

Transposed Score  
Grade 3.5  
Duration - ca. 5:20

# VARIATIONS *on a* MARCHING TUNE

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Moderato ♩ = 110

The score is for a marching band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3 (with "straight mute in" instruction)
- F Horn 1 & 2
- Trombone 1
- Trombone 2 & 3
- Euphonium
- Tuba
- Timpani (4 drums, with "F-G-C-E" and "w/ medium felt mallets" instructions)
- Mallet Percussion (Bells, Chimes)
- Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals, with "S.D." and "B.D." instructions)
- Percussion 2 (Tambourine, Cowbell, Low Woodblock, Tam-Tam, with "Tambourine" instruction)

The score is in 4/4 time and begins with a dynamic marking of *mf*. The piece is divided into six measures, numbered 1 through 6 at the bottom. The key signature has two flats (B♭ and E♭).

7

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

7 8 9 10 11 12

VARIATIONS ON A MARCHING TUNE

*rit.*

13

Picc. Fl. 1-2 Oboe Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Tbn. 1 Tbn. 2-3 Euph. Tuba Timp. Mall. Perc. 1 Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are in the upper half, while the percussion (Timpani, Mallets, Percussion) is in the lower half. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "mute out" and "Oboe straight mute". The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score spans measures 13 to 18.

13

14

15

16

17

18

VARIATIONS ON A MARCHING TUNE

19 Andante ♩ = 90

*rit.*

24 Allegro ♩ = 144

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line starting at measure 19 with a *mp* dynamic and a grace note (a2).
- Oboe**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a low, sustained line with a *p* dynamic.
- Cl. 1**: Clarinet 1, rests throughout.
- Cl. 2-3**: Clarinets 2 and 3, rests throughout.
- B. Cl.**: Bass Clarinet, playing a low, sustained line with a *p* dynamic.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, playing a sustained line with a *p* dynamic and a *div.* (divisi) instruction.
- T. Sax.**: Tenor Saxophone, playing a sustained line with a *p* dynamic.
- B. Sax.**: Baritone Saxophone, playing a sustained line with a *p* dynamic.
- Tpt. 1**: Trumpet 1, playing a melodic line.
- Tpt. 2-3**: Trumpets 2 and 3, rests throughout.
- Hn. 1-2**: Horns 1 and 2, playing a sustained line with a *p* dynamic and a *div.* instruction.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2-3**: Trombones 2 and 3, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Mall.**: Mallets, rests throughout.
- Perc. 1**: Percussion 1, playing a rhythmic pattern starting at measure 24 with a *f* dynamic and a *S.D.* (Sordano Drum) instruction.
- Perc. 2**: Percussion 2, playing a low woodblock part with the instruction "to Low Woodblock".

19

20

21

22

23

24

VARIATIONS ON A MARCHING TUNE

25

Picc. *mf*

Fl. 1-2 *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f* <sup>a2</sup>

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *mf*

Tbn. 1

Tbn. 2-3

Euph. *mf*

Tuba *mf*

Timp.

Mall.

Perc. 1 [B.D.]

Perc. 2 *mf* [Low Woodblock]

25

26

27

28

29

30

VARIATIONS ON A MARCHING TUNE



37

Picc. *fp* <  
 Fl. 1-2 *fp* <  
 Oboe *fp* <  
 Bsn. *mf* *f* *mf* *f* *fp* <  
 Cl. 1 *fp* <  
 Cl. 2-3 *fp* < div.  
 B. Cl. *mf* *f* *mf* *f* *fp* <  
 A. Sax. 1-2 *mf* *f* *mf* *f* *fp* <  
 T. Sax. *f* *mf* *f* *mf* *f* *fp* <  
 B. Sax. *mf* *f* *mf* *f* *fp* <  
 Tpt. 1 *fp* <  
 Tpt. 2-3 *fp* < a2  
 Hn. 1-2 *mf* *f* *mf* *f* *fp* <  
 Tbn. 1 *mf* *f* *mf* *f* *fp* <  
 Tbn. 2-3 *mf* *f* *mf* *f* *fp* <  
 Euph. *mf* *f* *mf* *f* *fp* <  
 Tuba *mf* *f* *mf* *f* *fp* <  
 Timp.   
 Mall. *f*  
 Perc. 1 *f* S.D. cross-stick  
 Perc. 2

37 38 39 40 41 42 43

VARIATIONS ON A MARCHING TUNE

44

Picc. *f* *mf*  
 Fl. 1-2 *f* *mf*  
 Oboe *f* *mf*  
 Bsn. *f* *mp*  
 Cl. 1 *f* *mf* Oboe  
 Cl. 2-3 *f*  
 B. Cl. *f* *mp*  
 A. Sax. 1-2 *f* *mp*  
 T. Sax. *f* *mp*  
 B. Sax. *f* *mp*  
 Tpt. 1 *f*  
 Tpt. 2-3 *f*  
 Hn. 1-2 *f*  
 Tbn. 1 *f*  
 Tbn. 2-3 *f*  
 Euph. *f*  
 Tuba *f*  
 Timp.  
 Mall.  
 Perc. 1 *f* *mp* B.D.  
 Perc. 2 *f* *mp* Tamb.

44

45

46

47

48

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