

Commissioned by Lisa Rogers

CONCERTO for VIBRAPHONE and PERCUSSION ENSEMBLE

I. Night's Song (El Canto de la Noche)

Nathan Daughtrey
(ASCAP)

Ominously ♩ = 52

Solo Vibraphone (3-octave)
mf

Bells
p

Crotales

Xylophone
mf

Chimes

Vibraphone (3-octave)
bowed
mf keep pedal down

Marimba 1 (4-octave)
p mf p

Marimba 2 (4.3-octave)
p mf p

Marimba 3 (5-octave)
mf p mf p

Percussion 1
4 Timpani, Tambourine, Bells Tree, Mark Tree, Sizzle Cym., Sus. Cym., Bass Drum, Tam-Tam
[Timpani] (not rolled) [E-A-C-Eb]
mf

Percussion 2
Rain Stick, Snare Drum, Egg Shaker, Bells Tree, Mark Tree, Sizzle Cym., Sus. Cym., Bass Drum, Tam-Tam
w/ B.D. beater
w/ stick mf

1 2 3 4 5 6

7

Solo Vib. *ff* *p* *ff* *mp*

Bells
Crot. *to Crotales dampen*

Xylo.
Chms. *dampen*

Vib. *dampen f*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Perc. 1 *dampen mf to Bell Tree (w/ triangle beaters)*

Perc. 2 *Sus. Cym. choke mf Rain Stick mf*

7 8 9 10

11 Moving ♩ = 76

Solo Vib.

Musical staff for Solo Vib. showing a sequence of chords and melodic lines with *mf* dynamics.

Bells
Crot.

Musical staff for Bells and Crotales with *mp* dynamics.

Xylo.
Chms.

Musical staff for Xylophone and Chimes with *mp* dynamics.

Vib.

Musical staff for Vibraphone with *mf* dynamics, including instructions: *bowed* and *keep pedal down*.

Mar. 1

Musical staff for Maracas 1 with *mp* and *sim.* dynamics.

Mar. 2

Musical staff for Maracas 2 with *mp* and *sim.* dynamics.

Mar. 3

Musical staff for Maracas 3 with *mp* and *sim.* dynamics.

Perc. 1

Musical staff for Percussion 1 with *mf* dynamics, including instructions: *Bell Tree w/ triangle beaters* and *should last entire quarter note*.

Perc. 2

Musical staff for Percussion 2 including *Tam-Tam w/ B.D. beater* and *Bass Drum w/ B.D. beater* parts.

11

12

13

14

CONCERTO FOR VIBRAPHONE - MVT. I

Musical score for Concerto for Vibraphone - Mvt. I, measures 15-18. The score includes parts for Solo Vib., Bells/Crot., Xylo./Chms., Vib., Mar. 1, Mar. 2, Mar. 3, Perc. 1, and Perc. 2. Dynamics include mp and f.

Solo Vib. (Measures 15-18):
Measure 15: *f*
Measure 16: *f*
Measure 17: *f*
Measure 18: *f*

Bells Crot. (Measures 15-18):
Measure 15: *mp*
Measure 16: *mp*
Measure 17: *mp*
Measure 18: *mp*

Xylo. Chms. (Measures 15-18):
Measure 15: *mp*
Measure 16: *mp*
Measure 17: *mp*
Measure 18: *mp*

Vib. (Measures 15-18):
Measure 15: *mp*
Measure 16: *mp*
Measure 17: *mp*
Measure 18: *mp*

Mar. 1 (Measures 15-18):
Measure 15: *mp*
Measure 16: *mp*
Measure 17: *mp*
Measure 18: *mp*

Mar. 2 (Measures 15-18):
Measure 15: *mp*
Measure 16: *mp*
Measure 17: *mp*
Measure 18: *mp*

Mar. 3 (Measures 15-18):
Measure 15: *mp*
Measure 16: *mp*
Measure 17: *mp*
Measure 18: *mp*

Perc. 1 (Measures 15-18):
Measure 15: *mp*
Measure 16: *mp*
Measure 17: *mp*
Measure 18: *mp*

Perc. 2 (Measures 15-18):
Measure 15: *mp*
Measure 16: *mp*
Measure 17: *mp*
Measure 18: *mp*

19 20

Solo Vib. *f* *p* initially under marimba texture

Bells
Crot. *mp*

Xylo.
Chms.

Vib. *mf*

Mar. 1 *mf* *mp*

Mar. 2 *mp*

Mar. 3 *mf* *mp*

Perc. 1 *mf* *mf*
Bell Tree
w/ triangle beaters

Perc. 2 *p* *mf*
Sus. Cym.

19

20

21

CONCERTO FOR VIBRAPHONE - MVT. I

22

Solo Vib. *mf*

Bells
Crot. *mp*

Xylo.
Chms. *mp*

Vib. *mf*

Mar. 1

Mar. 2

Mar. 3

Perc. 1 *mf*

Bass Drum
w/ B.D. beater

Perc. 2 *mp*

Tam-Tam
w/ B.D. beater

Solo Vib. *f*

Bells
Crot. *f* *mf* *mp*

Xylo.
Chms. *f* *mf* *mp*

Vib. *f*

Mar. 1 *f* *f* *mf* *mp*

Mar. 2 *f* *f* *mf* *mp*

Mar. 3 *f* *f* *mf* *mp*

Perc. 1

Perc. 2 *p* *f* (Sus. Cym.)

Musical score for Concerto for Vibraphone - Mvt. I, measures 28-30. The score includes parts for Solo Vib., Bells/Crot., Xylo./Chms., Vib., Mar. 1, 2, 3, Perc. 1, and Perc. 2. Dynamics range from mp to ff.

