

= 126 *With wild energy*

This conductor's score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and is marked with a tempo of 126 beats per minute and the instruction "With wild energy". The score is divided into five measures, with a 6/4 time signature change occurring in the third measure. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, English Horn, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoon, Horns in F 1 & 2, Horn in F 3, Trumpets in Bb 1 & 2, Trumpet in Bb 3, Trombones 1 & 2, Bass Trombone, Tuba, 4 Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4 (Marimba/Vibraphone/Xylophone), Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *fp*, *ff*, *p*, and *loco*, as well as articulation marks like accents and slurs. The percussion parts include specific instructions for cymbals and xylophone. The string parts feature trills and triplets. The woodwind and brass parts have complex rhythmic patterns, including triplets and sixteenth notes. The score is a full page of music, with a large number 4 on the left side of each staff indicating the measure number.

14

Picc. *mf* < *f* *p*

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

E. Hn. *mp* *f* *p*

B♭ Cl. 1 & 2 *a2* *p* *f* *p*

B. Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. 1 & 2

Hn. 3

Tpts. 1 & 2

B♭ Tpt. 3

Tbn. 1 & 2

Bass Tb.

Tuba

Timp. *mf* *p*

Perc. 1

Perc. 2 *mf* temple blocks

Perc. 3 *mf* maracas/shakers, etc.

Perc. 4 mallets

Vln. I *div.* *mf* *ff-p*

Vln. II *mf* *ff-p*

Vla. *mf* *ff-p*

Vc. *mf* *ff* *pizz.* *mp*

D.B. *mp*

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E. Hn. *f*

B♭ Cl. 1 & 2 *f* *a2* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Hn. 1 & 2 *l only*

Hn. 3 *l only*

Tpts. 1 & 2

B♭ Tpt. 3 *mf* *l only*

Tbn. 1 & 2 *Glissando*

Bass Tbn. *Glissando*

Tuba

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 mallets

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* *arco*

D.B. *f* *p* *arco*

29

Picc. Fl. Ob. E. Hn. B♭ Cl. 1 & 2 B. Cl. Bsn. Hn. 1 & 2 Hn. 3 Tpts. 1 & 2 B♭ Tpt. 3 Tbn. 1 & 2 Bass Tbn. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 mallets Vln. I Vln. II Vla. Vc. D.B.

Musical score for page 29, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2, Horn 3, Trumpets 1 & 2, B♭ Trumpet 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1-4, Violins I & II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *f*, *fp*, *mp*, *p*, and *mf*. It includes performance instructions like "Gliss" and "a2" for the horns, and "toms w/sticks" for Percussion 1. The percussion parts specify "snare drum", "crash cymbals", and "bass drum (beater)". The string parts feature rhythmic patterns and dynamic markings.

Picc. *mf* *ff*
 Fl. *mf* *ff*
 Ob. *mf* *ff*
 E. Hn. *mf* *ff*
 B♭ Cl. 1 & 2 *mf* *ff*
 B. Cl. *mf* *ff*
 Bsn. *mf* *ff*
 Hn. 1 & 2 *f*
 Hn. 3 *f*
 Tpts. 1 & 2 *f*
 B♭ Tpt. 3 *f*
 Tbn. 1 & 2 *f*
 Bass Tb. *f*
 Tuba *f*
 Timp. *f* *p* *f* *sus. cym. w/stick*
 Perc. 1 *p* *f*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Perc. 4 mallets *mf*
 Vln. I *ff* *fp*
 Vln. II *ff* *fp*
 Vla. *ff* *fp*
 Vc. *pizz.* *mf*
 D.B. *pizz.* *mf*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E. Hn. *ff*
 B♭ Cl. 1 & 2 *ff* *a2*
 B. Cl. *f* *ff*
 Bsn. *f* *ff*
 Hn. 1 & 2 *f* *a2* *mp* *f*
 Hn. 3 *f* *mp* *f*
 Tpts. 1 & 2
 B♭ Tpt. 3
 Tbn. 1 & 2 *f* *a2* *p* *f*
 Bass Tb. *p* *f*
 Tuba *f*
 Timp. *fp* *f*
 Perc. 1 *fp* *mf* *f* *rim shot*
 Perc. 2
 Perc. 3
 Perc. 4 *tam tam* *p* *mf* *f*
 Vln. I *f* *ff*
 Vln. II *f* *ff* *pizz.* *arco*
 Vla. *f* *ff*
 Vc. *f* *ff* *arco*
 D.B. *f* *ff* *arco*

