

SOUNDSCAPE

for Organ & Percussion Ensemble

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(ASCAP)

$\text{♩} = 90$ **Tutti** $(\text{♩} = \text{♩})$

Organ

Percussion 1 **Taiko Drum** f $(\text{♩} = \text{♩})$

Percussion 2 **Taiko Drum** f

Percussion 3 **Taiko Drum** f

Percussion 4 **4 Concert Toms** f

8

Org.

8

Perc. 1

Perc. 2

Perc. 3

Perc. 4

A ($\overset{-3}{\curvearrowright}$) $\bullet = 120$

Org.

A ($\overset{-3}{\curvearrowright}$) $\bullet = 120$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

pp

Marimba

p

Chimes

p

22 General 1

Org.

22

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

p

B

Org.

4/4

f

B

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32

Org.

32

General 2

32

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

f

Large Sandblocks

mp

37

Org.

Organ score for measures 37-39. The score is written for three staves: right hand, left hand, and a lower register. Measure 37 has a whole rest in the right hand and a whole note chord in the left hand. Measure 38 has a whole rest in the right hand and a whole note chord in the left hand. Measure 39 features a melodic line in the right hand and a whole note chord in the left hand.

37

Perc. 1 Perc. 2 Perc. 3 Perc. 4

Percussion score for measures 37-39. Perc. 1 and Perc. 2 have whole rests. Perc. 3 plays a steady eighth-note pattern. Perc. 4 plays a steady sixteenth-note pattern with accents.

40

Org.

Organ score for measures 40-42. Measure 40 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 41 has a melodic line in the right hand and a whole note chord in the left hand. Measure 42 has a whole note chord in the right hand and a whole note chord in the left hand.

40

Perc. 1 Perc. 2 Perc. 3 Perc. 4

Orchestra Bells
Vibraphone

f *ff* *f* *ff*

Percussion score for measures 40-42. Perc. 1 (Orchestra Bells) and Perc. 2 (Vibraphone) enter in measure 40 with melodic lines. Perc. 3 continues its eighth-note pattern. Perc. 4 continues its sixteenth-note pattern with accents.

43

Org.

C Tutti

fff

43

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

ppp *mf* *mf*

49

Org.

General 2

f

49

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Conga w/ brushes

ppp *mp*

53

Org.

Organ score for measures 53-55. The score is in three systems. The first system (measures 53-54) features a complex texture with multiple voices in the right hand and a single voice in the left hand. The second system (measure 55) shows a continuation of the texture with some rests in the upper voices.

53

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Percussion score for measures 53-55. Perc. 1 and Perc. 2 play melodic lines. Perc. 3 plays a rhythmic pattern of eighth notes. Perc. 4 plays a steady eighth-note accompaniment.

56

Org.

Organ score for measures 56-58. The first system (measures 56-57) has a more active right hand. The second system (measure 58) features a long, sustained chord in the right hand.

56

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Percussion score for measures 56-58. Perc. 1 and Perc. 2 are silent. Perc. 3 continues with its eighth-note pattern. Perc. 4 continues with its eighth-note accompaniment.

60 General 3

Org.

60

Perc. 1

Perc. 2

Perc. 3

Perc. 4

65

Org.

65

Perc. 1

Perc. 2

Perc. 3

Perc. 4

70 $\text{♩} = 90$ D

Flute 8 + Flute Celeste General 4
Swell

Org.

Perc. 1 D 3 Low Noa Bells
(or Temple Bowls)

2 Med. Tams (Chau Gongs) D 3 High Tams
(Chau Gongs)

Perc. 2 D

Perc. 3 Triangle

Perc. 4 D

77 $\text{♩} = 90$

Org.

Perc. 1 Tam Noa Bells

Perc. 2 Noa Bells

Perc. 3 Noa Bells

Perc. 4 Noa Bells

82

Org.

Positiv / Choir

mp

82

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

p

Thai Gong (B)

mp

88

Org.

88

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam

Noa Bells

Chinese Opera Gong

Finger Cymbals

mp

94

Org.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

94 [Tam]

[Tams] *mp*

[Thai Gongs] *mf*

[Chimes] *mp*

[F] Swell / Positiv / Choir *mf*

[F] Orchestra Bells *mf*

[Bell Tree] *mf*

[2 Cymbals] w/ metal beaters *mf*

Detailed description: This page of a musical score covers measures 94 to 100. It features four percussion parts (Perc. 1-4) and an Organ part. Percussion 1 includes Tam, Tams, and Thai Gongs. Percussion 2 includes Chimes. Percussion 3 includes a Bell Tree. Percussion 4 includes 2 Cymbals with metal beaters. The Organ part has a dynamic marking of *mf*. The score includes various musical notations such as triplets, sixteenth notes, and rests. A fermata is placed over the end of the Organ part in measure 100. The page number '10' is in the top left corner.