

of

Daniel McCarthy

I. Jump and Free

= 120

The score is written for a conductor and includes parts for the following instruments:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- English Horn
- Percussion
- Piano
- Double Bass

The score is in 4/4 time and features various dynamics and articulations:

- Percussion:** *vibes - motor off*, *bongos*, *ff*, *fp*, *f*, *ff*
- Piano:** *ff*, *mp*, *ff*, *ff*
- Double Bass:** *pizz.*, *mf*, *ff*

6

S 1

S 2

A 1

A 2

E. Hn.

Perc.

Pno.

D.B.

mf

mf

Detailed description: This is a page of a musical score, page 2, marked with a rehearsal sign '6'. The score is arranged in a vertical stack of staves. The top four staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The fifth staff is for the English Horn (E. Hn.), and the sixth is for Percussion (Perc.). The seventh and eighth staves are for the Piano (Pno.), with the right and left hands respectively. The ninth staff is for the Double Bass (D.B.). The vocal parts and E. Hn. are currently silent, indicated by a horizontal line with a bar. The Percussion part also shows a bar. The Piano part features a complex melodic and harmonic texture. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic accompaniment. Dynamics include a crescendo leading to a mezzo-forte (*mf*) section. The Double Bass part provides a steady bass line, also marked with a mezzo-forte (*mf*) dynamic.

10

S 1 *mf* School is out and I can tru - ly think of Su - mmer!

S 2 *mf* School is out and I can tru - ly think of Su - mmer!

A 1 *mf* School is out and I can tru - ly think of Su - mmer!

A 2 *mf* School is out and I can tru - ly think of Su - mmer!

E. Hn. 9

Perc. *shaker*

Pno. *mp* *p*

D.B. 9

14 *mp*

S 1 Time to pack, for su- mmer camp time to think of friends time to think of free - - - - dom!

S 2 Time to pack, for su- mmer camp time to think of friends time to think of free - - - - dom!

A 1 Time to pack, for su- mmer camp time to think of friends time to think of free - - - - dom!

A 2 Time to pack, for su- mmer camp time to think of friends time to think of free - - - - dom!

E. Hn.

Perc. *temple blocks*
mp

Pno. *p*

D.B.

19

S 1

S 2

A 1

A 2

E. Hn.

Perc.

Pno.

D.B.

mf

mf

f

mf

f

mf

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is arranged in a system with five staves. The top four staves are for strings: S 1 and S 2 (Soprano) in treble clef, and A 1 and A 2 (Alto) in treble clef. The fifth staff is for the Euphonium (E. Hn.) in treble clef. The sixth staff is for Percussion (Perc.) in treble clef, with the instruction 'bells' and a dynamic of *mf*. The seventh staff is for Piano (Pno.) in grand staff (treble and bass clefs), with dynamics *f* and *mf*. The eighth staff is for Double Bass (D.B.) in bass clef, with dynamics *f* and *mf*. The key signature has one sharp (F#). The time signature changes from 5/4 in measure 19 to 6/4 in measure 20, and back to 4/4 in measure 21. The string parts are mostly rests, with some notes in measure 20. The Euphonium and Percussion parts feature melodic lines with triplets and slurs. The Piano part has a complex texture with chords and moving lines. The Double Bass part provides a steady bass line.

22

S 1
Tra - vel - ing from dis - tant ci - ties and points so ve - ry far _____ , the air we hear mu - sic _____

S 2
Tra - vel - ing from dis - tant ci - ties and points so ve - ry far _____ , the the air we hear mu - sic _____

A 1
Tra - vel - ing from dis - tant ci - ties and points so ve - ry far _____ , the the air we hear mu - sic _____

A 2
Tra - vel - ing from dis - tant ci - ties and points so ve - ry far _____ , the the air we hear mu - sic _____

E. Hn.

Perc.
suspended cymbal
p ————— *mp*

Pno.
mp

D.B.