54
54
54
54

Picc. **5** *ff* 3 3 3 **4** *ff* *div.* 3 3 **6**
 Fl. *ff* 3 3 3 *ff* 3 3 *a2* 3 *div.* 3 3 **6**
 Ob. *ff* 3 3 3 *ff* 3 3 3 3 **4**
 E. Hn. *ff* 3 3 3 *ff* 3 3 3 3 **4**
 B♭ Cl. 1 & 2 *a2* *ff* 3 3 3 *ff* 3 3 3 3 **4**
 B. Cl. *ff* 3 3 3 *ff* 3 3 3 3 **4**
 Bsn. *ff* 3 3 3 *ff* 3 3 3 3 **4**
 Hn. 1 & 2 *fp* *Glissando* *ff* 3 3 **6**
 Hn. 3 *fp* *Glissando* *ff* 3 3 3 3 **6**
 Tpts. 1 & 2 *ff* *Glissando* *ff* 3 3 **6**
 B♭ Tpt. 3 *ff* *ff* 3 3 **6**
 Tbn. 1 & 2 *ff* *Glissando* *Glissando* *Glissando* *Glissando* *a2* *Gliss.* 3 3 *Gliss.* 3 **4**
 Bass Tbn. *ff* *Glissando* *ff* 3 3 **4**
 Tuba *ff* *Glissando* *ff* 3 3 **4**
 Timp. *fp* *f* *Glissando* **4**
 Perc. 1 *fp* *f* **5** **4** **6**
 Perc. 2 *fp* *f* **5** **4** **6**
 Perc. 3 *sus. cym.* *p* *f* *sus. cymbal w/sticks* 3 3 **4**
 Perc. 4 mallets *xylophone* *ff* 3 3 3 3 **4**
 Vln. I *ff* 3 3 3 *Glissando* *ff* 3 *div.* 3 3 3 3 **6**
 Vln. II *ff* 3 3 3 *Glissando* *ff* 3 3 3 3 **6**
 Vla. *ff* 3 3 3 *Glissando* *ff* 3 3 3 3 **4**
 Vc. *ff* 3 3 3 *Glissando* *ff* 3 3 3 3 **4**
 D.B. *ff* 3 3 3 *Glissando* *ff* 3 3 3 3 **4**

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl. 1 & 2
 B. Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 Tpts. 1 & 2
 B♭ Tpt. 3
 Tbn. 1 & 2
 Bass Tb.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 mallets
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for page 10, featuring woodwinds, brass, strings, and percussion. The score includes staves for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. It features complex rhythmic patterns, triplets, and dynamic markings like 'ff'.

Picc. Fl. Ob. E. Hn. B♭ Cl. 1 & 2 B. Cl. Bsn. Hn. 1 & 2 Hn. 3 Tpts. 1 & 2 B♭ Tpt. 3 Tbn. 1 & 2 Bass Tb. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 mallets Vln. I Vln. II Vla. Vc. D.B.

Musical score for page 12, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mp*, *mf*, *p*, *ff*, and *pp*, as well as performance instructions like *solo*, *rain stick*, *sus. cym.*, *crash cymbals*, *tam scrape*, *claves (s-f-s)*, and *temple blocks (s-f-s)*. The score is divided into measures 58 through 64.

