SUITE CONCERTANTE

for Flute & Wind Orchestra

Luigi Zaninelli

I. Morning

Brisk and Bright (♩ = 130-135)

Solo Flute
Piccolo
Flute 1/2
Oboe 1/2
English Horn
Solo Clarinet in B♭
Clarinet in B♭ 1
Clarinet in B♭ 2/3
Bass Clarinet
Contralto Clarinet in E♭
Bassoon 1/2
Tenor Sax.
Baritone Sax.

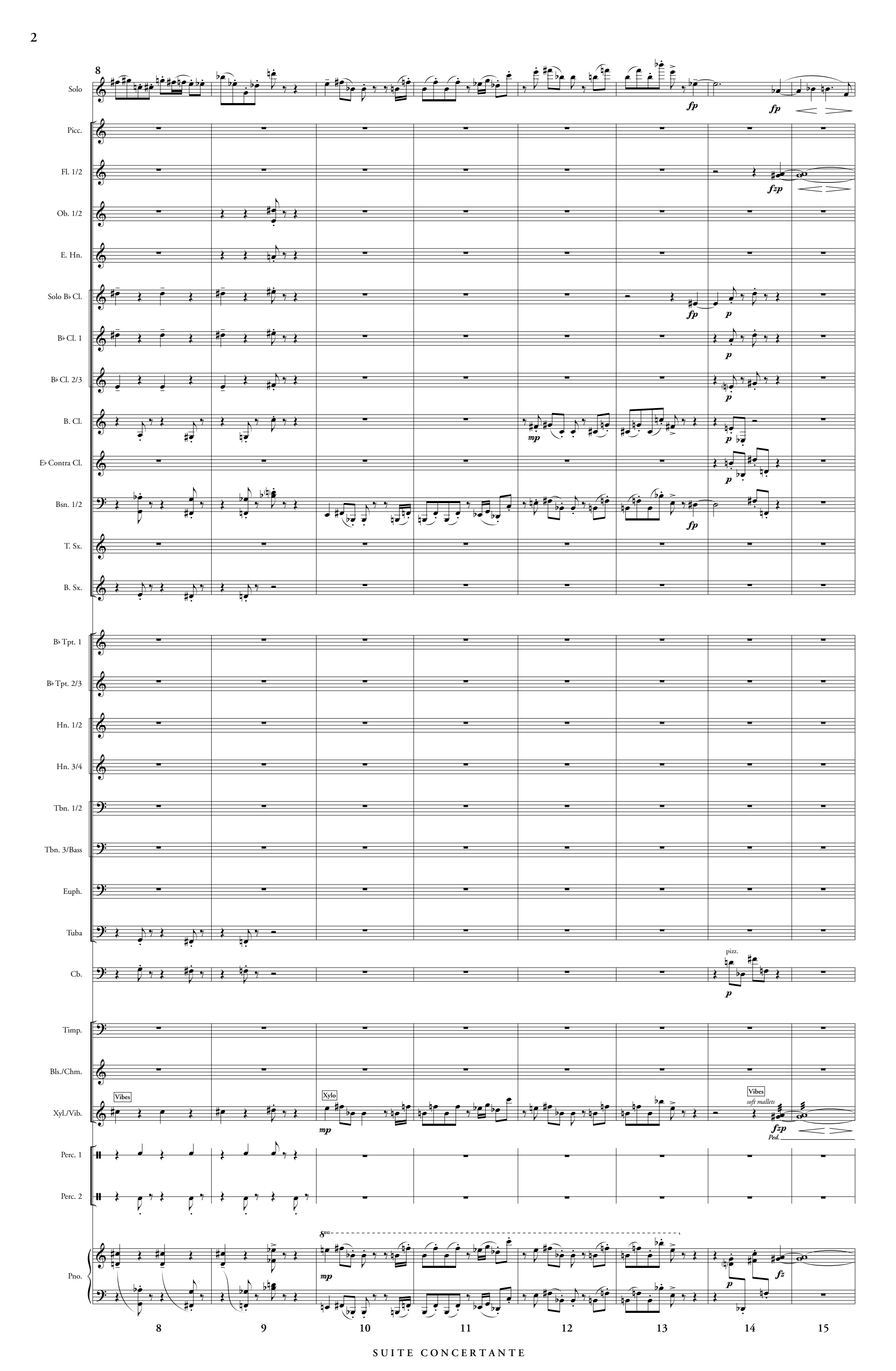
Brisk and Bright (♩ = 130-135)

