

Commissioned by Lisa Rogers

CONCERTO for VIBRAPHONE & Wind Ensemble

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(ASCAP)

I. Night's Song (El Canto de la Noche)

Ominously ♩ = 52

The score is written for a wind ensemble and solo vibraphone. It begins with a tempo of 52 beats per minute and a mood of 'Ominously'. The key signature has one sharp (F#). The score is divided into measures 1 through 8. The Solo Vibraphone part features a complex rhythmic pattern with triplets and a 7-measure rest. The percussion parts include Timpani (E-A-C-Eb), Bells, Chimes, Vibraphone, Tam-Tam, and Bass Drum. The woodwind and brass parts provide harmonic support and melodic lines. Dynamics range from *pp* to *ff*. The score concludes with a *choke* instruction for the percussion.

11 Moving ♩ = 76

9

Picc. Fl. 1 Fl. 2 Oboe Cl. 1 Cl. 2 Cl. 3 B. Cl. B♭ Cb. Cl. Bsn. 1 & 2 S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 & 2 Hn. 3 & 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Bass Solo Vib. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

9 10 11 12 13 14

15

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

B. Cl.

B♭ Cb. Cl.

Bsn. 1 & 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Solo Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

f

mp

arco

pp

[Sus. Cym.]

15 16 17 18 19

C ONCERTO FOR VIBRAPHONE - MVT. I

20

22

Picc. *mp* *f* *p*

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Oboe *mp* *solo*

Cl. 1 *mp* *mp* *sim.*

Cl. 2 *mp* *mp* *sim.*

Cl. 3 *mf* *mp* *sim.*

B. Cl. *mf* *mp*

B^b Cb. Cl.

Bsn. 1 & 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2 *solo* *f*

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass *pizz.* *mf*

Solo Vib. *p* *initially under marimba texture* *mf*

Timp. *mf* *mp*

Perc. 1 *Bells* *mp* *f* *p*

Perc. 2 *mf* *mp* *mp* *mp* *mp* *mp*

Perc. 3 *mf*

Perc. 4 *Bell Tree w/ triangle beaters* *mf*

Perc. 5 *mf* *Bass Drum w/ B.D. beater* *Tam-Tam w/ B.D. beater* *mp*

20 21 22 23

C ONCERTO FOR VIBRAPHONE - MVT. I

28

Picc. *mf* *f* *p* *mf* *f*
 Fl. 1 *mf* *f* *p* *mf* *f*
 Fl. 2 *mf* *f* *p* *mf* *f*
 Oboe *mf* *f* *p* *mf* *f*
 Cl. 1 *mp* *mp* *mf* *mp* *mf* *f*
 Cl. 2 *mp* *mp* *mf* *mp* *mf* *f*
 Cl. 3 *mp* *mp* *mf* *mp* *mf* *f*
 B. Cl. *p* *mf* *mp* *mf* *f*
 B♭ Cb. Cl. *f*
 Bsn. 1 & 2 *f*
 S. Sax. *mf* *f*
 A. Sax. *mf* *f*
 T. Sax. *f*
 B. Sax. *f*
 Tpt. 1 *mf* *f* *p* *p* *f*
 Tpt. 2 *mf* *f* *p* *p* *f*
 Tpt. 3 *mf* *f* *p* *p* *f*
 Hn. 1 & 2 *mp* *mp* *mf* *mp* *f* *p* *p* *f*
 Hn. 3 & 4 *mp* *mp* *mf* *mp* *f* *p* *p* *f*
 Tbn. 1 *p* *mp* *p* *mp* *mp* *mf* *mp* *f* *f*
 Tbn. 2 *p* *mp* *p* *mp* *mp* *mf* *mp* *f* *f*
 Tbn. 3 *p* *mp* *p* *mp* *mp* *mf* *mp* *f* *f*
 Euph. *p* *mp* *p* *mp* *mp* *mf* *mp* *f* *f*
 Tuba *p* *mp* *p* *mp* *mp* *mf* *mp* *f* *f*
 Bass *mf* *p* *mf* *mp* *mf* *f*
 Solo Vib. *mp* *ff* *mf* *ff* *mf* *mf* *mf* *ff*
 Timp. *f* *mp* *ff*
 Perc. 1 *p* *mf* *mp*
 Perc. 2 *mp* *mp* *mf* *mp* *mp* *mf* *f*
 Perc. 3 *f*
 Perc. 4 *p* *f* *p* *f*
 Perc. 5 *p* *f* *p* *f*

28 29 30 31 32

33

Picc. *mf* *f* *p*

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Oboe

Cl. 1 *mf* *mp* *mf* *f*

Cl. 2 *mp* *mp* *mp* *mf* *f*

Cl. 3 *mp* *mp* *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

B♭ Cb. Cl.

Bsn. 1 & 2

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax.

B. Sax.

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 & 2 *p* *f* *2 players* *p mp p mp p mp p mp*

Hn. 3 & 4 *p* *f* *3. solo* *p mp p mp p mp p mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *p*

Tuba *f* *p*

Bass *pizz.* *mp* *arco* *mf* *f* *pizz.* *mp*

Solo Vib. *mf* *ff* *mp*

Timp. *f*

Perc. 1 *mf* *f* *p* *to Bells* *Bells*

Perc. 2 *mp* *mp* *mp* *mf* *f* *to Chimes*

Perc. 3 *f* *w/ mallets* *p* *sim.*

Perc. 4 *Mark Tree* *mf*

Perc. 5 *p* *f*

33

34

35

36

37

II. Enchanted Light (La Luz Encantada)

Brightly ♩ = 104

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Oboe *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 B♭ Cb. Cl. *ff*
 Bsn. 1 & 2 *ff*
 S. Sax. *ff*
 A. Sax. *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Hn. 1 & 2 *ff*
 Hn. 3 & 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Euph. *ff*
 Tuba *ff*
 Bass *ff*
 Solo Vib. *ff*
 Timpani [Timpani] [F-A-C-E♭] *pp* A to B♭ *ff* not rolled
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Perc. 4 [Mark Tree] *stop sound*
 Perc. 5 [Sus. Cym.] *choke* *p* *ff*

1 2 3 4 5

6

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

B. Cl.

B♭ Cb. Cl.

Bsn. 1 & 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Solo Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

6

7

8

9

stop sound

CONCERTO FOR VIBRAPHONE - MVT. II

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

B. Cl.

B♭ Cb. Cl.

Bsn. 1 & 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Solo Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.
 Fl. 1
 Fl. 2
 Oboe
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 B♭ Cb. Cl.
 Bsn. 1 & 2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Bass
 Solo Vib.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

24 25 26 27 28 29 30
p *mf* *p* *mf* *p* *mf*
w/ mallets

31

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Oboe

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

B \flat Cb. Cl.

Bsn. 1 & 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf*

Tpt. 3 *p* *mf* *p* *mf*

Hn. 1 & 2 *pp* *p*

Hn. 3 & 4 *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Euph.

Tuba *pp* *p*

Bass *pp* *p*

Solo Vib. *mf*

Timp. *pp* *p*

Perc. 1 *p* *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp* *mf*

Perc. 3 *p* *mp* *mf* *mp*

Perc. 4

Perc. 5

31

32

33

34

35

36

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

B. Cl.

B♭ Cb. Cl.

Bsn. 1 & 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Solo Vib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tam-Tam

36

37

38

39

