

# STATEMENT

for Timpani & Wind Ensemble

Keith Larson

Allegro ♩ = 120

Score for Wind Ensemble instruments:

- Piccolo Flute 1/2: *mf* to *ff*
- Oboe 1/2: *mf* to *ff*
- Clarinet in B $\flat$  1: *mf* to *ff*
- Clarinet in B $\flat$  2/3: *mf* to *ff*
- Bass Clarinet: *f* to *f*
- Bassoon 1/2: *f* to *f* (div.)
- Alto Saxophone 1/2: *f* to *ff*
- Tenor Saxophone: *f* to *f*
- Baritone Saxophone: *f* to *f*
- Horn in F 1/2: *f* to *f*
- Horn in F 3/4: *f* to *f*
- Trumpet in B $\flat$  1/2: *f* to *ff*
- Trumpet in B $\flat$  3: *f* to *ff*
- Trombone 1/2: *f* to *f*
- Euphonium/Trombone 3 (Bass): *f* to *f* (a2, div.)
- Tuba: *f* to *f*

Allegro ♩ = 120

Score for SOLO TIMPANI and Percussion:

- SOLO TIMPANI: *f*
- Percussion 1 (Bells, Marimba, Xylophone): *mf* to *f*
- Percussion 2 (Snare Drum, Tambourine, Suspended Cymbal, Triangle): *fp*
- Percussion 3 (Tam-Tam, Crash Cymbals, Suspended Cymbal, Vibraphone): *f* (to Crash Cymbals)
- Percussion 4 (Bass Drum, Tenor Drum, Mark Tree (Wind Chimes)): *f*

1 2 3 4 5 6 7



15

Picc. Fl. 1/2  
 Oboe 1/2  
 Cl. 1  
 Cl. 2/3  
 B. Cl.  
 Bsn. 1/2  
 A. Sax. 1/2  
 T. Sax.  
 B. Sax.  
 Hn. 1/2  
 Hn. 3/4  
 Tpt. 1/2  
 Tpt. 3  
 Tbn. 1/2  
 Euph. Tbn. 3  
 Tuba  
 Solo  
 Perc. 1 Bells, Mar., Xylo.  
 Perc. 2 SD, Tamb., Sus. Cym., Ti.  
 Perc. 3 Tam-Tam, C.C., Sus. Cym., Vibes  
 Perc. 4 BD, TD, Mark Tree

+ Piccolo  
 1.  
 2.  
 a2  
 div.  
 Bells  
 Suspended Cymbal

*mp cresc.*  
*mf.*  
*p cresc.*  
*mp cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*mp cresc.*  
*mp cresc.*  
*f cresc.*  
*f cresc.*  
*mf cresc.*  
*mf cresc.*  
*p cresc.*  
*pp cresc.*

15 16 17 18 19 20

STATEMENT FOR TIMPANI AND WIND ENSEMBLE

21

Picc. Fl. 1/2 *ff* *f* *ff* *f* Flutes only *a2*

Oboe 1/2 *ff* *f* *ff* *f* *a2*

Cl. 1 *ff* *mf* *ff* *f*

Cl. 2/3 *ff* *f* *ff* *f* *div.*

B. Cl. *ff* *a2* *ff* *f*

Bsn. 1/2 *ff* *a2* *ff* *f*

A. Sax. 1/2 *ff* *mf* *ff* *f* *div.*

T. Sax. *ff* *f* *ff* *f*

B. Sax. *ff* *ff* *ff* *f*

Hn. 1/2 *ff* *ff* *ff* *f* *div.*

Hn. 3/4 *ff* *ff* *ff* *f* *div.*

Tpt. 1/2 *ff* *ff* *ff* *f*

Tpt. 3 *ff* *ff* *ff* *f*

Tbn. 1/2 *ff* *f* *ff* *f*

Euph. Tbn. 3 *ff* *a2* *ff* *f*

Tuba *ff* *ff* *ff* *f*

Solo *f* *p*

Perc. 1 Bells, Mar., Xylo. *ff* *mf* *f* *mf* *Xylo.*

Perc. 2 SD, Tamb., Sus. Cym., Tti. *ff* *p* *f* *mf* *Tambourine*

Perc. 3 Tam-Tam, C.C., Sus. Cym., Vibes *ff* *to Cr. Cyms.* *f* *mf* *Cr. Cyms.*

Perc. 4 BD, TD, Mark Tree *ff* *f* *f* *mf*

21 22 23 24 25 26

STATEMENT FOR TIMPANI AND WIND ENSEMBLE

27 29

Picc. Fl. 1/2 *mf* *f* *mf* + Piccolo

Oboe 1/2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2/3 *mf* *f* *mf* a2

