

# VALLEYWOOD OVERTURE

Based on the hymn "My Faith Looks Up To Thee"  
Commissioned by Friends Of The Valleywood Middle School  
David Klein - Director of the Kentwood Valleywood Middle School Bands, Kentwood, MI  
In Memory of Andrew Decker, a member of the band

David L. Wells

Moderato (♩ = 80)

Rit.

7 a tempo

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1/2
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2/3
- Bass Clarinet
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn in F 1/2
- Trumpet in Bb 1
- Trumpet in Bb 2/3
- Trombone 1/2
- Baritone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

Dynamic markings include *mp*, *cresc.*, *mf*, *f*, *pp*, *p*, *div.*, and *S.D.* (Soprano Drum). Performance instructions include *a2* (second ending) and *B.D.* (Bass Drum). Percussion parts specify *finger cymbals*, *suspended cymbal*, *bells*, and *B.D.*



This musical score page, numbered 21, is arranged in a standard orchestral layout. It features the following parts and dynamics:

- Fl. 1/2:** *mf*
- Ob.:** *mf*
- Bb Cl. 1:** *mf*
- Bb Cl. 2/3:** *mf*
- B.Cl.:** *mp* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6)
- A. Sax. 1/2:** *mp* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6)
- T. Sax.:** *mp* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6)
- B. Sax.:** *mp* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6)
- Bsn.:** *mp* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6)
- Hn. 1/2:** *mp* (measures 1-2), *mf* (measures 3-4), *mp* (measures 5-6)
- Bb Tpt. 1:** *mp* (measures 5-6)
- Bb Tpt. 2/3:** *mp* (measures 5-6), *a2* (measure 5)
- Tbn. 1/2:** *mp* (measures 1-2), *mp* (measures 5-6)
- Brtn.:** *mp* (measures 1-2), *mp* (measures 5-6)
- Tba.:** *mp* (measures 5-6)
- Timp.:** (no notes)
- Perc. 1:** *p* (measure 3), *mf* (measure 4)
- Perc. 2:** *mf* (measures 3-4)
- Perc. 3:** *p* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6), *f* (measures 5-6)
- Perc. 4:** (no notes)

This page of a musical score, numbered 27, contains parts for various instruments. The woodwind section includes Flute 1/2, Oboe, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1/2, B-flat Trumpet 1, B-flat Trumpet 2/3, Trombone 1/2, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. Performance markings include *div.* (divisi) for the trumpets and *a2* (second ending) for the horns. The woodwinds and saxophones have mostly rests, while the brass and percussion are more active.



