

ST. ANNE

(Our God, Our Help in Ages Past)

for Michael Shasberger and the Westmont College Orchestra

Emma Lou Diemer

Not slow, vigorous ♩ = 116

The score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1/2, Horn in F 3/4, Trumpet in Bb 1, Trumpet in Bb 2/3, Trombone 1, Trombone 2/3, Tuba, Harp, Timpani, Snare Drum, Susp. Cymbal, and Bass Drum. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *f* and *tr*. Performance instructions include *(Play lowest note where possible)* for the Tuba and *Dis.* for the Cello. The piece concludes with a first ending marked with numbers 1 through 8.

9 10 11 12 13 14 15 16

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Tuba *mf*

Hp. *mf* *f* L.V.

Timp. *mf*

Glk. *f* *f*

S.Dr.

S.C.

B. Dr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tuba

Hp.

Timp.

Glk.

S.Dr.

S.C.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17 18 19 20 21 22 23 24

