

# TANGO

John Paulson

Tango ♩ = 116

The score is for a symphonic band and includes the following parts:

- Piccolo
- Flute 1&2
- Oboe 1&2
- Bassoon 1&2
- E♭ Clarinet
- B♭ Clarinet 1&2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax 1&2
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1&2
- B♭ Trumpet 3&4
- F Horn 1&2
- Trombone 1&2
- Bass Trombone
- Baritone
- Tuba
- Percussion 1: Xylophone (hard mallets), Xylophone, Cr. Cym.
- Percussion 2&3: Tambourine, Timbales
- Percussion 4&5: Snare Drum, Cabasa
- Percussion 6: Bass Drum

The score is in 4/4 time with a tempo of 116. It features dynamic markings such as *mf*, *f*, *ff*, and *ff*. The piece is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom. The key signature has two sharps (F# and C#).

6

Picc.   
 Fl. 1&2   
 Ob. 1&2 *mf*   
 Bn. 1&2 *subito p* *mp*   
 E♭ Cl.   
 Cl. 1&2 *mf*   
 A. Cl. *mf*   
 B. Cl. *subito p* *mp*   
 A. Sx. 1&2 *mf*   
 T. Sx. *mf*   
 B. Sx. *subito p* *mp*   
 Tpt. 1&2   
 Tpt. 3&4   
 Hn. 1&2 *mf*   
 Tbn. 1&2 *mp*   
 B. Tbn.   
 Bar. *mf*   
 Tuba *subito p* *mp*   
 Xylo.   
 Cr. Cym.   
 Tambourine   
 Timbales *mp*   
 Snare Drum   
 Cabasa *mp*   
 Bass Drum *mp*

6

7

8

9

10

11

TANGO

12

Picc.

Fl. 1&2

Ob. 1&2

Bn. 1&2

E♭ Cl.

Cl. 1&2

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1&2

Trpt. 3&4

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Xylo  
Cr. Cym.

Tambourine  
Timbales

Snare Drum  
Cabasa

Bass Drum

*mf*

*mf*

12

13

14

15

16

17

TANGO

18

Picc.

Fl. 1&2

Ob. 1&2

Bn. 1&2

E♭ Cl.

Cl. 1&2

A. Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1&2

Tpt. 3&4

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Xylo  
Cr. Cym.

Tambourine

Timbales

Snare Drum  
Cabasa

Bass Drum

18 19 20 21 22 23

TANGO

24

Picc. *mp*

Fl. 1&2 *mp* <sup>1st</sup> <sub>3</sub>

Ob. 1&2

Bn. 1&2

E♭ Cl.

Cl. 1&2

A. Cl. *mp*

B. Cl.

A. Sx. 1&2 *mp* <sup>1st</sup> <sub>mp</sub> <sup>a2</sup> <sub>mp</sub>

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1&2 *mp*

Tpt. 3&4

Hn. 1&2 <sup>a2</sup>

Tbn. 1&2 *mp* <sup>Soli</sup>

B. Tbn. *mp* <sup>Soli</sup>

Bar.

Tuba *mp* <sup>Solo</sup>

Xylo  
Cr. Cym.

Tambourine  
Timbales

Snare Drum  
Cabasa

Bass Drum

24

25

26

27

28

29

30

TANGO

31

Picc.

Fl. 1&2

Ob. 1&2

Bn. 1&2

E♭ Cl.

Cl. 1&2

A. Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1&2

Tpt. 3&4

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Xylo  
Cr. Cym.

Tambourine  
Timbales

Snare Drum  
Cabasa

Bass Drum

mp

Solo

mf

1st

a2

Oboe 1 & 2

31

32

33

34

35

36

37

TANGO





48

Picc.  
Fl. 1&2  
Ob. 1&2  
Bn. 1&2  
E♭ Cl.  
Cl. 1&2  
A. Cl.  
B. Cl.  
A. Sx. 1&2  
T. Sx.  
B. Sx.  
Tpt. 1&2  
Tpt. 3&4  
Hn. 1&2  
Tbn. 1&2  
B. Tbn.  
Bar.  
Tuba  
Xylo  
Cr. Cym.  
Tambourine  
Timbales  
Snare Drum  
Cabasa  
Bass Drum

52

Picc.

Fl. 1&2

Ob. 1&2

Bn. 1&2

E♭ Cl.

Cl. 1&2

A. Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1&2

Tpt. 3&4

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Xylo  
Cr. Cym.

Tambourine

Timbales

Snare Drum

Cabasa

Bass Drum

*mf*

*mp*

*p*

*f*

*Soli*

52 53 54 55 56 57

58

Picc.

Fl. 1&2

Ob. 1&2

Bn. 1&2

E♭ Cl.

Cl. 1&2

A. Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1&2

Tpt. 3&4

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Xylo  
Cr. Cym.

Tambourine  
Timbales

Snare Drum  
Cabasa

Bass Drum

*mf*

*p*

*mp*

*mp*

*mp*

58

59

60

61

62

TANGO

63

Picc.

Fl. 1&2

Ob. 1&2

Bn. 1&2

E♭ Cl.

Cl. 1&2

A. Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1&2

Tpt. 3&4

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Xylo  
Cr. Cym.

Tambourine

Timbales

Snare Drum

Cabasa

Bass Drum

63

64

65

66

67

TANGO



74

Picc.

Fl. 1&2

Ob. 1&2

Bn. 1&2

E♭ Cl.

Cl. 1&2

A. Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1&2

Tpt. 3&4

Hn. 1&2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Xylo  
Cr. Cym.

Tambourine

Timbales

Snare Drum

Cabasa

Bass Drum

74

75

76

77

78

TANGO