. *mp* *mf*

Fl. 1/2 *mp* *mf*

Ob. 1/2 *mp* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

Alto Sax. 1/2 *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Cb.

Timp.

Perc. 1

Perc. 2 *mf* *[Tri.] to sus. cym.*

Perc. 3 *mf* *to chimes*

Perc. 4

27 28 29 30 31 32

33

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

Alto Sax. 1/2 *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f* *mf*

Tbn. 3 *pp* *sf* *mf*

Euph. *pp* *sf* *mf*

Tba. *pp* *sf* *mf*

Cb. *mf*

Timp.

Perc. 1

Perc. 2 *Sus. Cym.* *pp*

Perc. 3

Perc. 4 *to xylo.*

33 34 35 36 37

38

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. 1/2 *f* *mf* *f*

Alto Sax. 1/2 *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2/3 *f* *mf* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tbn. 1/2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Cb. *f* *mf* *f*

Timp. *mf* *f* *fp*

Perc. 1 *p* *f* *fp*

Perc. 2 *f*

Perc. 3

Perc. 4

to cr. cym.

SD

BD

44

Picc. *ff* *f* *ff* *mf*

Fl. 1/2 *ff* *f* *ff* *mf*

Ob. 1/2 *ff* *f* *ff* *mf*

Cl. 1 *ff* *f* *ff* *mf*

Cl. 2 *ff* *f* *ff* *mf*

Cl. 3 *ff* *f* *ff* *mf*

B. Cl. *ff* *f* *ff* *mf*

Bsn. 1/2 *ff* *f* *ff* *mf*

Alto Sax. 1/2 *ff* *f* *ff* *mf*

Ten. Sax. *ff* *f* *ff* *mf*

Bari. Sax. *ff* *f* *ff* *mf*

44

Tpt. 1 *ff* *f* *ff* *mf*

Tpt. 2/3 *ff* *f* *ff* *mf*

Hn. 1/2 *ff* *f* *ff* *mf*

Hn. 3/4 *ff* *f* *ff* *mf*

Tbn. 1/2 *ff* *f* *ff* *mf*

Tbn. 3 *ff* *f* *ff* *mf*

Euph. *ff* *f* *ff* *mf*

Tba. *ff* *f* *ff* *mf*

Cb. *ff* *f* *ff* *mf*

44 *ff* *f* *ff* *mf*

Timp. *ff* *f* *ff* *mf*

Perc. 1 *ff* *fp* *ff* *mp*

Perc. 2 *f*

Perc. 3 Chimes *ff*

Perc. 4 Xylophone *ff* *f* *ff* *mf*

44 45 46 47 48 49

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