

Inscribed to Dr. Lisa Rogers, conductor  
Texas Tech University Percussion Ensemble I

# SYMPHONY FOR PERCUSSION ORCHESTRA

## I. Introduction

Mary Jeanne van Appledorn

$\bullet = 60$  ( $\text{in } 4$ )  $\text{♩} = 180$  2 brass or hard mallets

Bells *mf*

Xylophone 1 2 medium rubber mallets *mf*

Xylophone 2 2 medium rubber mallets

# SAMPLE

Vibraphone 1 3 medium mallets Motor on (medium) *mp* Ped. (no change)

Vibraphone 2 3 medium mallets Motor on (medium) *mp* Ped. (no change) *mf*

Marimba 1 3 medium mallets

Marimba 2 3 medium mallets

Marimba 3 2 medium mallets

Percussion 1 Chimes 2 rawhide mallets *mp* Ped. (no change) *mf* (Ped.)

Percussion 2 Timpani

Percussion 3 4 Tom-Toms 2 medium mallets *p*

Percussion 4 Tam-Tam (large) soft mallets *p*



Bells

9

11

3

*mf*

Xyl. 1

Xyl. 2

# SAMPLE

Vib. 1

Vib. 2

*mp*  
Ped. ↓ (no change)

*mf*  
Ped. | (no change)

Mrb. 1

Mrb. 2

Mrb. 3

*mp*

*mf*

*mf*

*f*<sup>2</sup>

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Crash Cymbals

*sf*  
Ped.

*f*

*mf*

*mf*

IV. 8 x 2 + More on the Floor

= 200 With energy

5

Bells

Xylophone 1

Xylophone 2

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Percussion 1

Percussion 2

Percussion 3

Percussion 4

**SAMPLE**

**SAMPLE**

**Bells**  
mf f mf sf mf sf

**Xyl. 1**  
mf f mf sf mf sf

**Xyl. 2**  
mf f mf sf mf sf

**Vib. 1**  
Ped. mf f mf sf mf sf

**Vib. 2**  
Ped. mf f mf sf mf sf

**Mrb. 1**  
mf sf mf sf mf sf

**Mrb. 2**  
mf sf mf sf mf sf

**Mrb. 3**  
mf f mf f mf f

**Perc. 1**  
Knuckles mf shake (sim.) sf f mf sf

**Perc. 2**  
mf mf

**Perc. 3**  
mf f mf f mf f

**Perc. 4**  
mf mf

Bells

*mf* *f* *mf* *ff*

Xyl. 1

*mf* *f* *mf* *ff*

Xyl. 2

*mf* *f* *mf* *ff*

**SAMPLE**

Vib. 1

no ped. *mf*

*mf* *f* *mf* *ff*

Vib. 2

no ped. *mf*

*mf* *f* *mf* *ff*

Mrb. 1

*mf* *sf* *mf* *sf* *ff* *sf*

Mrb. 2

*mf* *sf* *mf* *sf* *ff* *sf*

Mrb. 3

*mf* *f* *mf* *f* *ff*

Perc. 1

Thumb *mf* Knuckles *f* shake *sf* sim. *ff*

*mf* *f* *sf* *ff*

Perc. 2

*mf* *mf* *ff*

Perc. 3

*mf* *f* *mf* *f* *ff*

Perc. 4

*mf* *mf* *ff*