Solo Vib.: Measures 28-30. Measure 28: *mp*, sixteenth-note runs with sixths. Measure 29: *ff*, sixteenth-note runs with sixths. Measure 30: *mf*, sixteenth-note runs with sixths.

Bells Crot.: Measure 28: *p*, quarter notes. Measure 29: *mf*, quarter notes. Measure 30: *mp*, quarter notes.

Xylo. Chms.: Measure 28: *p*, quarter notes. Measure 29: *mf*, quarter notes. Measure 30: *mf*, quarter notes.

Vib.: Measure 28: *mf*, quarter notes. Measure 29: *mf*, quarter notes. Measure 30: *mf*, quarter notes.

Mar. 1: Measure 28: *mp*, eighth-note runs. Measure 29: *sim.*, eighth-note runs. Measure 30: *mf*, eighth-note runs.

Mar. 2: Measure 28: *mp*, eighth-note runs. Measure 29: *sim.*, eighth-note runs. Measure 30: *mf*, eighth-note runs.

Mar. 3: Measure 28: *mp*, eighth-note runs. Measure 29: *sim.*, eighth-note runs. Measure 30: *mf*, eighth-note runs.

Perc. 1: Measure 28: *f*, quarter notes. Measure 29: *f*, quarter notes. Measure 30: *f*, quarter notes.

Perc. 2: Measure 28: *p*, quarter notes. Measure 29: *f*, quarter notes. Measure 30: *f*, quarter notes.

Solo Vib. *ff* *mf*

Bells Crot. *mf*

Xylo. Chms. *mf*

Vib. *mf*

Mar. 1 *f* *mf* *f*

Mar. 2 *f* *mf* *f*

Mar. 3 *f* *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f* *p*

31

32

33

34

CONCERTO FOR VIBRAPHONE - MVT. I

36 *A little quicker* ♩ = 84

Solo Vib. *ff* *Red. Red. Red. Red.* *mp*

Bells Cro. *p*

Xylo. Chms.

Vib. *w/ mallets* *p* *sim.*

Mar. 1 *p*

Mar. 2 *p*

Mar. 3 *(not rolled)* *p*

Perc. 1

Perc. 2 *f* *mf* *Mark Tree*

Solo Vib. *f* *p*

Bells
Crot. *mf* *f*
band dampen

Xylo.
Chms. *f*

Vib. *f*

Mar. 1 *mf* *f*

Mar. 2 *mf* *f*

Mar. 3 *mf* *f*

Perc. 1 *f* *mf*
Bell Tree

Perc. 2 *mp* *f*
Sus. Cym.

39

40

41

42

CONCERTO FOR VIBRAPHONE - MVT. I

Musical score for Concerto for Vibraphone - Mvt. I, measures 43-46. The score includes parts for Solo Vib., Bells/Crot., Xylo./Chms., Vib., Mar. 1, Mar. 2, Mar. 3, Perc. 1, and Perc. 2. Dynamics range from p to f. A Rain Stick is used in Perc. 2 at measure 46.

43

44

45

46

CONCERTO FOR VIBRAPHONE - MVT. I

II. Enchanted Light (La Luz Encantada)

Brightly ♩ = 104

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Timpani
[F-A-C-Eb]

Perc. 1

Sus. Cym.

Perc. 2

pp *ff* *ff* *pp*

f *ff* *ff* *ff*

p *ff*

1 2 3 4

8

Solo Vib.

ff

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

stop sound

14 *no rit.*

Solo Vib. *p* *f*

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Perc. 1 *pp*
(not rolled)

Perc. 2 *w/ stick(s)*
mp

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

22

23

24

25

p

Solo Vib. 30

Bells Crot. *p* *mp* *mf*

Xylo. Chms. *p* *mp* *mf*

Vib. *p* *mp* *mf*

Mar. 1 *p* *mp*

Mar. 2 *p* *mp*

Mar. 3 *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *mf*

Solo Vib. 34

Bells Crot. *mp* *mf* *mp*

Xylo. Chms. *mp* *mf* *mp*

Vib. *mp* *mf* *mp*

Mar. 1 *p* *p* *p*

Mar. 2 *pp* *pp* *pp*

Mar. 3 *pp* *pp* *pp*

Perc. 1 *pp* *pp* *pp*

Perc. 2

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Solo Vib.:** Treble clef, featuring a complex rhythmic pattern of triplets and sixteenth notes. Dynamic markings include *mf* and *mp*.
- Bells Crot.:** Treble clef, playing a melodic line with dynamic markings *mf* and *mp*.
- Xylo. Chms.:** Treble clef, playing a melodic line with dynamic markings *mf* and *mp*.
- Vib.:** Treble clef, playing a melodic line with dynamic markings *mf* and *mp*.
- Mar. 1:** Bass clef, playing a melodic line with dynamic markings *mf* and *mp*.
- Mar. 2:** Bass clef, playing a melodic line with dynamic markings *mf* and *mp*.
- Mar. 3:** Bass clef, playing a melodic line with dynamic markings *mf* and *mp*.
- Perc. 1:** Bass clef, playing a melodic line with dynamic markings *mf* and *mp*.
- Perc. 2:** Bass clef, featuring a **Tam-Tam** effect in measure 39, marked with a *p* dynamic.

Solo Vib. 40

Bells
Crot. *mf*

Xylo.
Chms. *mf*

Vib. *mf*

Mar. 1 *mf mp mf mp mf mp sim.*

Mar. 2 *mf mp mf mp mf mp sim.*

Mar. 3 *mf mp mf mp mf mp sim.*

Perc. 1 *f*

Perc. 2 *mf*

Bass Drum

(band dampen)