

Strange Dreams

4 vignettes for Alto Saxophone & Marimba

I. Unheard Music

Don't you hear it? she asked & I shook my head no & then she started to dance & suddenly there was music everywhere & it went on for a very long time & when I finally found words all I could say was thank you

Nathan Daughtrey
stories by Brian Andreas

inquisitively ♩ = 44

Alto Saxophone

Marimba

SAMPLE

Sax

Mar.

Sax

Mar.

floating $\text{♩} = 72$

Sax

mf

2

Mar.

silky

mf *mp* *mf*

Sax

mf

Mar.

SAMPLE

Sax

pp

Mar.

mf

3

Sax

n

Mar.

f

II. Ballerina Mom

Whenever she stood in line at the
bank or while waiting for the bus,
I noticed her feet. The right always in
front & perpendicular to the left just so,
Even after 2 children she still dreamed of
being a dancer.

freely ♩ = 72

Alto Saxophone

mf

Marimba

SAMPLE

Sax

to trill *tr* *p*

Mar.

playful ♩ = 92

Sax

mf

Mar.

mp

The musical score is written for three instruments: Alto Saxophone, Marimba, and Sax. The first system (Alto Saxophone and Marimba) is in 3/4 time, with a tempo of 72 (♩ = 72) and a dynamic of *mf*. The Alto Saxophone part features a melodic line with a trill at the end. The Marimba part is mostly rests. The second system (Sax and Marimba) is in 3/4 time, with a tempo of 92 (♩ = 92) and a dynamic of *p*. The Sax part features a melodic line with a trill at the end. The Marimba part is mostly rests. The third system (Sax and Marimba) is in 3/4 time, with a tempo of 92 (♩ = 92) and a dynamic of *mp*. The Sax part features a melodic line with a trill at the end. The Marimba part features a rhythmic accompaniment.

III. Mermaid Song

Once she told me she was an ocean person
& when she combed her fingers through
the seaweed she heard the songs of the
mermaids & it was easy to believe all
the old stories

ethereal ♩ = 52

Alto Saxophone



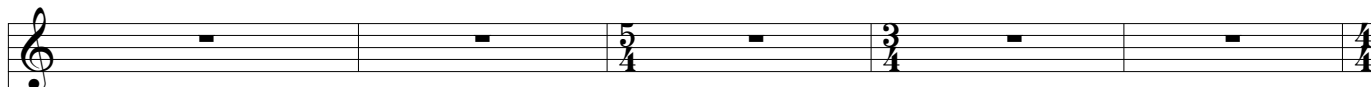
All rolled unless otherwise indicated

Marimba



SAMPLE

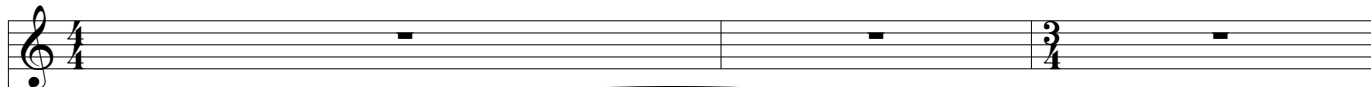
Sax



Mar.



Sax



Mar.



Start slowly and accel. . .

Sax

Mar.

pp

bubbly ♩ = 84

Sax

Mar.

mf

SAMPLE

Sax

Mar.

mp *mf* *f*

Sax

Mar.

IV. Pools of Light

*My favorite time of day is just after dark
when all the thoughts of what must be done
stop & small pools of light come alive on
tired faces everywhere.*

Alto Saxophone

full of splendor ♩ = 112

f

Marimba

f

1 2 3 4 2 3 4 1 2 3 4

SAMPLE

Sax

p

f

Mar.

f

1 2 3 4 2 3 4 L 4 3 L 3 4

Sax

Mar.

L 3 L 4 3 2 4 3 L 3 L 4 3 2 3 L L 3 4 L 3 4 L 3 L 3 2

Sax

18

lively (♩ = 112)

p *mf*

Mar.

Sax

mp *mf*

SAMPLE

Mar.

mf *mp* *mf*

Sax

mf *mp* *mf*

Mar.

mf

Sax

Mar.

cresc.