

Approx. Performance
Time: 7:50

Commissioned by Amy Anderson & Lisa Rogers

TANGLING SHADOWS

for Soprano Saxophone (or Clarinet) & Marimba

Nathan Daughtrey
(ASCAP)

♩ = 56 *freely*

Thinking, tangling shadows in the deep solitude . . .

Soprano Saxophone

Marimba *mp*

3

Marimba *mp*

5

Marimba *mp*

7 *You are farther away too, oh farther than anyone . . .*

(don't cover sax)

f *mp*

9

Musical score for measures 9-10. Measure 9 features a melodic line in the treble clef with a slur over a half note and a quarter note, and a piano accompaniment in the grand staff with a complex rhythmic pattern. Measure 10 continues the piano accompaniment with a triplet of eighth notes in the treble clef.

10

Musical score for measures 10-11. Measure 10 includes a melodic line with a slur and a piano accompaniment with a sixteenth-note run. Measure 11 shows a change in tempo and meter to 2/4, with a melodic line marked *mf* and a piano accompaniment marked *mp*.

gaining momentum

Thinking, freeing birds, dissolving images, burying lamps . . .

12

Musical score for measures 12-13. Measure 12 features a melodic line marked *f* and a piano accompaniment marked *mf* with sixteenth-note runs. Measure 13 continues the piano accompaniment with sixteenth-note runs.

13

Musical score for measures 13-14. Measure 13 features a melodic line with a slur and a piano accompaniment with sixteenth-note runs. Measure 14 continues the piano accompaniment with sixteenth-note runs.

14

f

16

rit.

a little faster (♩ = 60)
Belfry of fogs, how far away, up there!

ff

mp

mf

19

mp

f

21

mp

f

23 *Stifling laments, milling shadowy hopes, night falls on your face downward . . .*

23 *mp* *sub.p* *f*

24 *sub.p* *sub.f*

25 *p* *rit.*

26 *p*

28 *freely*

29 *accel.* *f* *suddenly slower* *p*

(E to F)

slower notes toward end of trill

31 *accel. to as fast as possible* *rit.*

32 *rit.* *ff*

34 ♩ = 52 *melancholy*

Musical score for measures 34-37. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes triplets and sixteenth-note runs. Dynamics include *mp* and *mf*.

38

Musical score for measures 38-39. The score continues the piano accompaniment from the previous system. The right hand features a melodic line with triplets and sixteenth-note patterns. The left hand provides a steady bass line. Dynamics include *mp* and *mf*.

40

I think, I explore great tracts of my life before you, my life before anyone, my harsh life . . .

Musical score for measures 40-41. This system includes a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line has a dynamic range from *p* to *mf*. The piano accompaniment features a steady eighth-note bass line. Dynamics include *p*, *mf*, and *mp*.

42

Musical score for measures 42-43. The score continues the piano accompaniment. The right hand features a melodic line with quintuplets and triplets. The left hand provides a steady bass line. Dynamics include *mp* and *f*.