

SUMMERFIELD

Reber Clark

Commissioned by the Commack High School Wind Ensemble
Commack, New York; Melissa Hendrickson, Conductor

Strongly ♩ = 94 7 *Massively* 9

C Piccolo
Flute
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2/3
Bb Bass Clarinet
Eb Alto Sax 1/2
Bb Tenor Sax
Eb Bari Sax
Bb Trumpet 1
Bb Trumpet 2/3
Horn in F 1
Horn in F 2-3
Trombone 1/2
Trombone 3
Baritone
BBb Tuba
Timpani
Snare Drum
Bass Drum
Field Drums (2 or more)
Percussion
Bells
Chimes

ff, *mf*, *f*, *mp*, *Heavyly*, *Cx. Cym.*, *Tam tam*, *to Triangle*, *to Sus. Cym.*

17

Picc. Fl. Ob. Bssn. Cl. 1 Cl. 2/3 BCl. ASx. 1/2 TSx. BSx. Tpt. 1 Tpt. 2/3 Hn. 1 Hn. 2-3 Tbn. 1/2 Tbn. 3 Btn. Tba. Timp. SD BD Fld.Drs. Perc. Bells Ch.

The musical score is for a piece titled "SUMMERFIELD". It begins at measure 17. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2-3, Trombone 1/2, Trombone 3, Tuba, Bass Trombone, Timpani, Snare Drum, Bass Drum, Field Drums, Percussion, Bells, and Chimes. The Flute part features a melodic line with triplets and slurs. The Clarinet 1 part has a melodic line with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Bells part has a rhythmic pattern of eighth notes. The Chimes part has a rhythmic pattern of eighth notes.

24

25 ♩ = ♩

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2/3 BCl. ASx. 1/2 TSx. BSx. Tpt. 1 Tpt. 2/3 Hn. 1 Hn. 2-3 Tbn. 1/2 Tbn. 3 Btn. Tba. Timp. SD BD Fld.Drs. Perc. Bells Ch.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2-3, Trombone 1/2, Trombone 3, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Field Drums, and Percussion (with sub-sections for Suspended Cymbal and Crota Cymbal). Bells and Chimes are also present. The score features various dynamics such as *f* (forte), *sim.* (sforzando), and *p* (piano), along with articulation marks like accents and slurs. A rehearsal mark '25' is placed at the beginning of the second measure, with a tempo change indicated by the note '♩ = ♩'. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8.

Picc.
Fl.
Ob.
Bssn.
Cl. 1
Cl. 2/3
BCL.
ASx. 1/2
TSx.
BSx.
Tpt. 1
Tpt. 2/3
Hn. 1
Hn. 2-3
Tbn. 1/2
Tbn. 3
Btn.
Tba.
Timp.
SD
BD
Fld.Drs.
Perc.
Bells
Ch.