

# SYMPHONIC PROCLAMATION

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Musical score for Symphonic Proclamation, featuring various instruments and dynamics. The score is written in 4/4 time and includes a variety of musical notations such as triplets, slurs, and dynamic markings.

**Instrumentation:** Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in B♭1, Clarinet in B♭2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭1, Trumpet in B♭2/3, Horn in F 1/3, Horn in F 2/4, Trombone 1, Trombone 2/3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2.

**Dynamics:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

**Other markings:** *S.D.* (Snare Drum), *B.D.* (Bass Drum), *crash cymbals*, *Set-up: 32" 29" 26"*.



15 (8<sup>va</sup>)

Picc. *ff* *f*

Fl. 1/2 *ff* *f*

Ob. 1/2 *ff* *f*

Bsn. 1/2 *ff* *div.* *f*

B♭Cl. 1 *ff* *f*

B♭Cl. 2/3 *ff* *f*

B. Cl. *ff* *f*

A. Sx. 1/2 *f* *ff* *f*

T. Sx. *f* *ff*

B. Sx. *ff* *f*

B♭Tpt. 1 *ff* *ff*

B♭Tpt. 2/3 *ff* *ff*

Hn. 1/3 *ff* *f*

Hn. 2/4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2/3 *ff* *f*

Euph. *f* *ff*

Tuba *ff* *f*

Timp.

Perc. 1 *ff* *f*

Perc. 2 *f* *f*

*tambourine*

22

Picc. *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Fl. 1/2 *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Ob. 1/2 *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Bsn. 1/2 *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

B♭Cl. 1 *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

B♭Cl. 2/3 *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

B. Cl. *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

A. Sx. 1/2 *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

T. Sx.

B. Sx. *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

22

B♭Tpt. 1 *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

B♭Tpt. 2/3 *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

Hn. 1/3 *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Hn. 2/4 *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Tbn. 1 *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Tbn. 2/3 *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Euph.

Tuba *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Timp.

Perc. 1 *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Perc. 2 *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

29

Picc. *ff* *f* *ff* *f*

Fl. 1/2 *ff* *f* *ff* *f*

Ob. 1/2 *ff* *f* *ff* *f*

Bsn. 1/2 *f*

B♭Cl. 1 *ff* *f* *ff* *f*

B♭Cl. 2/3 *ff* *f* *ff* *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭Tpt. 1 *f*

B♭Tpt. 2/3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Timp.

Perc. 1 *f*

Perc. 2 *mf*

suspended cymbal

36 *8va*

Picc. *mf* *8va* *3*

Fl. 1/2 *mf* *FL.1* *3* *FL.2* *3*

Ob. 1/2 *a2* *mf* *3*

Bsn. 1/2 *ff*

B♭Cl. 1 *mf* *3*

B♭Cl. 2/3 *a2* *mf* *3*

B. Cl. *ff*

A. Sx. 1/2

T. Sx. *ff*

B. Sx. *ff*

B♭Tpt. 1 *mf* *f*

B♭Tpt. 2/3 *a2* *mf* *f*

Hn. 1/3 *ff* *mf* *f*

Hn. 2/4 *ff* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2/3 *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

43 <sup>(8<sup>va</sup>)</sup>

Picc. <sup>(8<sup>va</sup>)</sup>

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭Cl. 1

B♭Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭Tpt. 1

B♭Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2



60

Picc. *p* *mf* *f*

Fl. 1/2 *p* *mf* *f*

Ob. 1/2 *mf* *f*

Bsn. 1/2

B♭Cl. 1 *p* *mf* *f*

B♭Cl. 2/3 *mf* *f*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭Tpt. 1 *f* *ff*

B♭Tpt. 2/3 *f* *ff*

Hn. 1/3 *a2* *f* *ff*

Hn. 2/4 *a2* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2/3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp.

Perc. 1

Perc. 2 *p* *f*

This musical score page covers measures 67 through 72. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet in B-flat 1 (B♭Cl. 1), Clarinet in B-flat 2/3 (B♭Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet in B-flat 1 (B♭Tpt. 1), Trumpet in B-flat 2/3 (B♭Tpt. 2/3), Horn in F 1/3 (Hn. 1/3), Horn in F 2/4 (Hn. 2/4), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

Key musical details include:

- Measures 67-68:** Piccolo and Flute 1/2 play a melodic line with a *6<sup>va</sup>* (sixteenth notes) marking. Flute 1/2 has a *Fl. 2* marking.
- Measures 69-72:** Flute 1/2 and Oboe 1/2 play a rhythmic pattern of eighth notes. Clarinet in B-flat 1 and Clarinet in B-flat 2/3 play a similar pattern. Bassoon 1/2 has a *a2* marking and a *f* dynamic.
- Brass Section:** Trumpets 1 and 2/3, Horns 1/3 and 2/4, Trombones 1 and 2/3, and Euphonium play a sustained *ff* (fortissimo) line. Horns 1/3 and 2/4, Trombones 1 and 2/3, and Euphonium have *f* (forte) accents with a *3* (triple) marking.
- Percussion:** The Tuba part has a *f* (forte) dynamic and a *3* (triple) marking in measure 72.

73

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *a2 ff*

B♭Cl. 1 *mf<sup>3</sup> f*

B♭Cl. 2/3 *mf<sup>3</sup> f*

B. Cl. *a2 ff*

A. Sx. 1/2 *f<sup>3</sup> a2*

T. Sx. *ff*

B. Sx. *ff*

B♭Tpt. 1 *f a2*

B♭Tpt. 2/3 *f a2*

Hn. 1/3 *mp f<sup>3</sup>*

Hn. 2/4 *mp f<sup>3</sup>*

Tbn. 1 *mp ff*

Tbn. 2/3 *mp ff*

Euph. *mp ff*

Tuba *ff*

Timp.

Perc. 1 *f*

Perc. 2

