

THEIR FINEST HOUR

To the Triumph of the American Spirit

David J. Long

I. At the Onset

Slowly ♩ = 60

The musical score is divided into three systems, each beginning with the tempo marking "Slowly ♩ = 60".

System 1: Includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. Flutes 1-2 and Oboes 1-2 have a *p* dynamic marking. Clarinet 1 has a *p* dynamic marking. Alto Saxophones 1-2 has an *a. cl.* marking and a *p* dynamic marking.

System 2: Includes Trumpets 1-2, Trumpets 3-4, French Horns 1-2, French Horns 3-4, Trombones 1-2, Bass Trombone, Baritones 1-2, and Tuba. Trumpets 1-2 has an *oboe* marking and a *p* dynamic marking. French Horns 1-2 and French Horns 3-4 have a *p* dynamic marking. Baritones 1-2 has a *p* dynamic marking.

System 3: Includes Timpani, Percussion 1, Percussion 2-3, and Percussion 4-5. Percussion 1 has a *p* dynamic marking and a box labeled "bells".

41 42

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score is divided into measures by vertical bar lines, with time signatures changing from 2/4 to 3/4 and back to 2/4. Dynamics are indicated by *ff*, *f*, and *mf*. Performance instructions include *a2* (second octave) and specific percussion parts like *chimes*, *cr. cyms.*, *bass dr.*, and *tam tam*. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1-2, Trumpets 3-4, French Horns 1-2, French Horns 3-4, Trombones 1-2, Baritone Trombone, and Tubas 1-2. The percussion section includes Timpani, Chimes, Crash Cymbals, Bass Drum, and Tam Tam.

48

Picc. *f* *ff* *mf*

Fls. 1-2 *f* *ff* *mf* *mp*

Obs. 1-2 *f* *ff* *mf*

E. Hn. *f* *ff* *mp*

Bns. 1-2 *f* *ff* *p*

Cl. 1 *f* *ff* *mp*

Cls. 2-3 *f* *ff* *mp*

Alto Cl. *f* *ff* *p*

B. Cl. *f* *ff* *p*

A. Sax. 1-2 *f* *ff* *mp*

T. Sax. *f* *ff* *mp*

B. Sax. *f* *ff* *mp*

Trpts. 1-2 *f* *ff* *mp*

Trpts. 3-4 *f* *ff* *mp*

F. Hns. 1-2 *f* *ff* *mp*

F. Hns. 3-4 *f* *ff* *p*

Tbns. 1-2 *f* *ff* *mp*

B. Tbn. *f* *ff* *mp*

Bars. 1-2 *f* *ff* *mp*

Tb. *f* *ff*

Timp. *ff*

Perc. 1 *f* *ff* *mp*
bells

Perc. 2-3 *ff* *mp*
cr. cyms.

Perc. 4-5 *ff*
bass dr.

tam tam *ff*

THEIR FINEST HOUR

55 56

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpts. 1-2

Trpts. 3-4

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bars. 1-2

Tb.

Timp.

Perc. 1 vibes

Perc. 2-3

Perc. 4-5

THEIR FINEST HOUR

69 *Fast* ♩ = 144

64

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

f

Fast ♩ = 144

Tpts. 1-2

Tpts. 3-4

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bars. 1-2

Tb.

f

Fast ♩ = 144

Timp.

p

f chimes

f sn. drum

f cr. cym.

f

