

Composed for Brenton C. Dunnington
CONCERTO NO. 1 IN D MINOR
for Marimba and Orchestra

I.

NOAH D. TAYLOR
ASCAP

Allegro ♩ = 132

Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in B \flat
2nd Clarinet in B \flat
1st Bassoon
2nd Bassoon
1st & 2nd Horn in F
3rd & 4th Horn in F
1st Trumpet in C
2nd & 3rd Trumpet in C
1st & 2nd Trombone
Bass Trombone
Tuba
Timpani
1st Percussion
2nd Percussion
3rd Percussion
4th Percussion
Marimba
Harp
1st Violin
2nd Violin
Viola
Violoncello
Contrabass

15

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

B. Tbn.

Tba.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

Solo Mar.

1st Vln.

2nd Vln.

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mf

mf

pp

mf

pp

mf

f

nat.

mp

nat.

mp

nat.

mp

nat.

mp

arco

mp

46

49

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt. *mp*

2nd & 3rd Tpt. *mp*

1st & 2nd Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

49

Timp. *mp*

1st Perc.

2nd Perc.

3rd Perc.

4th Perc. *Bells* *mp*

Solo Mar.

49

1st Vln. *mp*

2nd Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*