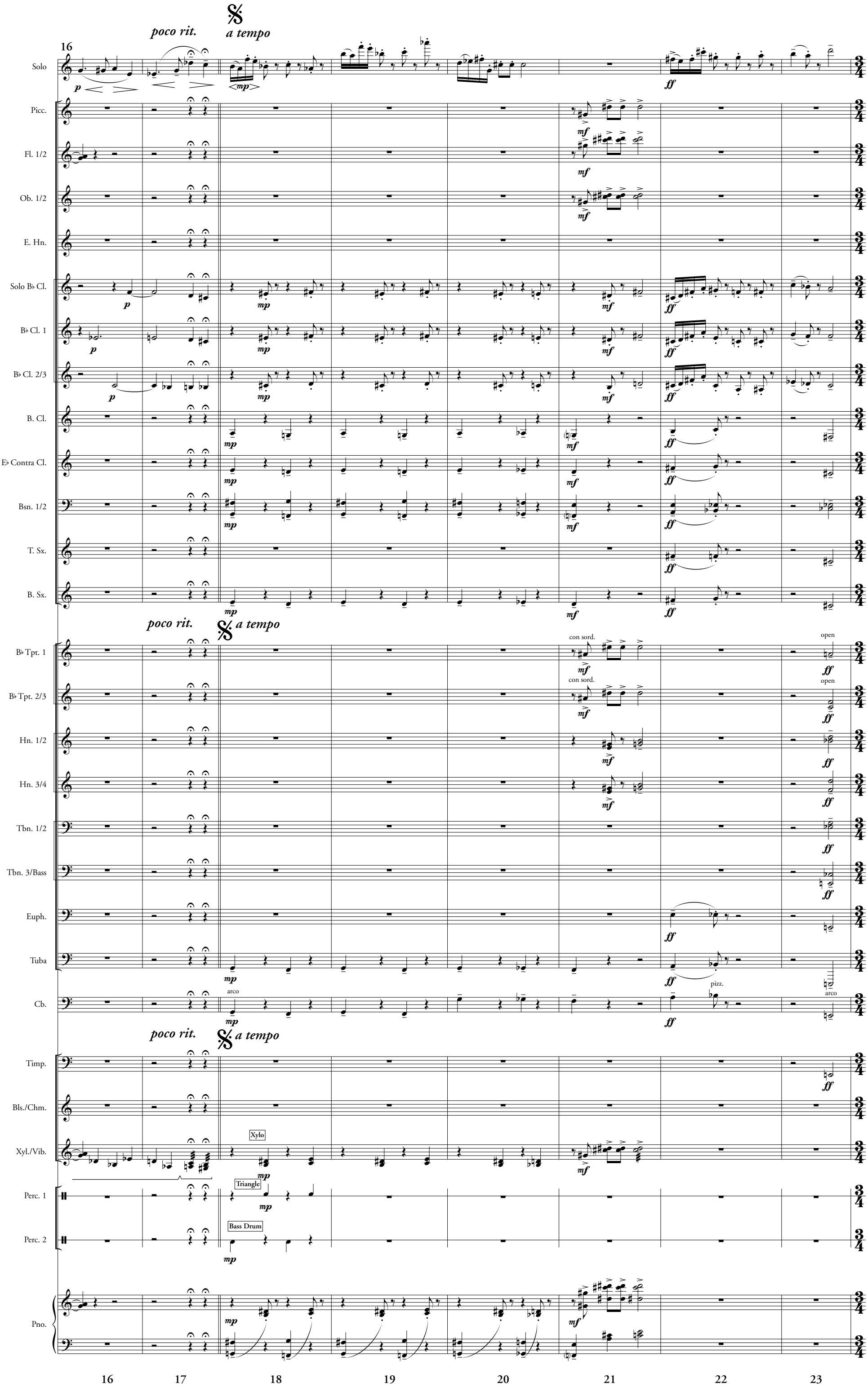
Trumpet in B♭ 1
Trumpet in B♭ 2/3
Horn in F 1/2
Horn in F 3/4
Trombone 1/2
Trombone 3
Bass Trombone
Euphonium
Tuba
Contrabass

