

SOUND THE CALL

Daniel McCarthy

Suddenly ♩ = 120

Flute

Oboe

Clarinet in B \flat 1/2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1/2

Trumpet in B \flat 1/2

Trumpet in B \flat 3

Trombone 1/2

Euphonium

Tuba

Timpani

Percussion 1
Snare Drum
Shaker/Maracas

Percussion 2
Chimes
Bells
Shaker/Maracas

Percussion 3
Suspended Cymbal

1 2 3 4 5 6 7 8 9 10

Fl.

Ob.

B \flat Cl. 1/2

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

Bsn. *mf*

Hn. 1/2

B \flat Tpt. 1/2

B \flat Tpt. 3

Tbn. 1/2

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf* Shaker/Maracas

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections are primarily silent in this section. The strings (Bassoon, Trombone, Euphonium, Tuba, Timpani) and Percussion (Shaker/Maracas) provide the rhythmic and melodic foundation. The B. Cl., B. Sax., Bsn., Euph., Tuba, and Timp. parts feature a consistent rhythmic pattern of eighth notes with rests, marked *mf*. The Perc. 1 part features a steady eighth-note pattern of shaker/maracas, also marked *mf*. The score is divided into measures 11 through 18.

Fl. *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Bsn.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24 25 26

Fl. *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Hn. 1/2 *mf*

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3