

TO THE STARS!

Joshua V. Hinkel

$\text{♩} = 152$

The musical score is arranged in a standard concert band format. It begins with a tempo marking of quarter note = 152. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into eight measures. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) play a melodic line with a dynamic marking of *f*. The percussion section includes Timpani (playing F-B-D), Keyboard Percussion (Bells), Snare/Bass Drums, and Crash Cymbals. The score concludes with a final dynamic marking of *f* at the end of measure 8.

17

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Kybd. 1
Bells

Perc. 1
SD, BD

Perc. 2
W.Chms, HH, SC, RC, CC

f *mp* *mf*

17 18 19 20 21 22 23 24

TO THE STARS!

25

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Kybd. 1
Bells

Perc. 1
SD, BD

Perc. 2
W. Chms, HH,
SC, RC, CC

p *ff* *f*

[Sus. Cym.] [Cr. Cyms.]

25 26 27 28 29 30 31 32

TO THE STARS!

35

33

FL. *p* *ff*

Oboe *p* *ff*

Bsn. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

B. Cl. *p* *ff*

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Hn. *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

Kybd. 1 *p* *ff*

Bells *p* *ff*

Perc. 1 SD, BD *ff*

Perc. 2 W. Chms, HH, SC, RC, CC *mp* *f*

Wind Chimes

[Cr. Cyms.]

mp *f*

33

34

35

36

37

38

39

40

TO THE STARS!