

THE GUIDE

Noah D. Taylor
(ASCAP)

adagio ♩ = 70

The score is for a 3/4 time piece in G major, marked *adagio* with a tempo of 70 beats per minute. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet in E♭, Bass Clarinet in B♭, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1 (Sus. Cym., S.D., Bell Tree), Percussion 2 (Mark Tree, Sus. Cym., Triangle, Sus. Cym., Crash Cym., Bass Drum), Percussion 3 (Vibraphone, Vibraphone, Chimes, Xylophone, Tam-Tam), and Percussion 4 (Bells, Marimba).

Key performance instructions include *tutti* for the woodwinds starting at measure 5, *pp* (pianissimo) for the flutes and oboes, and *mp* (mezzo-piano) for the saxophones and brass. Percussion parts are marked with *ppp* (pianississimo) and *pp*. Specific cues like "Solo English Horn cue" and "Mark Tree" are indicated. The score concludes at measure 14.

35 *allegro molto* ♩ = 156

Picc. *mf* 5

Fl. 1 & 2 *mf* 5

Ob. 1 & 2 *mf* 5

E. Hn. *mf*

E♭ Cl. *mf* 5

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1 & 2 *mp* *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 & 2 *mp* *mf*

Hn. 3 & 4 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Perc. 1 Snare Drum *p* *mf*

Perc. 2 Bass Drum *mp* *mf*

Perc. 3 Chimes *mf*

Perc. 4 Marimba *mp* *mf*

35 36 37 38 39 40 41 42 43 44

45

Picc. *f* 5 *ff* 6

Fl. 1 & 2 *f* *mf*

Ob. 1 & 2 *f* *mf*

E. Hn. *f* *ff* 6

E♭ Cl. *f* *ff* 6

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1 & 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f* *div.* *a2*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f* *fp*

Perc. 1 *f*

Perc. 2

Perc. 3 *f* *Xylophone*

Perc. 4 *f*

45 46 47 48 49 50 51 52 53

54

62

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

E♭ Cl.

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2
Crash Cyms.

Perc. 3

Perc. 4

54 55 56 57 58 59 60 61 62 63