

for Bill Rice & the JMU Percussion Ensemble

# SPITFIRE II

for Solo Euphonium & Percussion Ensemble  
(with optional additional Solo Tuba)

Nathan Daughtrey  
(ASCAP)

♩ = 152 with energy!

**Euphonium**  
Tuba (optional)

**Bells**  
Crotales

**Chimes**

**Vibraphone**  
4-mallets  
medium fast motor

**Marimba 1**

**Marimba 2**

**Percussion 1**  
F#-G-C#-E | Sizzle Cymbal | Timpani  
4 Timpani, Sizzle Cym., Triangle, Mark Tree

**Percussion 2**  
4 Concert Toms w/ sticks | Snare Drum x = rim shot  
Snare Drum, 4 Toms, Log Drums (4 pitches), Ride & Suspended Cymbal

**Percussion 3**  
Kick Bass Drum | laid flat w/ hard felt swizzle sticks  
Kick Bass Drum, Concert Bass Drum, Tam-Tam

**Percussion 4 (optional)**  
One Shot Shakers (2), Claves, Suspended Cym.

1 2 3 4 5 6 7 8

9

Euph. *ff* *f* *fp* *f*

Tuba *ff* *f dampen* *fp* *f*

Bells  
Crot. *ff*

Chm. *ff* *p* *mp* *mf*

Vib. *ff*

Mar. 1 *ff* *f* *p*

Mar. 2 *ff* *f* *mf*

Perc. 1 *Sizzle* *Timp.* *mf* *f*

Perc. 2 *Toms* *f* *mf* *f* *mf* *f* *mf*

Perc. 3 *f* *p*

Perc. 4 (opt.) *mp*

Shaker(s), Claves, Sus. Cym.

9 10 11 12 13 14 15

16

23

Euph. *p* *mf* *f* *mp* *mf*

Tuba *p* *mf* *f* *mf* *ff* *mp*

Bells  
Crot. *mp*

Chm. *f* *f*

Vib. *pp* *f* *ff*

Mar. 1 *f* *mf* *f* *f* *ff* *f*

Mar. 2 *f* *mf* *f* *f* *ff* *f* *mf*

Perc. 1  
Timp., Sizzle,  
Tri., Mark Tr. *f*

Perc. 2  
SD, 4 Toms,  
Log Dr., Ride Cym.,  
Sus. Cym. *f* *p* *f* *p* *f* *mp*

Perc. 3  
Kick BD, Tam,  
Concert BD *mf p* *mf p* *f* *mp*

Perc. 4  
(opt.)  
Shaker(s), Claves,  
Sus. Cym.

16 17 18 19 20 21 22 23 24

25

Euph. *mp* *mf*

Tuba *mf* dampen all *f* *mp* *mf* dampen all

Bells  
Crot.

Chm. *mp*

Vib.

Mar. 1 *f*

Mar. 2 *f* *mf*

Perc. 1  
Timp., Sizzle,  
Tri., Mark Tr.

Perc. 2  
SD, 4 Toms,  
Log Dr., Ride Cym.,  
Sus. Cym. *mf* *mf* *mf* *f*

Perc. 3  
Kick BD, Tam,  
Concert BD *p* *mf* *mp* *p* *mf*

Perc. 4  
(opt.)  
Shaker(s), Claves,  
Sus. Cym.

25

26

27

28

29

30

31

32

Euph. *fp* *f*

Tuba *mp* *f*

Bells  
Crot. *pp* *f* *p* dampen all

Chm. *f*

Vib.

Mar. 1 *f* *f*

Mar. 2 *f*

Perc. 1  
Timp., Sizzle,  
Tri., Mark Tr. *pp*

Perc. 2  
SD, 4 Toms,  
Log Dr., Ride Cym.,  
Sus. Cym. *mf* *f* *mp* *f*

Perc. 3  
Kick BD, Tam,  
Concert BD *mf* *p* *mf* *pp* *f*

Perc. 4  
(opt.)  
Shaker(s), Claves,  
Sus. Cym. *mp*

32 33 34 35 36 37 38

39

(2+3)

47

Euph. *ff* *mp*  
 Tuba *ff*  
 Bells/Crot. *p*  
 Chm. *mp*  
 Vib. *mp*  
 Mar. 1 *ff* *mp*  
 Mar. 2 *ff* *mp*  
 Perc. 1 Timp., Sizzle, Tri., Mark Tr. *f* *mp*  
 Perc. 2 SD, 4 Toms, Log Dr., Ride Cym., Sus. Cym. *mp*  
 Perc. 3 Kick BD, Tam, Concert BD *mp*  
 Perc. 4 (opt.) Shaker(s), Claves, Sus. Cym. *f* *mf* *pp*  
 to 2 mallets, motor off  
 Log Drums w/ med. yarn  
 to Claves

39 40 41 42 43 44 45 46 47 48 49 50

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