

Tapas

for Charles Dowd and the Oregon Percussion Ensemble

Elyzabeth Meade

Part I:
hovering... Sostenúto e Misterioso

(♩ = c. 50)

con rubato

ppp < mp > pp p mp pp

loon call

Lululu... Oo, Oo,

Snares OFF

Snares OFF I. II. IV.

loon call

Lululu...

Snares OFF

I. II. III.

SAMPLE

The musical score is arranged in a system with seven staves. The top staff is for Voice, and the bottom six are for Percussion (Perc. 1-6). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as ppp, mp, and pp, along with articulation like accents and slurs. A large 'SAMPLE' watermark is centered over the percussion staves. The percussion parts include 'Snares OFF' and 'loon call' markings. The voice part includes the lyrics 'Lululu...' and 'Oo, Oo,'.

2
a tempo (♩ = c. 50)

11

Vce. *p* *f* *mp* *f*
Oo - - - - - ah! - - - - - Oo, - - - - -

Perc. 1
MED. Mallets
Sus. Cymb.
Metal Beater
Triangle
pp *f*

Perc. 2
Crotales
Bow
mp *mf* *pp* *mp* *p* *mp* *mp* *f*

Perc. 3
Crotales
Bow
Metal Beater
Triangle
mp *mf* *p* *pp* *mp* *mp* *f*

Perc. 4
Metal Beater
Triangle
Bass Drum
Thin Sticks
mf *pppp*

Perc. 5
MED. Mallets *laissez vibrer sempre*
Vibe.
Bow
mf *f* *pp* *mp* *p* *mp* *mp* *f*

Perc. 6
SOFT Beaters
Tam-tam
Sizz. Cymb.
Glockenspiel
pppp *mf* *ppp* *pppp*

SAMPLE

19

Vce.

Perc. 1

Triangle

Sus. Cymb.

Triangle

Sus. Cymb.

Triangle

mf 3

p *mf*

p *f*

Perc. 2

Triangle Sticks

Triangle

Sus. Cymb.

Triangle

Triangle

mp 3

p *mf*

p *f*

Perc. 3

Thin Sticks

Fl. Tom

Sizz.

ppp

mp *n.* *ppp* *mp* *pp* *mf*

Perc. 4

Snare Drums

mp *ppp* *mp* *ppp* *mf* *sub. pp*

Perc. 5

Vibe.

SOFT Mallets

ppp *mf*

Perc. 6

Glockenspiel

mp *mp* *mf* *pp* *mf*

SAMPLE

A (♩ = c. 46)

26 *pp* *mp* *pp* *mp* *n.*

Vce. *Oo,* *Oo,*

Perc. 1 w/ Fingers Bass Drum center *ppp* Gliss by pressing other elbow into skin of drum *gliss.* *mp* *n.* -----> edge -----> center

Perc. 2 w/ Fingers Timp. *ppp* *gliss.* *mp*

Perc. 3 w/ Fingers Tom *ppp* *mp*

Perc. 4 *v.* *n.* w/ Fingers B.D. center *ppp* Raise pitch by pressing other hand into skin *gliss.*

Perc. 5 w/ Fingers Timp. *I.* *ppp*

Perc. 6

SAMPLE