

SIX INVOCATIONS TO THE SVARA MANDALA

I. brass and steel

A1 Senza misura
not conducted

Walter Mays

1. marimba
yarn
not a roll
p *l.v.*

2. xylophone

3. crotales

4. 5 tomtoms

5. bowed flexatone
yarn motor off

6. vibraphone
p *l.v.*

7. bells

8. timpani
not a roll
p *l.v.*

9. 3 tamtams
large
p *l.v.* yarn marimba mallets

10. chimes
(gliss.)
Red. p
Straddle chimes so that the right hand is behind the instrument.

celesta
p *l.v.*

piano
p *l.v.*

electric bass
Sub. 1
treble off solo
sf vibrato *sf* (only one attack) slower

SAMPLE

B1

1. (mar.)

2. (xylo)

3. (crotales)

4. (5 toms) *♩ = 160 solo* *varn* *rit.* *p* to 3 brake drums

5. (flexatone)

6. (vibe) *L.v.*

7. *Red* (bells)

8. (timp.) to 2 suspended cymbals

9. (tam tam) *L.v.* to high steel pipe

10. medium *L.v.* like a harp *accel.* continue until tom-toms and piano finish *L.v.* *f* *pp*

cel.

pno *L.v.* *Red* *f* *wait for tom-toms to finish* *p* *(♩ = 160)*

bass *Red* *Suz.* *sfz* faster *(poco rit.)* *sf* etc...

C1 *Ecstatic*
conducted ♩ = 120

3

1. medium yarn *mf*

2.

3. brass mallet *sf* l.v.

4. **SAMPLE** *sf* l.v. *sf*

5. violin bow *arco* *f* to slide whistle

6. fast motor medium yarn *mf* ped. throughout *sf* *sf*

7. brass mallet *mf* l.v. *sf* *sf*

8. s.dr.stick (R.H.) *p* l.v.

9.

10. to woodblock

cel. *ff* ped. throughout *sf* *sf*

pno. *ff* ped. throughout *sf* *sf*

bass *p*

Detailed description: This is a page of a musical score for a piece titled 'Ecstatic' (C1), conducted at a tempo of 120 beats per minute. The score is written for a 2/4 time signature and spans ten staves for various instruments. The instruments and their parts are: 1. Medium yarn (mf), 2. (empty), 3. Brass mallet (sf, l.v.), 4. (empty), 5. Violin bow arco (f) transitioning to slide whistle, 6. Fast motor and medium yarn (mf, ped. throughout, sf, sf), 7. Brass mallet (mf, l.v., sf, sf), 8. Sdr.stick (R.H.) (p, l.v.), 9. (empty), 10. (empty). The score also includes parts for cello (cel.), piano (pno.), and bass. A large, bold 'SAMPLE' watermark is overlaid across the middle of the page. The page number '-3-' is at the top center.

V. wood and membranes

Marcato e staccato ♩ = 63
 very steady and precisely together

1. marimba
 medium yarn
 ff Dead strokes
 simile

2. xylophone

3. 5 temple blocks
 hard rubber
 solo ♩ = 40
 f risoluto
 * accel poco a poco

4. 5 tom-toms (muffled)

5. 2 cowbells (muffled)
 yarn
 ff
 simile

6. bass marimba box
 ff muffle with fingers after each chord
 simile

7. 2 bongos
 yarn
 f
 simile

8. timpani (muffled)

9. tenor drum
 Use only in absence of marimba box
 yarn
 f damp after each stroke
 simile

10. 2 wood blocks

celesta
 Any note which rings through should be omitted from the chord.
 f

piano
 muted
 ff
 simile

electric bass

SAMPLE

* exact number of notes in acceleration figures ad libitum

1. (mar.)

2. (xylo) $\text{♩} = 30$ solo plastic xylo mallets independent of conductor R R R R *f* risoluto

3. (5 temple blocks) R L R L distinct to castanets Enter after the xylophone has played 6 to 8 notes

4. (5 toms) hard yarn solo $\text{♩} = 30$ independent of conductor R R R R *f* risoluto *accel poco a poco* R L R L distinct

5. (2 cowbells)

6. (bass marimba box)

7. (2 bongos)

8. (timp)

9. (tenor drum)

10. (2 woodblocks) plastic xylo mallets independent of conductor solo $\text{♩} = 40$ R R R R *f* risoluto *accel poco a poco*

cel.

pno

bass

SAMPLE

1. *dim.*

2. *accel poco a poco* R L R L *distinct*

3. $\text{♩} = 30$ *f* *risoluto* *accel poco a poco* R L R L

4. to snare drum

5. **SAMPLE** *dim.*

6. *dim.*

7. *dim.*

8. *muffled hard mallets* *independent of conductor* solo $\text{♩} = 40$ R R R *f* *risoluto*

9. *dim.*

10. R L R L *distinct* to chimes

cel. *dim.*

pno *dim.*

bass