

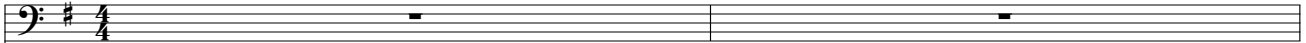
TREASURED MOMENT

To Amy
On her graduation from High School
June 2000

David R. Gillingham

Expressivo con rubato ♩ = 56

Solo Cello



Piano

Piano accompaniment for the first system. The right hand features a melodic line with a slur and a crescendo hairpin. The left hand provides a rhythmic accompaniment with a slur and a decrescendo hairpin. The dynamic marking *p* is present. The instruction *ped. ad lib.* is written below the left hand.

Vcl.

Violin part for the second system. It begins with a triplet of eighth notes marked with a '3' above the staff. The dynamic marking *mf* is present. The time signature changes from 4/4 to 6/4.

Pno.

Piano accompaniment for the second system. The right hand has a melodic line with a slur and a crescendo hairpin. The left hand has a rhythmic accompaniment with a slur and a decrescendo hairpin. The time signature changes from 6/4 to 4/4.

Vcl.

Violin part for the third system. It begins with a triplet of eighth notes marked with a '5' above the staff. The tempo markings *poco rit.* and *a tempo* are present. The time signature changes from 4/4 to 6/4.

Pno.

Piano accompaniment for the third system. The right hand has a melodic line with a slur and a crescendo hairpin. The left hand has a rhythmic accompaniment with a slur and a decrescendo hairpin. It includes triplet markings with '3' above the staff. The tempo markings *poco rit.* and *a tempo* are present. The time signature changes from 6/4 to 4/4.

8

Vcl. *f*

Pno. *f*

10 *poco rit.* *a tempo*

Vcl. *p*

Pno. *poco rit.* *a tempo* *p*

12 *poco rit.*

Vcl.

Pno. *poco rit.* *8va*