

# Swords of Power

## 1. Orcrest: The Goblin Cleaver

Daniel William McCarthy

$\text{♩} = 86$

*snare drum*

Percussion I

Musical notation for Percussion I, snare drum. The part is in 4/2 time and begins with a dynamic marking of *p*. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating rimshots. A note with a slash and 'rh. rim, lh. on head' indicates a specific playing technique. The notation is spread across two staves.

Percussion II

Musical notation for Percussion II, log drums. The part is in 4/2 time and begins with a dynamic marking of *p*. The notation shows a series of rhythmic patterns with notes and stems, indicating the specific playing technique for log drums. The notation is spread across two staves.

# SAMPLE

4

I

Musical notation for Percussion I, snare drum. The part is in 4/2 time and begins with a dynamic marking of *p*. The notation includes a series of rhythmic patterns with 'x' marks above the notes, indicating rimshots. The notation is spread across two staves.

II

Musical notation for Percussion II, log drums. The part is in 4/2 time and begins with a dynamic marking of *p*. The notation shows a series of rhythmic patterns with notes and stems, indicating the specific playing technique for log drums. The notation is spread across two staves.

7

*fp* *ff* *pp* *mp*

*prayer bowl*  
*finger cymbals s/st.*

*bass drum* *p* *ff* *tam tam w/st.* *log drums* *roto tom toms* *mp*

Detailed description: This system contains measures 7 through 11. It features two staves, I and II. Staff I has a treble clef and a 6/8 time signature. It begins with a series of sixteenth notes marked *fp*. In measure 8, there is a dynamic shift to *ff* followed by a hairpin to *pp*. In measure 10, there is a measure rest followed by a note marked *mp* with the annotation *prayer bowl finger cymbals s/st.* Staff II has a bass clef and a 6/8 time signature. It starts with a bass drum pattern marked *p*. In measure 8, there is a measure rest followed by a note marked *ff* with the annotation *tam tam w/st.* In measure 10, there is a measure rest followed by notes marked *mp* with the annotation *log drums roto tom toms*.

# SAMPLE

12

*wood block* *f* *ff* *mp*

*prayer bowl*  
*finger cymbals s/st.*

Detailed description: This system contains measures 12 through 16. It features two staves, I and II. Staff I has a treble clef and a 6/8 time signature. It begins with a note marked *f* with the annotation *wood block*. In measure 13, there is a measure rest followed by a note marked *ff* with the annotation *wood block*. In measure 15, there is a measure rest followed by a note marked *mp* with the annotation *prayer bowl finger cymbals s/st.* Staff II has a bass clef and a 6/8 time signature. It contains a melodic line of eighth and sixteenth notes across all measures.

17 *tam tam w/st.* *gliss gong*

I *bass drum* *pp* *roto tom toms* *ff*

II *pp* *ff* *tam tam w/st.*

# SAMPLE

21

I *p*

II *temple blocks* *p* *wood block* *fp* *f* *wood block* *fp*

## II. Glamdring: The Foe Hammer

Daniel William McCarthy

$\bullet = 120$

Percussion I

*gliss gong*  
*pp* *ff*

Percussion II

*tam tam w/felt mallets*  
*pp* *ff* *sfz*

*maracas*  
*mf*

*low wood block*

*finger cymbals*

*log drums*

# SAMPLE

7

I

*sand blocks*  
*mf*

*roto tom toms with hands*  
*p* *f* *p*

II

12

*mf*

*bongos w/st.*

*mf*

*sand blocks*

*roto tom toms gliss.*

# SAMPLE

17

*tam tam w/st.*

*sand blocks*

*pp*

*pp*

22

I  
roto tom toms  
with hands  
*pp*

II  
roto tom toms  
with hands  
*pp*

bongos w/ hands  
*f*

# SAMPLE

26

I  
*mp*

II

*ff*

*pp*