

TOES IN THE SAND

Aaron W. Turner

♩ = 100

The musical score is arranged in two systems. The first system includes parts for Lead Pan, Seconds, Cello, Vibraphone, Electric Bass, Drum Set, and Percussion. The second system includes parts for Lead, Sec., Cello, Vibres, Bass, Dr., and Perc. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). Dynamics include *mf* and *mp*. Percussion parts include Whistle, Rim Click, Timbales, and Splash.

Lead Pan *mf*

Seconds *mf*

Cello *mp*

Vibraphone *mp*

Electric Bass *mf*

Drum Set *mf*

Percussion *mf*

Whistle Rim Click Timbales

4

Lead

Sec.

Cello

Vibes

Bass

Dr. *Splash*

Perc.

A

8

Lead

Sec.

Cello

Vibes

Bass

Dr.

Perc.

f

f

mf

mf

f

f

Crash

Cowbell

f

12

Lead

Sec.

Cello

Vibes

Bass

Dr.

Perc.

Crash

16

Lead

Sec.

Cello

Vibes

Bass

Dr.

Perc.

mf

mf

mp

mp

mf

mf

20

Lead

Sec.

Cello

Vibes

Bass

Dr.

Perc.

B

24

Lead: Treble clef, melodic line with eighth notes and rests. Dynamics: *f*.

Sec.: Treble clef, melodic line with eighth notes and rests. Dynamics: *f*.

Cello: Bass clef, melodic line with eighth notes and rests. Dynamics: *mf*.

Vibes: Treble clef, melodic line with eighth notes and rests. Dynamics: *mf*.

Bass: Bass clef, melodic line with eighth notes and rests. Dynamics: *f*.

Dr.: Drum set notation with 'x' marks for cymbals and various rhythmic patterns.

Perc.: Percussion notation with 'x' marks and rhythmic patterns.

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Lead: Treble clef, melodic line with eighth notes and rests.

Sec.: Treble clef, melodic line with eighth notes and rests.

Cello: Bass clef, melodic line with eighth notes and rests.

Vibes: Treble clef, melodic line with eighth notes and rests.

Bass: Bass clef, melodic line with eighth notes and rests.

Dr.: Drum set notation with 'x' marks and rhythmic patterns.

Perc.: Percussion notation with 'x' marks and rhythmic patterns.