

# A SPARTAN'S DREAM

Jere Hutcheson

**Delicately**  
♩ = 100

**Pno**

**Perc**  
1 Vibe  
2 Glk  
*p* (sounding up 2 8ves)

**Fls**  
1  
2  
3

**Pno**

**Perc**  
1 Vibe  
2 Glk

**Fls**  
1  
2  
3

**Sop**  
*ppp*

**Cls**  
1  
2  
3  
div

**Tbns**  
1  
2  
3

**Euph**

**Tuba**

**Pno**

**Perc**  
1 Vibe  
2 Glk  
5 Tam-Tam  
*mp* < *ff*

**A**

*ppp*  
*ppp* div  
*ppp*  
*ppp*

*ppp*  
*ppp*  
*ppp*  
*ppp*

*pp* *poco* *molto* *fff*  
*pp* *poco* *molto* *fff*  
*pp* *poco* *molto* *fff*  
*pp* *poco* *molto* *fff*  
*pp* *poco* *molto* *fff*

*ppp*

*pp* *poco* *molto* *fff*  
*pp* *poco* *molto* *fff*

*ppp*

*pp* *poco* *molto* *fff*  
*pp* *poco* *molto* *fff*

*mp* < *ff*



**D**

♩ = ♩ ♩ = 150

31

Picc  
Fls 1  
Fls 2  
Fls 3  
Obs 1  
Obs 2  
E Hn  
Sop  
Cls 1  
Cls 2  
Cls 3  
Bs  
Bns 1  
Bns 2  
Alto 1  
Alto 2  
Saxes Ten  
Saxes Bar  
Tpts 1  
Tpts 2  
Tpts 3  
Hns 1  
Hns 3  
Hns 4  
Tbns 1  
Tbns 2  
Tbns 3  
Euph  
Tuba  
D Bs  
Perc 1  
Perc 2  
Perc 3  
Perc 4  
Perc 5  
Perc 6

E

38  $\text{♩} = 100$   $\text{♩} = 150$

**Obs**  
1  $\text{ff}$   
2  $\text{ff}$

**Cls**  
1  $\text{ff}$   
2  $\text{ff}$   
3  $\text{ff}$

**Bs**  
1  $\text{mp}$   $\text{f}$   
2  $\text{mp}$

**Saxes**  
Alto 1  $\text{mp}$   $\text{sim}$   $\text{mp}$   $\text{mp}$   $\text{ff}$   
Alto 2  $\text{mp}$   $\text{sim}$   $\text{mp}$   $\text{mp}$   $\text{ff}$   
Ten  $\text{mp}$   $\text{sim}$   $\text{mp}$   $\text{mp}$   
Bar  $\text{mp}$   $\text{sim}$   $\text{mp}$   $\text{mp}$

**Tpts**  
1  $\text{mp}$   $\text{sim}$   $\text{mp}$   $\text{ff}$   
2  $\text{mp}$   $\text{sim}$   $\text{mp}$   $\text{ff}$   
3  $\text{mp}$   $\text{sim}$   $\text{mp}$   $\text{ff}$

**Tbns**  
1  $\text{f}$   $\text{mp}$   $\text{f}$   
2  $\text{f}$   $\text{mp}$   $\text{f}$   
3  $\text{f}$

**Euph**  $\text{f}$

**Tuba**  $\text{f}$

**D Bs**  $\text{f}$

**Perc**  
1  
2  
3  
4 Vibe  $\text{ff}$   
5  
6 Log Dr  $\text{mf}$

45 ♩ = ♩ = 100 ♩ = ♩ = 100

♩ = ♩ = 100 Swing

1 Fls

2 Fls

3 Fls

1 Obs

2 Obs

E Hn

Sop

1 Cls

2 Cls

3 div

1 Bns

2 Bns

Alto 1

Alto 2

Saxes

Ten

Bar

1 Tpts

2 Tpts

3 Tpts

1 Hns

2 Hns

3 Hns

4 Hns

1 Tbns

2 Tbns

3 Tbns

Euph

Tuba

D Bs

5 Perc

6 Perc

*mf* *cresc* *ff* *p* *ff*

*f* *mf* *cresc* *ff* *p* *mf* *div*

*f* *mf* *cresc* *ff* *p* *mf* *unis*

*f* *mf* *cresc* *ff* *p* *f* *open* *closed*

*f* *mf* *cresc* *ff* *p* *f* *Log Dr* *Damp* *sim*



58  $\text{♩} = \text{♩}$

Picc 1

Fls 2 3

Sop 1

Cls 2 3

Bs

Bns 1 2

Alto 1

Alto 2

Saxes Ten

Bar

Tpts 1 2 3

Hns 1 2 3 4

Tbns 1 2 3

Euph

Tuba

D Bs

Xyl

Mba

Perc 3 Hi-Hat w/stick - Cyms closed brushes again

4 Vibe

5 Congas

6 Log Dr

*mp* *f* *mf* *ff* *sfz* *ffz* *open* *unis* *T Blks* *p*