B. Cl. *mf* *f* *mf*

Bsn. 1/2 *mf* *f* *mf*

A. Sax. 1/2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Hn. 1/2 *f* *mf* *f* *mf*

Hn. 3/4 *f* *mf* *f* *mf*

Tpt. 1/2 *f* *mf* *f* *mf*

Tpt. 3 *f* *mf* *f* *mf*

Tbn. 1/2 *f* *mf* *f* *mf*

Euph. Tbn. 3 *f* *mf* *f* *mf* div.

Tuba *f* *mf* *f* *mf*

Solo *p* *f* *ff* *mf* *f*

Perc. 1 Bells, Mar., Xylo. *mf* *f* *mf*

Perc. 2 SD, Tamb., Sus. Cym., Tri. to S.D. [S.D.] *p* *f* *p*

Perc. 3 Tam-Tam, C.C., Sus. Cym., Vibes *f*

Perc. 4 BD, TD, Mark Tree *f*

27 28 29 30 31 32

STATEMENT FOR TIMPANI AND WIND ENSEMBLE

33 37

+ Piccolo

Picc. Fl. 1/2 *f* *mf* *f* *mf* *f*

Oboe 1/2 *f* *mf* *f* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f*

Cl. 2/3 *f* *mf* *f* *mf* *f*

B. Cl. *f* *mf* *f* *mf* *f*

Bsn. 1/2 *f* *mf* *f* *mf* *f* *a2*

A. Sax. 1/2 *f* *mf* *f* *mf* *f*

T. Sax. *f* *mf* *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf* *f*

Hn. 1/2 *f* *mf* *f* *mf* *f* *a2*

Hn. 3/4 *f* *mf* *f* *mf* *f* *a2*

Tpt. 1/2 *f* *mf* *f* *mf* *f*

Tpt. 3 *f* *mf* *f* *mf* *f*

Tbn. 1/2 *f* *mf* *f* *mf* *f* *a2*

Euph. *f* *mf* *f* *mf* *f*

Tbn. 3 *f* *mf* *f* *mf* *f*

Tuba *f* *mf* *f* *mf* *f*

Solo *mf* *f* *mf* *f* *f*

Perc. 1 Bells, Mar., Xylo. *f* *mf* *f* *mf* *f* *to Marimba*

Perc. 2 SD, Tamb., Sus. Cym., Tri. *f* *p* *f* *mf* *f* *to Tamb.*

Perc. 3 Tam-Tam, C.C., Sus. Cym., Vibes *f* *to Vibraphone*

Perc. 4 BD, TD, Mark Tree



45

Picc. Fl. 1/2

Oboe 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Euph. Tbn. 3

Tuba

45

Solo

Perc. 1  
Bells, Mar., Xylo.

Perc. 2  
SD, Tamb.,  
Sus. Cym., Tri.

Perc. 3  
Tam-Tam, C.C.,  
Sus. Cym., Vibes

Perc. 4  
BD, TD,  
Mark Tree

45

46

47

48

49

50

51

52

STATEMENT FOR TIMPANI AND WIND ENSEMBLE

53

Picc. Fl. 1/2

Oboe 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Euph. Tbn. 3

Tuba

53

to Coda

Solo

Perc. 1  
Bells, Mar., Xylo.

Perc. 2  
SD, Tamb.,  
Sus. Cym., Tri.

Perc. 3  
Tam-Tam, C.C.,  
Sus. Cym., Vibes

Perc. 4  
BD, TD,  
Mark Tree

53

54

55

56

57

58

59

60

61

Picc. Fl. 1/2 *f* *all*

Oboe 1/2 *f*

Cl. 1 *f*

Cl. 2/3 *a2* *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1/2 *f* *mp* *f* *mp*

Tpt. 3 *f* *mp* *f* *mp*

Tbn. 1/2 *f*

Euph. *f*

Tbn. 3 *f*

Tuba *f*

61

Solo *f* *mf* *f* *mf*

Perc. 1 Bells, Mar., Xylo. *f*

Perc. 2 SD, Tamb., Sus. Cym., Ti. *f*

Perc. 3 Tam-Tam, C.C., Sus. Cym., Vibes *f*

Perc. 4 BD, TD, Mark Tree *f*

to Bells

to Suspended Cymbal

to Tenor Drum

61 62 63 64 65 66

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