

SWEET DREAMS, ELIZABETH LEE

A Lullaby for Full Orchestra

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Flowing & Dreamy ca. ♩ = 110

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 & 2: Treble clef, 3/4 time, playing a sustained chord with a first ending bracket and a *p* dynamic.
- Oboe: Treble clef, 3/4 time, rests.
- Clarinet in B \flat 1 & 2: Treble clef, 3/4 time, playing a melodic line with a second ending bracket and a *p* dynamic.
- Bass Clarinet: Treble clef, 3/4 time, rests.
- Bassoon: Bass clef, 3/4 time, rests.
- Horn in F: Treble clef, 3/4 time, playing a sustained chord with a *p* dynamic.
- Trumpet in C 1 & 2: Treble clef, 3/4 time, rests.
- Trombone 1 & 2: Bass clef, 3/4 time, rests.
- Tuba: Bass clef, 3/4 time, rests.
- Glockenspiel: Treble clef, 3/4 time, playing a sustained chord with a *p* dynamic.
- Vibraphone: Treble clef, 3/4 time, playing a melodic line with a *p* dynamic.
- Percussion: Percussion clef, 3/4 time, playing a cymbal with a *pp* dynamic and a *sus. cym.* marking.
- Piano: Grand staff, 3/4 time, playing a rhythmic accompaniment with a *p* dynamic.
- Violin 1: Treble clef, 3/4 time, playing a melodic line with a *p* dynamic and *v* (vibrato) markings.
- Violin 2: Treble clef, 3/4 time, playing a sustained chord with a *p* dynamic.
- Viola: Bass clef, 3/4 time, playing a sustained chord with a *p* dynamic.
- Cello: Bass clef, 3/4 time, playing a sustained chord with a *p* dynamic.
- Double Bass: Bass clef, 3/4 time, rests.

The score is divided into 8 measures, numbered 1 through 8 at the bottom.

A

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn.

Tpt. 1/2

Tbn. 1/2

Tuba

Glk.

Vibes.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9 10 11 12 13 14 15 16

B

Fl. 1/2 *mf*

Ob. *mf* solo *mf*

Cl. 1/2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. 1/2 *mf* cup mute

Tbn. 1/2 *mf*

Tuba *mf*

Clk. *mf*

Vibes. *mf* solo *mf*

Perc. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

17 18 19 20 21 22 23 24 25

SWEET DREAMS, ELIZABTH LEE

D

Fl. 1/2

Ob.

Cl. 1/2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

Tpt. 1/2

Tbn. 1/2

Tuba

Glk.

Vibes.

Perc. *p* sus. cym.

Pno. *mf*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B.

34 35 36 37 38 39 40 41 42

SWEET DREAMS, ELIZABTH LEE

E

Fl. 1/2

Ob.

Cl. 1/2
div.
f

B. Cl.

Bsn.
f

Hn.
ppp *p*

Tpt. 1/2

Tbn. 1/2
1.
ppp *p*

Tuba

Clk.

Vibes.

Perc.
mp

Pno.
f

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

D.B.
f

43 44 45 46 47 48 49 50