

TOWERS of POWER

Chamber Symphony No. 4 for Saxophone and Winds

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Commissioned by Timothy McAllister and
The University of Arizona Wind Ensemble, Gregg Hanson, conductor

♩ = 112

The musical score is written for a chamber ensemble. It features the following parts:

- Flute:** Part 1 with dynamics *p*, *ff*, *p*, *ff*, *p*, *ff*.
- Soprano saxophone:** Part 1 with dynamics *p*, *ff*, *p*, *ff*, *p*, *ff*.
- Clarinet in Bb:** Part 1 with dynamics *p*, *ff*, *p*, *ff*, *p*, *ff*.
- Bass Clarinet:** Part 1 with dynamics *p*, *ff*, *p*, *ff*, *p*, *ff*.
- Bassoon:** Part 1 with dynamics *p*, *ff*, *p*, *ff*, *p*, *ff*.
- Horn in F:** Part 1 with dynamics *p*, *ff*, *mf*, *ff*, *f*.
- Trumpet in Bb:** Part 1 with dynamics *ff*, *mp*, *f*.
- Trombone:** Part 1 with dynamics *ff*, *mp*, *f*.
- SOLO alto saxophone:** Part 1 with dynamics *ff*, *mp*, *f*.
- Percussion:** Part 1 with dynamics *p*, *f*.
- Timpani & Marimba:** Part 1 with dynamics *mp*.
- Bass:** Part 1 with dynamics *ff*, *mp*, *f*, *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked as quarter note = 112. The key signature is one flat (Bb). The time signature is 4/4.

9

8

Fl. *mf* *p*

Sop. *mf* *p*

B♭ Cl. *mf* *p*

B. Cl. *p*

Bsn. *mf* *p*

Hn. *mf* *p*

B♭ Tpt. *mf* *p*

Tbn. *mf* *p*

SOLO *freely* *p* *f* *mp*

Perc.

Timp. Mba. *p*

Cb. *pizz.* *p*

TOWERS of POWER

16

13

Fl.

Sop.

B \flat Cl.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

SOLO

Perc.

Timp. Mba.

Cb.

ff

p

ff

p

mf

mp

ff

p

fp

mp

mf

mp

mf

f

mf

f

mf

f

mp

f

mp

f

p

chimes

marimba

TOWERS of POWER

19 *slow, rubato, bluesy*

21

Fl.

Sop.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

SOLO

Perc.

Timp. Mba.

Cb.

The score is for a jazz ensemble. It begins with a 2/4 time signature and a tempo/style marking of "slow, rubato, bluesy". The instruments listed are Flute, Soprano Saxophone, B♭ Clarinet, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Solo Saxophone, Percussion, Timpani/Mbira, and Contrabass. The score is divided into measures, with a rehearsal mark at measure 21. The Solo Saxophone part features a melodic line with dynamics *p*, *f*, *p*, and *ff*, including triplets and a sixteenth-note run. The Percussion part includes a shaker pattern. The Contrabass part has a pizzicato line. The Solo Saxophone part ends with a sixteenth-note run marked with a *p* dynamic and a fermata.

TOWERS *of* POWER *f*

28 30

Fl. *f mf mp p*

Sop. *f mf mp p*

B♭ Cl. *f mf mp p*

B. Cl. *(f) p mp*

Bsn. *(f) p mp*

Hn. *mf f p*

B♭ Tpt. *mf f p*

Tbn. *mf f p*

SOLO *mf f*

Perc. *(holding shaker in one hand, hold rubber mallet in other) temple blocks f p mp*

Timp. Mba. *(f) p mp*

Cb. *f mf mp p mp*

TOWERS of POWER

32

Fl. *mf* *f* *ff*

Sop. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *p* *ff* *f* *fp* *f*

B♭ Tpt. *p* *ff* *f* *fp* *f*

Tbn. *p* *ff* *f* *fp* *f*

SOLO *(f)* *ff* *sf* *ff*

Perc. *mf* *mf* *chimes*

Timp. Mba. *mf* *mf* *f* *fp*

Cb. *mf* *mp* *arco* *mf*

TOWERS of POWER

37

Fl. *ff* *p* *ff*

Sop. *ff* *p* *ff*

B♭ Cl. *ff* *p* *ff*

B. Cl. *f*

Bsn. *f*

Hn. *p* < *sf* < *sf* *sf* < *sf*
cover bell (not stopped)

B♭ Tpt. *p* < *sf* < *sf* *sf* < *sf*
plunger

Tbn. *p* < *sf* < *sf* *sf* < *sf*
plunger

SOLO *ff*

Perc. *f*
bongos

Timp. *f*

Mba. *f*

Cb. *f*
pizz.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Soprano Saxophone, B♭ Clarinet, B Clarinet, Bassoon) and brass section (Horn, B♭ Trumpet, Trombone) play melodic lines with dynamic markings of *ff*, *p*, and *sf*. The Soloist part features a complex rhythmic pattern with *ff* dynamics. The percussion section includes Bongos and Timpani/Mbira, both playing with *f* dynamics. The Cello part has a *f* dynamic marking and a *pizz.* instruction. The score is marked with measure numbers 37 and 39.

