

Dedicated to the Acton-Boxborough Friends of Music for their continuing support of our program  
and to the members of the Acton-Boxborough High School band, Mark Hickey, director

# VARIANTS ON A NEW ENGLAND HYMN

Based on "Chester" by William Billings

Elliot Del Borgo

[ASCAP]

*Maestoso* ♩ = 70

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and parts are as follows:

- Piccolo
- Flutes 1/2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horn 1/2
- F Horn 3/4
- Trombone 1/2
- Trombone 3
- Euphonium B.C.
- Tuba
- Percussion 1 (Xylo - Plastic mallets)
- Timpani (4) ([EC, D, F])
- Percussion 2 (B.D., S.D., Toms)
- Percussion 3 (Toms)

The score is in 4/4 time and begins with a *Maestoso* tempo of 70 beats per minute. The key signature is one flat (B♭). The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *ff*, *ff marc.*, *ff Pesante*, *f*, *sf*, and *p*. The percussion parts include specific instructions for mallets, timpani notes, and tom patterns.

Picc.

Fl. 1/2

Oboe

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. B.C.

Tuba

Perc. 1  
Vibes / Chimes

Perc. 2  
Bells / Vibes

Perc. 3  
Cr Cym

Susp. Cym.

*mp*

*fp*

*ff*

*f*

*mp*

*mf*

*f*

6

7

8

9

10

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Picc.

Fl. 1/2

Oboe

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. B.C.

Tuba

Perc. 1  
Vibes

Timp.

Perc. 2

Perc. 3

*p*

*mf*

*mp*

17

18

19

20

21

22

VARIANTS ON A NEW ENGLAND HYMN

Picc.

Fl. 1/2

Oboe

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. B.C.

Tuba

Perc. 1

Timp.

Perc. 2

Perc. 3

*mp*

*p*

*pp*

*mp*

*p*

*pp*

*mp*

*p*

*pp*

*p*

*Snare on*

*mute off*

23 24 25 26 27 28

*Con Brio* ♩ = 140

31

Picc.

Fl. 1/2

Oboe

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. B.C.

Tuba

Perc. 1

Timp.

Perc. 2

Perc. 3

29 30 31 32 33 34

Picc. *mf* *f*

Fl. 1/2 *f*

Oboe *f*

Cl. 1 *f*

Cl. 2/3 *mf* *f*

A. Cl. *mp* *f*

B. Cl.

Bsn.

A. Sax. 1/2 *mf* *f*

T. Sax. *mp* *f*

B. Sax.

Tpt. 1 *mf* *f*

Tpt. 2/3 *mf* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tbn. 1/2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. B.C. *mp* *f*

Tuba

Perc. 1 Xylo. *f*

Timp.

Perc. 2 *mf* B.D.

Perc. 3

35

36

37

38

39

VARIANTS ON A NEW ENGLAND HYMN



Picc.  
 Fl. 1/2  
 Oboe  
 Cl. 1  
 Cl. 2/3  
 A. Cl.  
 B. Cl.  
 Bsn.  
 A. Sax. 1/2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2/3  
 Hn. 1/2  
 Hn. 3/4  
 Tbn. 1/2  
 Tbn. 3  
 Euph. B.C.  
 Tuba  
 Perc. 1  
 Timp.  
 Perc. 2  
 Perc. 3

Musical score for "Variants on a New England Hymn" (page 9). The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 45 to 49.

Key features of the score include:

- Woodwinds:** Piccolo, Flutes (1/2), Oboe, Clarinets (1, 2/3), Bassoon, and Saxophones (Alto, Tenor, Baritone) all have active parts, often playing melodic lines or harmonic support.
- Brass:** Trumpets (1, 2/3), Horns (1/2, 3/4), Trombones (1/2, 3), Euphonium/Bassoon, and Tuba provide harmonic support and melodic lines.
- Percussion:** Includes Percussion 1, 2, and 3, and Timpani. Percussion 1 and 2 play rhythmic patterns, while Timpani and Percussion 3 play melodic and harmonic lines.
- Dynamic Markings:** *ff* (fortissimo) is used in measures 45 and 48. *mf* (mezzo-forte) is used in measures 46 and 48. *ff* is also used in measure 49.
- Performance Indications:** "Wood Mallets" is indicated for the Timpani part in measure 48. "RS" (Right Stick) is indicated for Percussion 2 in measure 48.

Picc.  
Fl. 1/2  
Oboe  
Cl. 1  
Cl. 2/3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn. 3  
Euph. B.C.  
Tuba  
Perc. 1  
Timp.  
Perc. 2  
Perc. 3

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mp*  
*f*

50 51 52 53 54