

# SWORD DANCER

Commissioned by the Andover High School Symphony Band,  
Bloomfield Hills, Michigan, Robert H. Ambrose, Conductor  
Dedicated to the memory of  
Dr. Robert H. Ambrose, M.D. (1925-1994)

Catherine McMichael

*Lento misterioso* = 72

The musical score is arranged in a standard orchestral format with 32 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1:** Solo starting at measure 4, *mp*.
- Flute 2:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Rests throughout.
- Contrabassoon:** Rests throughout.
- Clarinet in B♭1:** Solo starting at measure 4, *mp*.
- Clarinet in B♭2:** Solo starting at measure 5, *mp*.
- Clarinet in B♭3:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- E♭ Contra-Alto Clarinet:** *pp* notes at measures 4 and 8.
- B♭ Contrabass Clarinet:** *pp* notes at measures 4 and 8.
- Alto Saxophone 1:** Solo starting at measure 4, *mp*.
- Alto Saxophone 2:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Oboe Solo:** Rests throughout.
- B♭ Trumpet 1, 2, 3:** Rests throughout.
- Horn in F 1:** Solo starting at measure 4, *mp*.
- Horn in F 2:** Rests throughout.
- Trombone 1:** Solo starting at measure 4, *mp*.
- Trombone 2, 3:** Rests throughout.
- Euphonium:** Rests throughout.
- Tuba:** *pp* notes, with instruction "players can alternate entrances".
- Timpani:** *pp* notes.
- Bells-Chimes:** Rests throughout.
- Vibraphone:** Rests throughout.
- Percussion 1:** *pp* notes, with instruction "B.D.".
- Percussion 2:** Rests throughout.
- Percussion 3:** *mf* notes, with instruction "Low tom".

9

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

CBsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Eb Cl.

Bb CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

B-Ch.

Vibes.

Perc. 1

Perc. 2

Perc. 3

*first 2 stands*

*p*

*f*

*pp*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

CBsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Eb Cl.

Bb CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

B-Ch

Vibes

Perc. 1

Perc. 2

Perc. 3

*decresc.*

*mp*

*p*

*cresc.*

*mf*

*Solo*

*mf*

*p*

*cresc.*

*mf*

*decresc.*

*p*

*cresc.*

*f*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*decresc.*

*p*

*Solo*

*mp*

*p*

*cresc.*

*mf*

*decresc.*

*p*

*cresc.*

*f*

*decresc.*

*p*

*Sus. cym. soft mallets*

*p*

*cresc.*

*f*

*decresc.*

*p*

*Tm.*

*mp*

*cresc.*

*f*

*decresc.*

*p*

SWORD DANCER

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob., Bsn., CBSn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Eb Cl., Bb CB Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Solo, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., B-Ch, Vibes, Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time and includes various musical notations such as dynamics (mp, mf, p, cresc., decresc.), articulation (fades to breath sound, fade to nothing), and performance instructions (Solo, Rubato, con molto espressione). The Solo part is a prominent melodic line that spans across the middle of the score. The percussion parts provide a rhythmic foundation, with Perc. 1 and Perc. 2 featuring more complex patterns.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

CBsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Eb Cl.

Bb CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

B-Ch

Vibes

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

CBSn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Eb Cl.

Bb CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

B-Ch

Vibes

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

CBsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Eb Cl. *mf*

Bb CB Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo *mf* *cresc.* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

B-Ch *mf*

Vibes

Perc. 1

Perc. 2

Perc. 3

Picc. *pp* *cresc.* *decresc.*

Fl. 1 *pp* *cresc.* *decresc.*

Fl. 2 *pp* *cresc.* *decresc.*

Ob. *pp* *cresc.* *decresc.*

Bsn. *pp* *cresc.* *decresc.*

CBsn.

Cl. 1 *pp* *cresc.* *decresc.* *p*

Cl. 2 *pp* *cresc.* *decresc.* *p*

Cl. 3 *pp* *cresc.* *decresc.*

B. Cl. *pp* *cresc.* *decresc.*

E♭ Cl. *pp* *cresc.* *decresc.*

B♭ CB Cl. *pp* *cresc.* *decresc.*

A. Sax. 1 *pp* *cresc.* *decresc.*

A. Sax. 2 *pp* *cresc.* *decresc.*

T. Sax. *pp* *cresc.* *decresc.*

B. Sax. *pp* *cresc.* *decresc.*

Solo *mf*

Tpt. 1 *pp* *cresc.* *decresc.* *mf*

Tpt. 2 *pp* *cresc.* *decresc.* *mf*

Tpt. 3 *pp* *cresc.* *decresc.* *mf*

Hn. 1 *pp* *cresc.* *decresc.* *mf*

Hn. 2 *pp* *cresc.* *decresc.* *mf*

Tbn. 1 *pp* *cresc.* *decresc.* *mf*

Tbn. 2 *pp* *cresc.* *decresc.* *mf*

Tbn. 3 *pp* *cresc.* *decresc.* *mf*

Euph. *pp* *cresc.* *decresc.* *mf*

Tuba *pp* *cresc.* *decresc.* *mf*

Timp.

B-Ch *mf*  
Chimes  
In chimes are unavailable, bells may be substituted.

Vibes

Perc. 1

Perc. 2

Perc. 3

65 71

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

CBsn.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Eb Cl.

Bb CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

B-Ch

Vibes

Perc. 1

Perc. 2

Perc. 3

73

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

CBsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Eb Cl.

Bb CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

B-Ch

Vibes

Perc. 1

Perc. 2

Perc. 3

*p*

*cresc.*

*f*

*mf*

*ff*

*mp*

*Chimes*

*Sus. cym. soft mallets*

*p cresc.*

*f*

Picc. *decresc.*

Fl. 1 *decresc.* *mp*

Fl. 2 *decresc.* *mp*

Ob. *decresc.* *mp*

Bsn. *decresc.* *mp*

CBsn. *decresc.* *p*

Cl. 1 *decresc.* *p*

Cl. 2 *decresc.* *p*

Cl. 3 *decresc.* *p*

B. Cl. *decresc.* *p*

Eb Cl. *decresc.* *p*

Bb CB Cl. *decresc.* *p*

A. Sax. 1 *decresc.* *p*

A. Sax. 2 *decresc.* *p*

T. Sax. *decresc.* *p*

B. Sax. *decresc.* *p*

Solo *decresc.* *mp*

Tpt. 1 *decresc.* *p*

Tpt. 2 *decresc.* *p*

Tpt. 3 *decresc.* *p*

Hn. 1 *decresc.* *p*

Hn. 2 *decresc.* *p*

Tbn. 1 *decresc.* *p*

Tbn. 2 *decresc.* *p*

Tbn. 3 *decresc.* *p*

Euph. *decresc.* *p*

Tuba *decresc.* *p*

Timp.

B-Ch

Vibes

Perc. 1

Perc. 2 *Tri.* *p*

Perc. 3



97

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

CBsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Eb Cl.

Bb CB Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *f* *mp*

Solo *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp.

B-Ch.

Vibes

Perc. 1 *p*

Perc. 2

Perc. 3

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

CBsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Eb Cl.

Bb CB Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

B-Ch

Vibes

Perc. 1 *mp* Hand sticks on the rim of snare

Perc. 2

Perc. 3



