

SUITE CONCERTANTE

for E_♭ Alto Saxophone & Wind Orchestra

Luigi Zaninelli

I. Morning

Brisk and Bright (♩ = 130-135)

Solo Alto Saxophone
Piccolo
Flute 1/2
Oboe 1/2
English Horn
Solo Clarinet in B_♭
Clarinet in B_♭ 1
Clarinet in B_♭ 2/3
Bass Clarinet
Contralto Clarinet in E_♭
Bassoon 1/2
Tenor Sax.
Baritone Sax.

Brisk and Bright (♩ = 130-135)

Trumpet in B_♭ 1
Trumpet in B_♭ 2/3
Horn in F 1/2
Horn in F 3/4
Trombone 1/2
Trombone 3
Bass Trombone
Euphonium
Tuba
Contrabass

Brisk and Bright (♩ = 130-135)

Timpani
Bells & Chimes
Xylophone & Vibraphone
Percussion 1
Percussion 2
Piano

1 2 3 4 5 6 7

8

Solo

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

E♭ Contra Cl.

Bsn. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/Bass

Euph.

Tuba

Cb.

Timp.

Bln./Chm.

Xyl./Vib.

Perc. 1

Perc. 2

Pno.

8 9 10 11 12 13 14 15

poco rit. *a tempo*



16

Solo *p* *mp* *ff*

Picc.

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E. Hn.

Solo B♭ Cl. *p* *mp* *mf* *ff*

B♭ Cl. 1 *p* *mp* *mf* *ff*

B♭ Cl. 2/3 *p* *mp* *mf* *ff*

B. Cl. *mp* *mf* *ff*

E♭ Contra Cl. *mp* *mf* *ff*

Bsn. 1/2 *mp* *mf* *ff*

T. Sx.

B. Sx.

poco rit. *a tempo*

B♭ Tpt. 1 *con sord.* *mf* *ff* *open*

B♭ Tpt. 2/3 *con sord.* *mf* *ff* *open*

Hn. 1/2 *mf* *ff*

Hn. 3/4 *mf* *ff*

Tbn. 1/2 *ff*

Tbn. 3/Bass *ff*

Euph.

Tuba *ff*

Cb. *mp* *arco* *ff* *pizz.* *arco*

poco rit. *a tempo*

Timp. *mp* *ff*

Bls./Chm.

Xyl./Vib. *Xylo* *mp* *mf*

Perc. 1 *Triangle* *mp*

Perc. 2 *Bass Drum* *mp*

Pno. *mp* *mf*

16 17 18 19 20 21 22 23

rit. *Liltingly* (♩ = 50-55)

24

Solo *p* *mp* *mf*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo B♭ Cl. *p* *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp* *mf*

B. Cl. *solo* *mf*_{tutti}

E♭ Contra Cl. *p* *mf*_{tutti}

Bsn. 1/2 *1 player* *p* *mp* *mf*

T. Sx.

B. Sx.

rit. *Liltingly* (♩ = 50-55)

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *1 player* *mp* *mf*

Hn. 3/4

Tbn. 1/2

Tbn. 3/Bass

Euph. *1 player* *mf*_{tutti}

Tuba *1 player* *mf*_{tutti}

Cb. *p* *mf*_{tutti}

rit. *Liltingly* (♩ = 50-55)

Timp. *p*

Bls./Chm.

Xyl./Vib. *p* *Vibes* *soft mallets* *p* *Ped.*

Perc. 1 *Tam-Tam* *p*

Perc. 2

Pno. *p* *mp* *mf* *Ped.*

24 25 26 27 28 29 30 31 32 33

Broadly

34

Solo *p* *mp* *mf* *p* *mf*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo B♭ Cl. *p* *mp* *mf* *p* *mf*

B♭ Cl. 1 *p* *mp* *mf* *p* *mf*

B♭ Cl. 2/3 *p* *mp* *mf* *p* *mf*

B. Cl. *p* *mf* *mf* *mf*

E♭ Contra Cl.

Bsn. 1/2 *mp* *mf* *p* *mf* *tutti*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *mp* *mf* *p* *mf*

Hn. 3/4

Tbn. 1/2

Tbn. 3/Bass

Euph. *1 player* *mf*

Tuba *1 player* *mf*

Cb. *mf* *mf*

Timp. *mf*

Bls./Chm.

Xyl./Vib. *Xylo* *Vibes* *Xylo* *Vibes* *mf*

Perc. 1 *mp* *mf* *p*

Perc. 2 *mf*

Pno. *p* *mp* *mf* *p* *mf*

34 35 36 37 38 8^{va} 39 40

41

Solo *ff* *p*

Picc. *ffp* *ffp*

Fl. 1/2 *ffp* *ffp*

Ob. 1/2 *ff* *ffp* *ff* *ffp*

E. Hn. *ff* *ffp* *ff* *ffp*

Solo B♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *ffp* *ffp*

E♭ Contra Cl. *ffp* *ffp*

Bsn. 1/2 *ff* *ffp* *1 player* *ff* *ffp*

T. Sx. *ff* *ffp* *ffp*

B. Sx. *ff* *ffp* *ffp*

B♭ Tpt. 1 *ff* *ffp* *ff* *ffp*

B♭ Tpt. 2/3 *ff* *ffp* *1 player* *ff* *ffp*

Hn. 1/2 *ff* *ffp* *ff* *ffp*

Hn. 3/4 *ff* *ffp* *ff* *ffp*

Tbn. 1/2 *ff* *ffp* *ff* *ffp*

Tbn. 3/Bass *ff* *ffp* *ff* *ffp*

Euph. *nuti* *ffp* *ffp* *ffp*

Tuba *ffp* *ffp* *ffp* *ffp*

Cb. *ffp* *ffp* *ffp* *ffp*

Timp. *ffp* *ffp* *ffp* *ffp*

Bls./Chm.