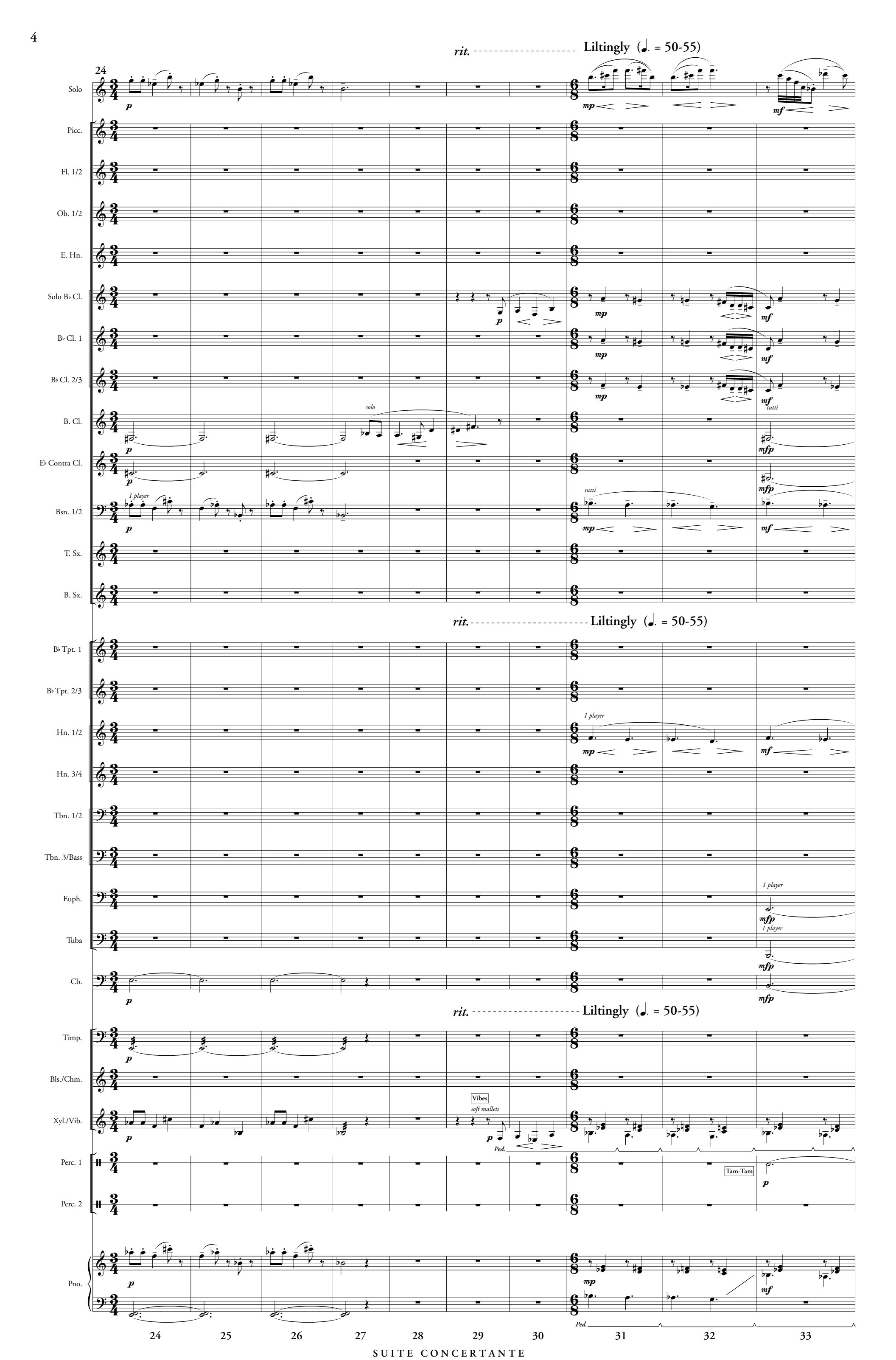
Brisk and Bright (♩ = 130-135)

Timpani
Bells & Chimes
Xylophone & Vibraphone
Percussion 1
Percussion 2
Piano

Copyright © 2011 C. Alan Publications
ALL RIGHTS RESERVED


8
Solo
Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
E♭ Contra Cl.
Bsn. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3/Bass
Euph.
Tuba
Cb.
pizz.
Timp.
Bls./Chm.
Xyl./Vib.
Vibes
Xylo
Vibes
soft mallets
Perc. 1
Perc. 2
Pno.
8va
8
9
10
11
12
13
14
15


16
poco rit.
a tempo
Solo
Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
E♭ Contra Cl.
Bsn. 1/2
T. Sx.
B. Sx.
con sord.
open
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3/Bass
Euph.
Tuba
arco
pizz.
Cb.
Timp.
Bls./Chm.
Xylo
Xyl./Vib.
Triangle
Perc. 1
Bass Drum
Perc. 2
Pno.
16
17
18
19
20
21
22
23


24
rit.
Liltingly (♩. = 50-55)
Solo
Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
E♭ Contra Cl.
Bsn. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3/Bass
Euph.
Tuba
Cb.
Timp.
Bls./Chm.
Xyl./Vib.
Perc. 1
Perc. 2
Pno.
solo
1 player
tutti
Vibes
soft mallets
Ped.
Tam-Tam
24
25
26
27
28
29
30
31
32
33

34

Broadly

Solo
Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
E♭ Contra Cl.
Bsn. 1/2
T. Sx.
B. Sx.

