

Approx. Performance
Time: 7:50

Commissioned by Amy Anderson & Lisa Rogers

TANGLING SHADOWS

for Oboe & Vibraphone

Nathan Daughtrey

♩ = 56 *freely*

Thinking, tangling shadows in the deep solitude . . .

Oboe

Vibraphone

mp

Sea

3

mp

Sea

5

mp

Sea

7 *You are farther away too, oh farther than anyone . . .*

f

mp

mp

Sea

Sea

(don't cover oboe)

9

Measures 9-10 of the piece. Measure 9 features a vocal line with a long note and a piano accompaniment with a descending eighth-note pattern. Measure 10 continues the piano accompaniment with a triplet in the right hand. Dynamics include *leg.* and *mf*.

10

Measures 10-12. Measure 10 continues the piano accompaniment with a triplet in the right hand. Measure 11 features a vocal line with a long note and a piano accompaniment with a descending eighth-note pattern. Measure 12 features a vocal line with a long note and a piano accompaniment with a descending eighth-note pattern. Dynamics include *leg.*, *f*, and *mp*.

gaining momentum

Thinking, freeing birds, dissolving images, burying lamps . . .

12

Measures 12-13. Measure 12 features a vocal line with a long note and a piano accompaniment with a descending eighth-note pattern. Measure 13 features a vocal line with a long note and a piano accompaniment with a descending eighth-note pattern. Dynamics include *f* and *mf*.

13

Measures 13-14. Measure 13 features a vocal line with a long note and a piano accompaniment with a descending eighth-note pattern. Measure 14 features a vocal line with a long note and a piano accompaniment with a descending eighth-note pattern. Dynamics include *leg.*

14

f

ff

Lea Lea Lea Lea Lea Lea

16

rit.

a little faster (♩ = 60)

Belfry of fogs, how far away, up there!

ff

mp

mf

Lea Lea Lea Lea Lea *mp*

19

mp

f

Lea Lea Lea Lea

21

mp

f

Lea Lea Lea Lea Lea

23 *Stifling laments, milling shadowy hopes, night falls on your face downward . . .*

mp *sub.p* *f*

sub.p *sub.f*

Rea. Rea.

25

rit. *p*

p

R L R R L R

Rea. Rea.

28 *freely*

accel. *f* *p*

suddenly slower

(E to F)

f *p*

slower notes toward end of trill

Rea. Rea. Rea. Rea. Rea. Rea. Rea. Rea. Rea. Rea.

31

accel. to as fast as possible *ff* *rit.*

suddenly slower

Rea. Rea.

34 ♩ = 52 *melancholy**Your presence to me is foreign, as strange to me as a thing . . .*

mp

mp

38

mp

39

40 *I think, I explore great tracts of my life before you, my life before anyone, my harsh life . . .*

p

mf

mp

41

f

42