Xyl./Vib. *Xylo* *Vibes* *Xylo* *Vibes* *Xylo* *Vibes* *Xylo* *Vibes* *ffp* *P Ped.* *ff* *ffp*

Perc. 1 *Sus. Cym.* *Tam-Tam* *ff* *ffp* *ff* *ffp*

Perc. 2 *ffp* *ffp* *ffp* *ffp*

Pno. *ff* *ff* *ff* *ff*

41 42 43 44 45 46 47 48

2nd time to Coda

rit. ----- 7

49

Solo *p* *mp* *mf* *ff* (sweetly) *mp* (broadly)

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo B♭ Cl. *p* *mp* *mf* *p*

B♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2/3 *p* *mp* *mf*

B. Cl.

E♭ Contra Cl. *mp* *mf* *mfp* *p*

Bsn. 1/2 *p* *mp* *mf* *mfp* *p*

T. Sx.

B. Sx.

2nd time to Coda

rit. -----

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *p* *p* *1 player*

Hn. 3/4

Tbn. 1/2

Tbn. 3/Bass

Euph.

Tuba

Cb. *ffp* *ffp* *p* *p*

2nd time to Coda

rit. -----

Timp. *ffp* *ffp* *p*

Bls./Chm.

Xyl./Vib. *Vibes* *Ped.* *p* *mf* *mf* *p*

Perc. 1 *mf* *mf* *p*

Perc. 2

Pno. *p* *mp* *mf* *ffp* *ffp* *ffp* *ffp*

(senza ped.) *Ped.*

49 50 51 52 53 54 55 56

a tempo

poco rit.

D.S. al Coda

57

Solo *p* *pp* *f* *mf* *mp* *p* *pp*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo B♭ Cl. *ppp* *f* *mf* *mp* *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2/3 *p* *pp*

B. Cl. *ppp*

E♭ Contra Cl. *ppp*

Bsn. 1/2 *p* *pp*

T. Sx.

B. Sx.

a tempo

poco rit.

D.S. al Coda

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/Bass

Euph.

Tuba

Cb.

a tempo

poco rit.

D.S. al Coda

Timp.

Bls./Chm.

Xyl./Vib. *ppp* *f* *mf* *mp*

Perc. 1 *ppp*

Perc. 2

Pno.

57

58

59

60

61

62

63

64

65

CODA \oplus

accel. poco a poco ----- *molto rit.* ----- *a tempo piu mosso*

66

Solo *ff* *mp* *mf* *f* *ff*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Solo B♭ Cl. *p* *mp* *pp* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

E♭ Contra Cl. *mfp* *mp* *pp* *ffp*

Bsn. 1/2 *mfp* *mp* *pp* *ffp*

T. Sx. *ffp*

B. Sx. *ffp*

CODA \oplus

accel. poco a poco ----- *molto rit.* ----- *ff* *a tempo piu mosso*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *p* *mp* *pp* *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3/Bass *ffp*

Euph. *ffp*

Tuba *ffp*

Cb. *mfp* *mp* *pp* *ffp*

CODA \oplus

accel. poco a poco ----- *molto rit.* ----- *ff* *a tempo piu mosso*

Timp. *mfp* *mp* *pp* *ffp*

Bls./Chm.

Xyl./Vib. *p* *ff* *Xylo*

Perc. 1 *ff* *Sus. Cym.* *Tam-Tam*

Perc. 2 *ff*

Pno. *mfp* *ff (loco)* *Ped.*

66 67 68 69 70 71 72

II. Noon

Warm and languid (♩ = 120)

Musical score for the first system of instruments. The Solo part features a melodic line starting in measure 5 with a *mp* dynamic and a hairpin crescendo. The woodwinds (Piccolo, Flute 1/2, Oboe 1/2, English Horn, Solo B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, E♭ Contra Clarinet, Bassoon 1/2) provide harmonic support with sustained notes and some melodic fragments. The strings (Trumpet Saxophone, Bass Saxophone) are silent.

Warm and languid (♩ = 120)

Musical score for the second system of instruments. The brass section (B♭ Trumpets 1 and 2/3, Horns 1/2 and 3/4, Trombones 1/2 and 3/Bass, Euphonium, Tuba, and Contrabass) plays sustained notes. The Contrabass part includes *pizz.* and *arco* markings. The Solo part from the previous system continues with a melodic line.

Warm and languid (♩ = 120)

Musical score for the third system of instruments. The percussion section (Timpani, Bells/Chimes, Xylophone/Vibraphone, Percussion 1 and 2) is mostly silent. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a *mp* dynamic and a *Ped.* marking.

1 2 3 4 5 6 7 8 9 10 11