Broadly

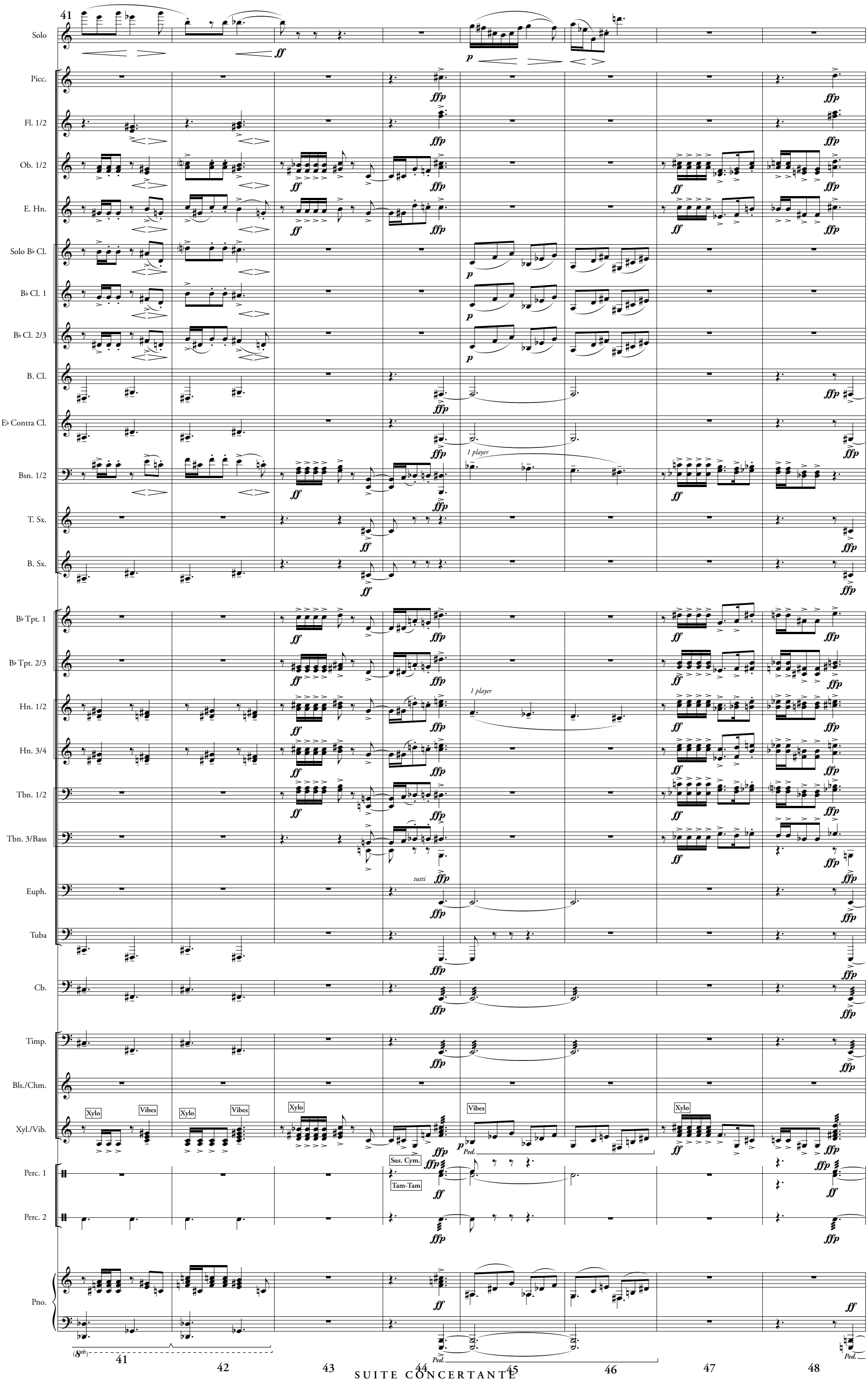
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3/Bass
Euph.
Tuba
Cb.

Broadly

Timp.
Bls./Chm.
Xyl./Vib.
Perc. 1
Perc. 2
Pno.

p *mp* *mf* *mfp* *tutti* *1 player* Xylo Vibes

34 35 36 37 38 39 40


41
Solo
Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
E♭ Contra Cl.
Bsn. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3/Bass
Euph.
Tuba
Cb.
Timp.
Bls./Chm.
Xyl./Vib.
Perc. 1
Perc. 2
Pno.
1 player
1 player
tutti
Xylo
Vibes
Xylo
Vibes
Xylo
Vibes
Xylo
Sus. Cym.
Tam-Tam
Ped.
Ped.
Ped.
41
42
43
44
45
46
47
48

2nd time to Coda

rit.

49

Solo

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

E♭ Contra Cl.

Bsn. 1/2

T. Sx.

B. Sx.

p *mp* *mf* *ff* *(sweetly)* *mp* *(broadly)*

mfp

2nd time to Coda

rit.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/Bass

Euph.

Tuba

Cb.

1 player

ffp

2nd time to Coda

rit.

Timp.

Bls./Chm.

Vibes

Xyl./Vib.

Ped.

