

TUNE IN A POPULAR LONDON STYLE

from "In a Nutshell"

Percy Aldridge Grainger
arr. Barry E. Kopetz

♩. = 100 Gracefully Flowing

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- 1st & 2nd Flute
- 1st & 2nd Oboe
- English Horn
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Bass Clarinet in B \flat
- 1st & 2nd Bassoon
- Contrabassoon
- Soprano Saxophone in B \flat
- 1st & 2nd Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat
- 1st Trumpet in B \flat
- 2nd & 3rd Trumpet in B \flat
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st & 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani
- Percussion 1 (snare drum, bass drum)
- Percussion 2
- Percussion 3 (bells)
- Percussion 4 (xylophone)
- Piano

The score features dynamic markings such as *f*, *mp*, *p*, and *ff*, along with performance instructions like *Gracefully Flowing* and *simile*. The piece is in 8/8 time and includes various musical notations such as slurs, accents, and articulation marks.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1-2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

