

Sub-Saharan Rhythm

David R. Gillingham

1 Moderately ♩ = 92-112 2 3 4 5 6

SAMPLE

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2, 3

Bb Bass Clarinet

Eb Alto Sax. 1, 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba

Timpani

Percussion 1
high tribal drums
(with hands)
pp

Percussion 2

Percussion 3
low tribal drums
(with hands)
shaker (sekera)
pp

Percussion 4

"Maiwe"

- picc.

SAMPLE

Fl/Picc. *mf*

Oboe

Bssn.

Clar. 1

Clar. 2, 3

Bs. Clar. *p*

A.S. 1, 2 *p*

T. S. *p*

Bari. Sax *p*

Trpt 1

Trpt 2, 3

F H 1, 2

Trb. 1, 2 *p*

Barit. *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SAMPLE

Fl/Picc. *mp*

Oboe

Bssn.

Clar. 1 *mf*

Clar. 2, 3 *mf*

Bs. Clar.

A.S. 1, 2

T. S.

Bari. Sax

Trpt 1

Trpt 2, 3

F H 1, 2

Trb. 1, 2

Barit.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4