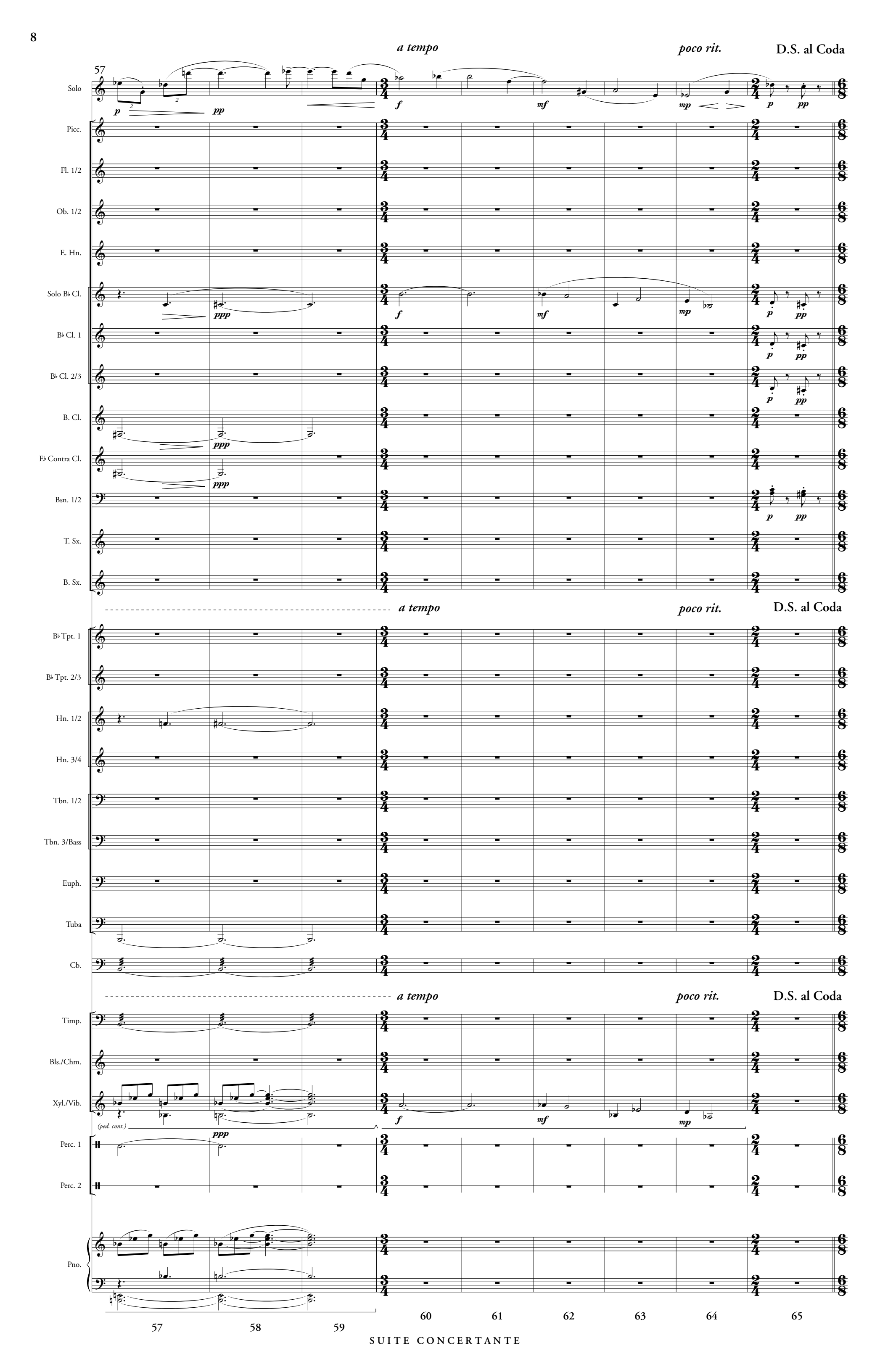
Perc. 1

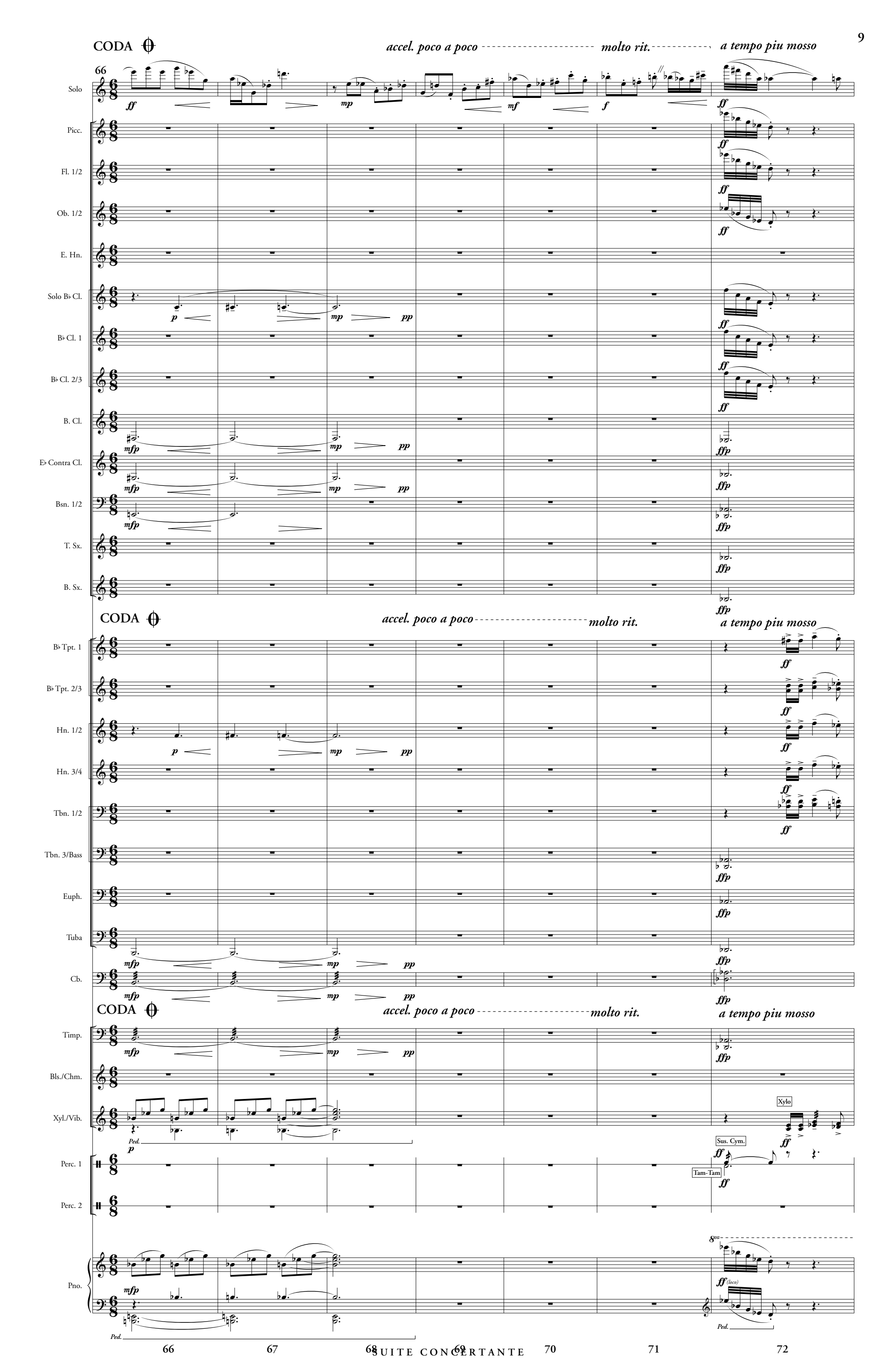
