

# THE CURSE of EL ROJO GRANDE

Jason K. Nitsch

♩ = 110

The musical score is arranged in a standard symphonic band format. The woodwind section includes Flute, Oboe, Clarinet in B $\flat$  1/2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpet in B $\flat$  1/2, Horn in F, Trombone 1/2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Wind Chimes), Percussion 2 (Bass Drum), Percussion 3 (Tam-Tam and Suspended Cymbal), and Percussion 4. The score is in 3/4 time with a tempo of 110 beats per minute. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The woodwinds and bassoon have melodic lines with dynamic markings of *mf* and *mp*. The percussion parts include chimes, wind chimes, bass drum, tam-tam, and suspended cymbal, with dynamic markings of *p* and *mp*. The score is divided into nine measures.

1 2 3 4 5 6 7 8 9

10

Fl. *mf*

Ob. *mf*

Cl. 1/2

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn.

Tpt. 1/2

Hn. *mf*

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 *p* *mp*

Perc. 3 *mp* *p*

Perc. 4

10 11 12 13 14 15 16 17

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18

Fl. *mf*

Ob.

Cl. 1/2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Tpt. 1/2 *mf*

Hn. *mf*

Tbn. 1/2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Perc. 1 *mp* (Tambourine at Player 4 set-up)

Perc. 2

Perc. 3 *mp* (Triangle) *p* (Sus. Cym.)

Perc. 4 *p* (Vibraslap)

18 19 20 21 22 23 24 25

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34 *rit.*  
*solo* 36 ♩ = 152

Fl. *mf*

Ob. *mp*

Cl. 1/2 *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax.

Bsn. *mp*

Tpt. 1/2 *mp*

Hn. *mp*

Tbn. 1/2

Euph.

Tuba

Timp. *mp* Timpani

Perc. 1 *p* Wind Chimes Snare Drum with brushes *mp*

Perc. 2 *p* Bass Drum *mp*

Perc. 3 *p* Triangle

Perc. 4 Tambourine *mp*

34 35 36 37 38 39 40

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Baritone Saxophone (Bsn.), Trumpet 1/2 (Tpt. 1/2), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *mp*, *mf*, and *p*, and includes performance markings like *Cr. Cyms.* and hairpins. The key signature is Bb major, and the time signature is 4/4.

41 42 43 44 45 46 47

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