

# SYMPHONY NO. 2

Kimberly K. Archer  
(ASCAP)

## I. March

for Andy Waggoner

*Playful* (♩ = 148)

*sempre* ♩ = ♩

The musical score is arranged in systems for various instruments. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons, B♭ Clarinet 1, B♭ Clarinets 2 & 3, Bass Clarinet, Alto Saxes 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Baritone, and Tuba. The third system includes Piano and String Bass. The fourth system includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes dynamic markings such as *f*, *fp*, and *mf*, and performance instructions like *brash!*, *gliss*, and *rim shot*. The tempo is marked as *Playful* (♩ = 148) and the performance style is *sempre* ♩ = ♩.

7

Picc. *mp* *mf* *f*

Fls. 1 & 2 *mp* *mf* *f*

Obs. 1 & 2 *mp* *mf* *f*

Bsns. *mf*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cls. 2 & 3 *mp* *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 & 2 *mp* *mf* *f*

T. Sax. *mp* *mf*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mp* *mf* *fp*

B♭ Trpts. 2 & 3 *mp* *mf* *fp*

Hns. 1 & 2 *mp* *mf* *f* *fp*

Hns. 3 & 4 *mp* *mf* *f* *fp*

Tbn. 1 *mp* *mf* *f*

Tbns. 2 & 3 *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tba. *mf* *f*

St. Bass *f*

Pno.

Timp. *fp*

Perc. 1 *f*

Perc. 2

Perc. 3 *sfz*

Perc. 4 *mf*

splash cym. w. stick *mf*

11

Picc.

Fls. 1 & 2

Obs. 1 & 2  
a2 soli  
*mf*

Bsns.  
soli  
*mf*

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sax. 1 & 2  
1 only  
*p*

T. Sax.  
1 only  
*p*

B. Sax.  
1 only  
*mp*

11

B♭ Tpt. 1  
*f*

B♭ Trpts. 2 & 3  
*f*

Hns. 1 & 2  
*f*

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

Bar.

Tba.

St. Bass

11

Pno.

Timp.  
*f*

Perc. 1

Perc. 2

Perc. 3  
*f*

Perc. 4  
temple blocks, rubber mallet  
*mf*



23

Picc.  
 Fls. 1 & 2  
 Obs. 1 & 2  
 Bsns.  
 B♭ Cl. 1  
 B♭ Cls. 2 & 3  
 B. Cl.  
 A. Sax. 1 & 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Trpts. 2 & 3  
 Hns. 1 & 2  
 Hns. 3 & 4  
 Tbn. 1  
 Tbns. 2 & 3  
 Bar.  
 Tba.  
 St. Bass  
 Pno.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Dynamics: *f*, *mp*, *mf*, *fp*  
 Performance instructions: *flz.*, *gliss.*, *half step*, *sus. cym w/stick*, *BD*, *Cr Cym*





40

Picc.

Fls. 1 & 2  
*mp*

Obs. 1 & 2  
*mp*

Bsns.  
*p*

B♭ Cl. 1  
*p*

B♭ Cls. 2 & 3  
*p*

B. Cl.  
*p*

A. Sax. 1 & 2  
*p*

T. Sax.

B. Sax.

40

B♭ Tpt. 1

B♭ Trpts. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbns. 2 & 3

Bar.

Tba.

St. Bass  
*mf*  
*pizz.*

40

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3  
*mp*  
SD w. brushes  
"stir" -----  
"stir" -----  
"stir" -----  
"stir" -----

Perc. 4