Perc. 2

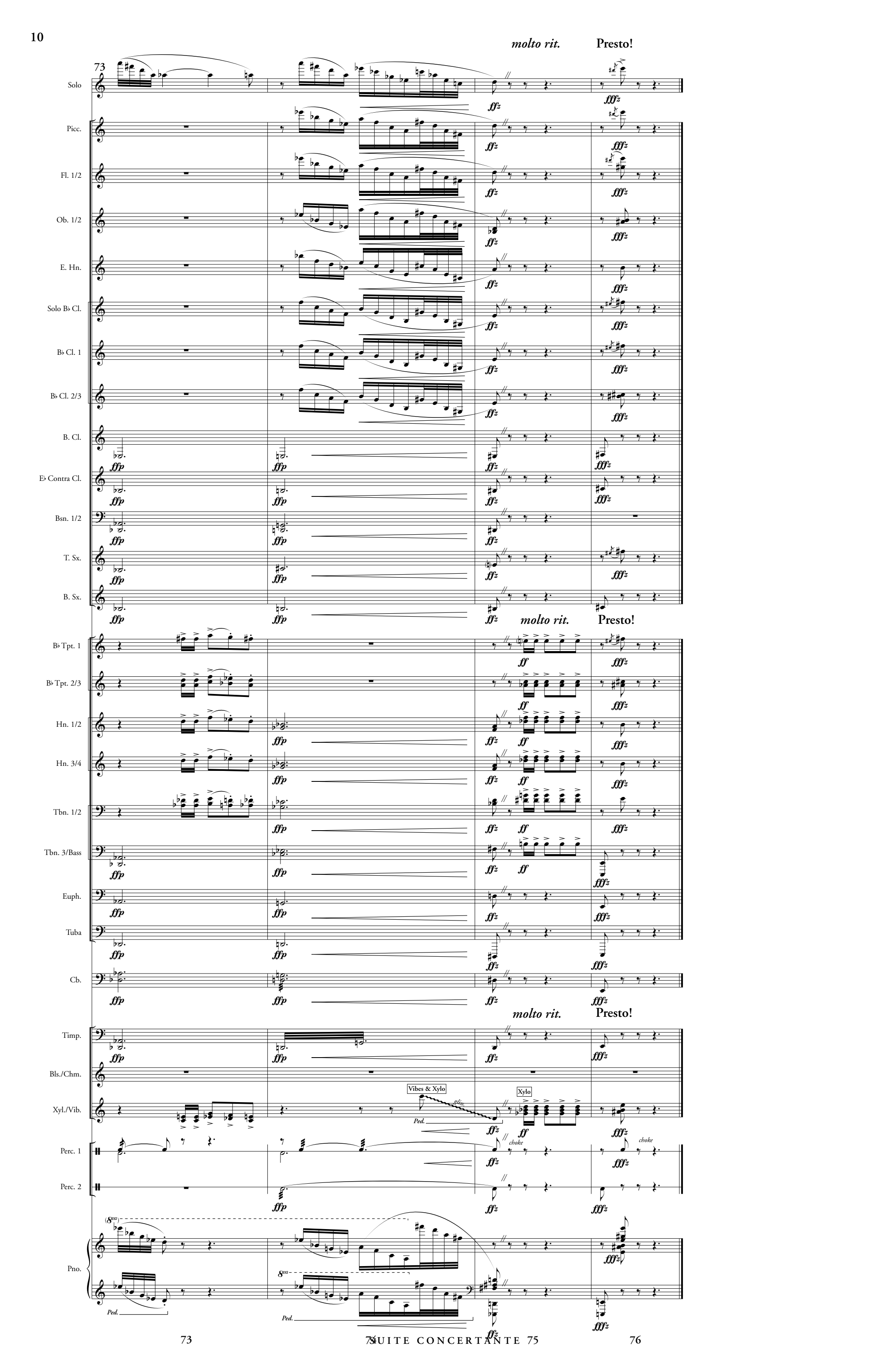
Pno.

