

SWEET CANDY

Barry Ward

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Flute/Oboe:** Melodic line starting in the third measure with a forte (*f*) dynamic.
- Clarinet in B:** Melodic line starting in the third measure with a forte (*f*) dynamic.
- Alto Saxophone:** Melodic line starting in the third measure with a forte (*f*) dynamic.
- Tenor Saxophone:** Melodic line starting in the third measure with a forte (*f*) dynamic.
- Trumpet in B:** Melodic line starting in the third measure with a forte (*f*) dynamic.
- Horn in F:** Melodic line starting in the third measure with a forte (*f*) dynamic.
- Low WWs/Brs. (Baritone/Euphonium):** Melodic line starting in the third measure with a forte (*f*) dynamic.
- Tuba:** Melodic line starting in the third measure with a forte (*f*) dynamic.
- Percussion 1:** Snare drum (rim shots), bass drum, and suspended cymbal. Dynamics range from *f* to *mf*.
- Percussion 2:** Cowbell. Dynamics range from *f* to *mf*.
- Mallets:** Melodic line starting in the third measure with a forte (*f*) dynamic.
- Piano:** Accompaniment starting in the third measure with a forte (*f*) dynamic.

7

Fl./Ob.
B \flat Cl.
A. Sax.
T. Sax.
B \flat Tpt.
Hn.
Low WW/Brs.
Tuba
Perc. 1
Perc. 2
Mal.
Pno.

Detailed description: This is a page of a musical score for a piece titled "Sweet Candy". The page is numbered "2" at the top center and "7" at the top left of the first staff. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute/Oboe (Fl./Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Low Woodwinds/Brass (Low WW/Brs.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mal.), and Piano (Pno.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of five measures. The woodwinds and brass parts feature melodic lines with various articulations like accents and slurs. The percussion parts include rhythmic patterns with accents. The piano part provides harmonic support with chords and a bass line. The mallet part has a simple rhythmic accompaniment.