42 43

Fl. *ff*

Sop. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

SOLO *p* *bluesy, rubato, vibrato*

Perc. *snare drum ff* *sus. cymbal pp* *mf*

Timp. Mba. *timpani ff*

Cb. *arco ff*

TOWERS of POWER

47 ♩ = 76

Fl. *p* 3 3 3 3

Sop. *p* 3 3 3 3

B♭ Cl. *p* 3 3 3 3

B. Cl. *p*

Bsn. *p* 3 3 3 3

Hn. *p* *f* *p* *mute*

B♭ Tpt. *p* *f* *p* *cup mute*

Tbn. *p* *f* *p* *cup mute*

SOLO *fp* *p*

Perc. *mp* *wind chimes*

Timp. Mba. *p* *timpani*

Cb.

61 *rit.* 64 ♩ = 100

Fl. *p* *f* *p*

Sop. *p* *f* *p*

B \flat Cl. *p* *f* *p*

B. Cl. *mf* *p* *p* *f* *p*

Bsn. *mf* *p* *p* *f* *p*

Hn. *p* *p* *f* *p* *mute*

B \flat Tpt. *p* *p* *f* *p* *cup mute*

Tbn. *p* *p* *f* *p* *cup mute*

SOLO *p* *p* *f* *p* *mf*

Perc. *p* *f* *p* *castanets*

Timp. Mba. *mp* *timpani*

Cb. *mf* *p* *f* *pizz.*

TOWERS of POWER

66

Fl. *p* < *f* > *p* *mf* *mf*

Sop. *p* < *f* > *p* *mf* *mf*

B♭ Cl. *p* < *f* > *p* *mf* *mf* *p*

B. Cl. *p* < *f* > *p* *mf* *mf* *p*

Bsn. *p* < *f* > *p* *mf* *mf* *p*

Hn. *p* < *f* > *p* *mf*

B♭ Tpt. *p* < *f* > *p* *mf*

Tbn. *p* < *f* > *p* *mf*

SOLO *f*

Perc. *p* < *f* > *p* *mf*

Timp. Mba. *mf*

Cb. *mf*

The musical score is arranged in ten staves. The first seven staves represent the woodwind and brass sections: Flute (Fl.), Soprano Saxophone (Sop.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trumpet (B♭ Tpt.). The eighth staff is for the Soloist (SOLO). The ninth staff is for Percussion (Perc.), and the tenth staff is for Timpani and Mallet Bass Drum (Timp. Mba.). The eleventh staff is for the Contrabass (Cb.). The score begins at measure 66. The woodwinds and brass play a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to mezzo-forte (mf). The Soloist part features a complex melodic line with triplets and sixteenth notes, starting at a forte (f) dynamic. The percussion and timpani provide a steady accompaniment.

TOWERS of POWER

71

70

Fl. *mp*

Sop. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn.

B♭ Tpt.

Tbn.

SOLO

Perc. *f*
bongos

Timp. Mba. *mp*
marimba

Cb. *mp*
(pizz)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Soprano Saxophone, B♭ Clarinet, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, and Trombone. The string section includes Violin, Viola, Violoncello, and Double Bass. The percussion section includes Bongos, Marimba, and Timpani. The SOLO part is a melodic line for a soloist. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The key signature has one flat (B♭), and the time signature is 4/4. The score is divided into measures, with a box around the number 71 indicating the start of a new section.

TOWERS of POWER

90 92

Fl.

Sop.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

SOLO

Perc.

Timp. Mba.

Cb.

f *mp* *mf* *f* *mp* *mf* *f* *mp* *mp* *f* *mp* *f* *mp* *mp* *mf* *f* *mp* *p* *mp* *p* *mp*

Detailed description: This page of a musical score, numbered 19, contains measures 90 and 92. The score is for a large ensemble including Flute, Soprano Saxophone, B♭ Clarinet, Bass Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Soloist, Percussion, Timpani/Military Drums, and Cymbals. Measures 90 and 91 feature complex rhythmic patterns for the woodwinds and soloist, with dynamic markings ranging from *f* to *mp*. Measure 92 shows a change in texture, with the woodwinds and soloist playing sustained notes or rests, while the percussion and timpani continue with rhythmic patterns. The key signature has one flat and the time signature is 4/4.