(senza ped.)

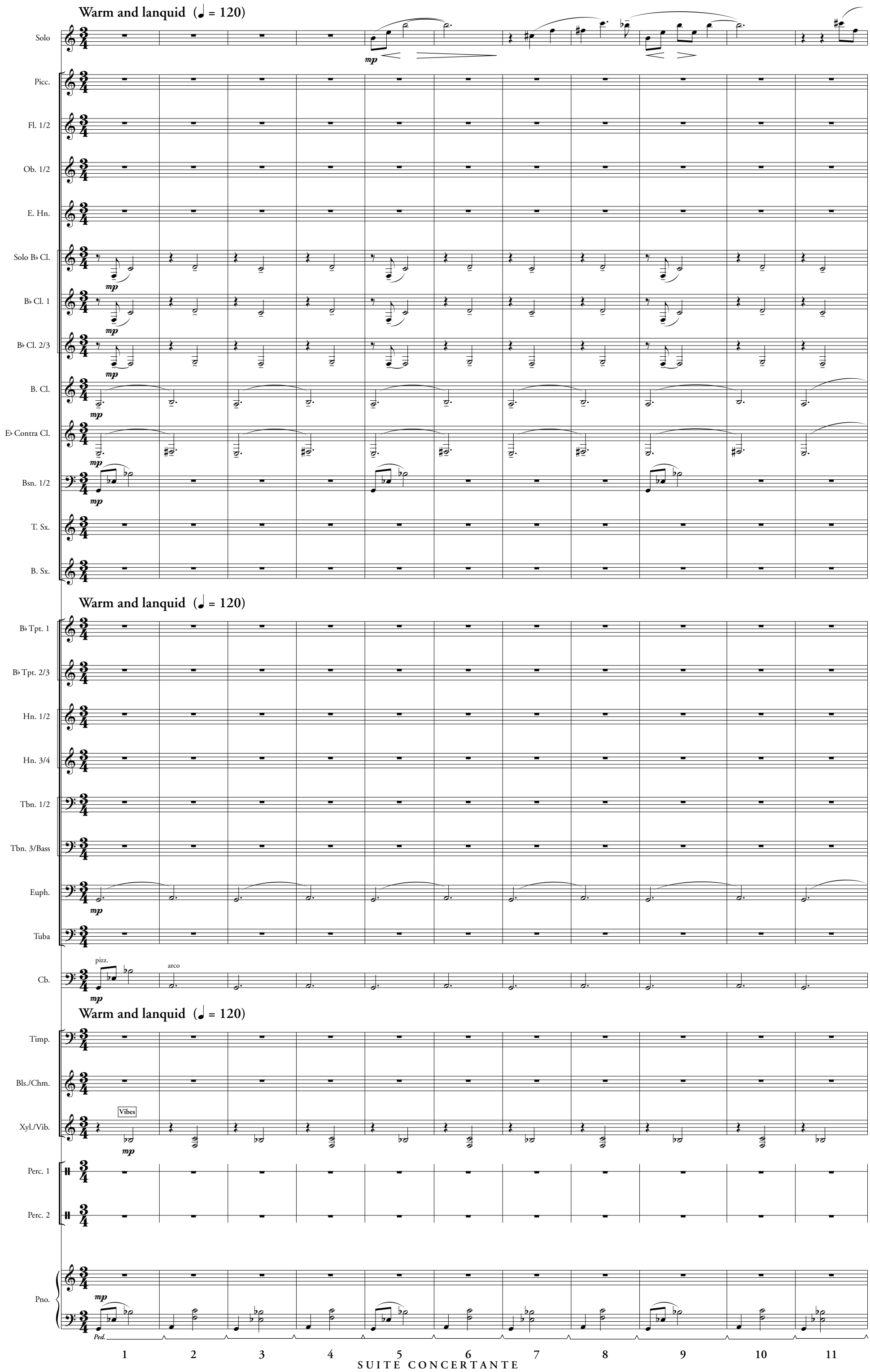
49 50 51 52 53 54 55 56

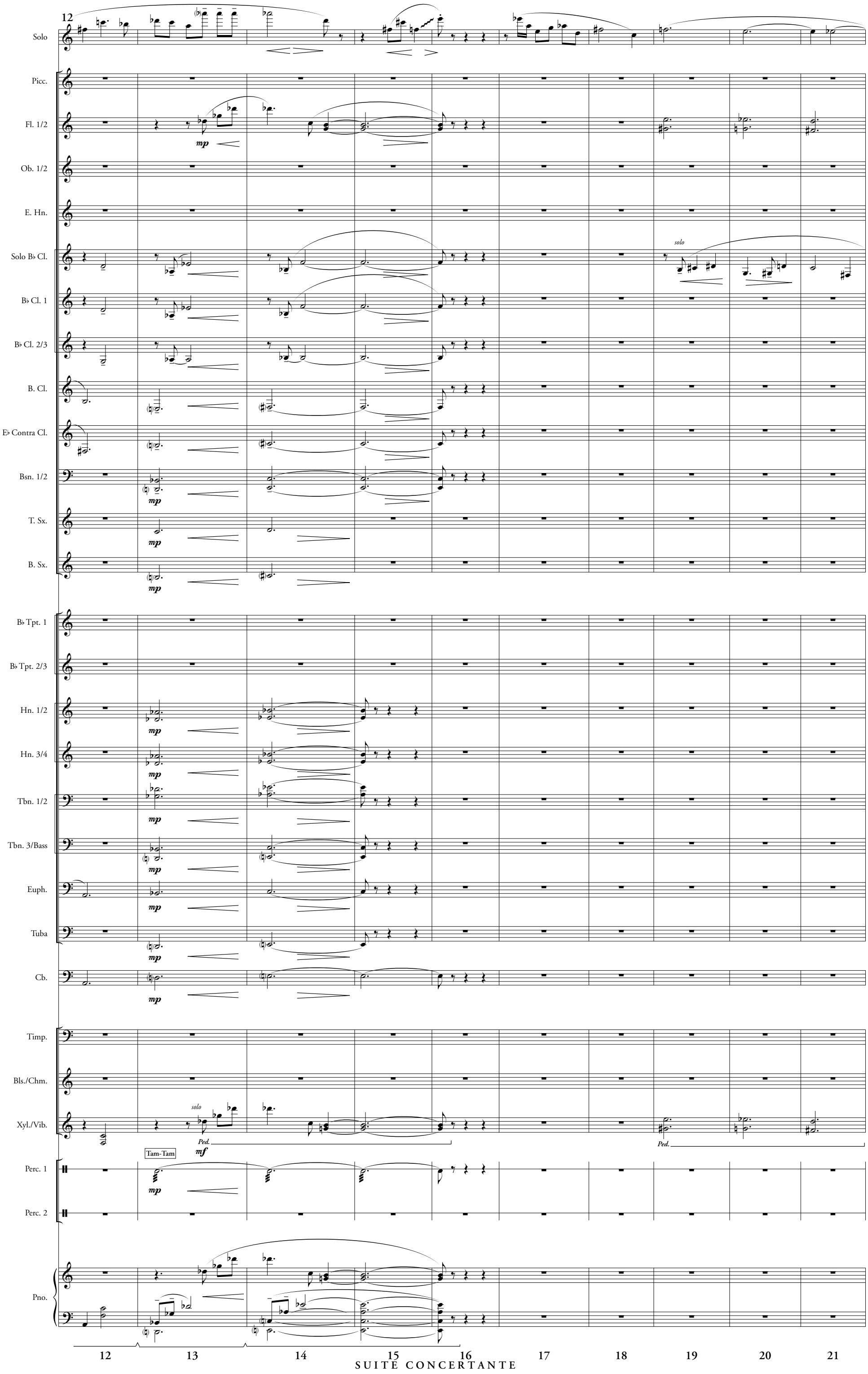

a tempo
poco rit.
D.S. al Coda
57
Solo
Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
E♭ Contra Cl.
Bsn. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3/Bass
Euph.
Tuba
Cb.
Timp.
Bls./Chm.
Xyl./Vib.
(ped. cont.)
Perc. 1
Perc. 2
Pno.
p
pp
ppp
f
mf
mp
57
58
59
60
61
62
63
64
65


CODA
accel. poco a poco
molto rit.
a tempo piu mosso
66
Solo
Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
E♭ Contra Cl.
Bsn. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3/Bass
Euph.
Tuba
Cb.
Timp.
Bls./Chm.
Xyl./Vib.
Xylo
Sus. Cym.
Tam-Tam
Perc. 1
Perc. 2
Pno.
Ped.
66
67
68
69
70
71
72


73
molto rit.
Presto!
Solo
Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
E♭ Contra Cl.
Bsn. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3/Bass
Euph.
Tuba
