

Solo Marimba (5-octave)
- with optional 4.3-octave

To Steve Paysen

STAR-STEPPING

Murray Houllif

♩. = 72-80

4 medium yarn mallets

Musical staff 1: Treble clef, 12/16 time signature. Measures 1-3. Dynamics: *mp*, *dim.*, *mp*, *cresc.*, *mf*.

Musical staff 2: Treble clef, 12/16 time signature. Measures 4-6. Dynamics: *mp*.

Musical staff 3: Treble clef, 12/16 time signature. Measures 7-9. Dynamics: *mf*, *dim.*, *mp*, *mf*, *pp*.

Musical staff 4: Treble clef, 12/16 time signature. Measures 10-12. Dynamics: *mf*.

Musical staff 5: Treble clef, 12/16 time signature. Measures 13-15. Dynamics: *mp*.

Musical staff 6: Treble clef, 12/16 time signature. Measures 16-18. Dynamics: *f*, *mf*, *dim.*, *mp*.

Musical staff 7: Grand staff, 12/16 time signature. Measures 19-21. Dynamics: *pp*, *mp*.

18

p *cresc.* *p* *cresc.* *f*

dim. e rit.

21 *a tempo - slower* ♩. = 63

pp

23

mp

24

mf *dim.* *pp*

8va (optional for 4.3-octave instrument)

26

p

8va (opt.)

28

pp *cresc.*

8va

30 *mf* *mp* *p* *pp*

32 *rit.* *mf* *dim.* *ppp*

34 *a tempo* ♩. = 63 *pp* *cresc. e accel.* *ff*

35 *a tempo* *f* *mp*

37 *molto rit.* *8va (opt.)*

39 *Rubato* *pp* *p* *mp*