

THEY FLEW AWAY

(and are now at rest)

Elegy: For All Brave Pilots Who Have Fallen in Battle

Warner Hutchison

Somber, very restrained ♩ = 63

The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1-2 (with *p* and *tutti* markings)
- Oboe 1 (with *p* marking)
- Oboe 2
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contra Bass Clarinet
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1 (with Solo Cornet) (with *mp*, *mf*, and *dim.* markings)
- B♭ Trumpet 2-3
- F Horn 1-2 (with *mp* and *1. Solo* markings)
- F Horn 3-4
- Trombone 1-2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Glock/Chimes (with *Chimes* marking)
- Vibraphone (with *p* and *motor on slow vib* markings)
- Marimba (with *Marimba* and *soft mallets* markings)
- Percussion 1
- Percussion 2
- String Bass

The score is divided into 11 measures, with a key signature of three flats and a 4/4 time signature. The tempo is marked as 'Somber, very restrained' with a quarter note equal to 63 beats per minute.

12

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

CB Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Solo Tpt.

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Gl./Ch.

Vib.

Mar.

Perc. 1

Perc. 2

Bass

mf

p

mp

pp

more heroic

poco cresc. e accel.

black keys

pedal

Xylo

12 13 14 15 16 17 18 19

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poco rit. 24 *a tempo*

20

Picc. *mf* *fz* *Gliss*

Fl. 1-2 *mf* *fz* *Gliss*

Ob. 1 *mf* *fz* *Gliss*

Ob. 2 *mf* *fz* *Gliss*

Bsn. 1-2 *mf* *fz* *mp* *p*

E♭ Cl. *mf* *fz* *Gliss*

Cl. 1 *sub. mp* *mp* *mf*

Cl. 2 *sub. mp* *mp* *mf*

Cl. 3 *sub. mp* *mp* *mf*

A. Cl. *sub. mp* *p*

B. Cl. *mf* *fz* *sub. mp* *p*

CB Cl. *mf* *fz* *sub. mp* *p*

A. Sax. 1-2 *sub. mp* *p* *Soli*

T. Sax *sub. mp* *p*

B. Sax *mf* *fz*

Solo Tpt. *ff* *sub. mp*

Tpt. 2-3 *sub. mp*

Hn. 1-2 *p* *1 player*

Hn. 3-4 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *mf* *fz* *p* *1 player*

Timp. *sfz* *p* *mf* *p* *Chng Eb to Db*

Gl./Ch. *Glock* *mf* *fz* *Gliss* *white keys* *Glock* *p*

Vib. *mf* *fz* *Gliss* *white keys* *Vibraphone motor off* *no pedal* *p*

Mar. *mf* *fz* *Gliss* *white keys*

Perc. 1 *Xylo* *mf* *fz* *Gliss* *white keys*

Perc. 2 *T. Tam* *pp*

Bass *mf* *fz* *p*

20 21 22 23 24 25 26 27 28