Cb.
Timp.
Bls./Chm.
Xyl./Vib.
Vibes & Xylo
gliss.
Ped.
Xylo
Perc. 1
choke
Perc. 2
Pno.
8va
73
74
SUITE CONCERTANTE 75
76

II. Noon


Warm and lanquid (♩ = 120)
Solo
Picc.
Fl. 1/2
Ob. 1/2
E. Hn.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
E♭ Contra Cl.
Bsn. 1/2
T. Sx.
B. Sx.
mp
Warm and lanquid (♩ = 120)
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3/Bass
Euph.
Tuba
Cb.
pizz.
arco
Warm and lanquid (♩ = 120)
Timp.
Bls./Chm.
Xyl./Vib.
Vibes
Perc. 1
Perc. 2
Pno.
Ped.
1
2
3
4
5
6
7
8
9
10
11


12
Solo
Picc.
Fl. 1/2
mp
Ob. 1/2
E. Hn.
Solo B♭ Cl.
solo
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
E♭ Contra Cl.
Bsn. 1/2
mp
T. Sx.
mp
B. Sx.
mp
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
mp
Hn. 3/4
mp
Tbn. 1/2
mp
Tbn. 3/Bass
mp
Euph.
mp
Tuba
mp
Cb.
mp
Timp.
Bls./Chm.
Xyl./Vib.
solo
Ped.
mf
Ped.
Tam-Tam
Perc. 1
mp
Perc. 2
Pno.
12
13
14
15
16
17
18
19
20
21