

# STATE OF THE ART

Mario Gaetano

amplified with reverb

Bb clarinet

marimba (4 medium yarn mallets)

percussion

on frame or end piece

blow air in resonator

*p*

blow air, no mouthpiece or barrel

(replace mouthpiece and barrel)

(♩ = ca.60)

*p*

*pp*

pitch bend

right hand - free gliss

left hand - mandolin roll

*p*

# SAMPLE

\* swirl with fleshy part of fingers around drum

H *hesitantly, slowly*

*p*

# SAMPLE

*pushing ahead*

*pushing ahead*

*mp*

*in time* ♩ = 120

*accelerando, crescendo*

*accelerando, crescendo*

*pp* *slow* *accelerate* *ff* *gliss* *F.T.* *vibes:* *ff* *tr* *pedal down, motor fast*

**J** *in time*

*ff* *ritard* *p* *pp* *pp* *ritard* *molto ritard* *pp* *(pedal down)*

# SAMPLE

*pp* *(pedal down, motor)* *mark tree:* *pp* *ppp* *Bend notes (rubber mallet)*