26

S 1 *p*
and I'll see some friends of mine, friends I have not seen since last

S 2 *p*
and I'll see some friends of mine, friends I have not seen since last

A 1 *p*
and I'll see some friends of mine, friends I have not seen since last

A 2 *p*
and I'll see some friends of mine, friends I have not seen since last

E. Hn. *mp*

Perc. *mp*
shaker

Pno. *ff* *p*

D.B. *arco* *ff* *pizz.* *p* *arco*

31 *mf* *mp* *mf*

S 1
 sum - mer I'll meet you by the Mel o - dy Freeze I hope I don't cry when I see your

S 2
 sum - mer I'll meet you by the Mel - o - dy Freeze I hope I don't cry when I see your

A 1
 sum - mer I'll meet you by the Mel o - dy Freeze I hope I don't cry when I see your

A 2
 sum - mer I'll meet you by the Mel - o - dy Freeze I hope I don't cry when I see your

E. Hn.
 31 *mf* *p*
 temple blocks

Perc.
mp

Pno.
 31 *mf* *p* *mf*

D.B.
 31 *mf* *pizz.* *p* *mf*

35

S 1
face my heart fills with joy — !

S 2
face my heart fills with joy — !

A 1
face my heart fills with joy — !

A 2
face my heart fills with joy — !

E. Hn.
35
f

Perc.
whip
f

Pno.
35
f *ff*

D.B.
35
f *ff* *arco* *pizz.* *f*

40

mp

S 1
When we get there we can be who we rea- lly ought to be wea-ving wreaths of new me- mo - ry

mp

S 2
When we get there we can be who we rea- lly ought to be wea-ving wreaths of new me- mo - ry

mp

A 1
When we get there we can be who we rea- lly ought to be wea-ving wreaths of new me- mo - ry

mp

A 2
When we get there we can be who we rea- lly ought to be wea-ving wreaths of new me- mo - ry

E. Hn.

Perc.
p *mp*
suspended cymbal

Pno.
mp *ff*

D.B.
ff *arco*

45 *mf* *f* *ff*

S 1 Here I am! I'm going to run in - to the su - mmer! I'm go - nna jump! I'm

S 2 Here I am! I'm going to run in - to the su - mmer! I'm go - nna jump! I'm

A 1 Here I am! I'm going to run in - to the su - mmer! I'm go - nna jump! I'm

A 2 Here I am! I'm going to run in - to the su - mmer! I'm go - nna jump! I'm

E. Hn. *mp*

Perc. *shaker* *snare drum*
mf *mp* *f*

Pno. *ff*

D.B. *pizz.* *arco*
ff

51 54

S 1
going to be free, I'm going to jump and free can't wait to be me!

S 2
going to be free, I'm going to jump and free can't wait to be me!

A 1
going to be free, I'm going to jump and free can't wait to be me!

A 2
going to be free, I'm going to jump and free can't wait to be me!

E. Hn.
p

Perc.
p *f* *p* bells

Pno.

D.B.

55

S 1 *p* jump! *pp* jump and free!

S 2 *p* jump! *pp* jump and free!

A 1 *p* jump! *pp* jump and free!

A 2 *p* jump! *pp* jump and free!

E. Hn. 55 *f* *pp*

Perc. 55 *f* *pp*

Pno. 55 *f* *p*

D.B. 55 *f* *p* *pizz.*

Detailed description of the musical score: The score is for page 13, measures 55-58. It features a vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2), E. Hn., Perc., Pno., and D.B. The vocal parts enter in measure 55 with the lyrics 'jump!' and 'jump and free!'. The piano part has a dynamic of *f* and includes a triplet in measure 55. The D.B. part has a dynamic of *f* and includes a *pizz.* section in measure 58. The tempo and meter change from 6/8 to 4/4 in measure 56, and then to 2/4 in measure 57, before returning to 4/4 in measure 58.

59

S 1

S 2

A 1

A 2

E. Hn.

Perc.

Pno.

D.B.

triangle

pp

pp

Detailed description: This page of a musical score covers measures 59 and 60. It features six staves: four vocal staves (S 1, S 2, A 1, A 2), an E. Hn. staff, a Perc. staff, a Pno. staff (with two treble clef staves), and a D.B. staff. Measures 59 and 60 are indicated by a '59' above the first staff. The vocal parts (S 1, S 2, A 1, A 2) all play a half note G4 with a fermata. The E. Hn. staff has a whole rest in measure 59 and a whole note G4 with a fermata in measure 60. The Perc. staff has a whole rest in measure 59 and a triangle sound effect (represented by a triangle symbol and a note) in measure 60. The Pno. staff has a complex melodic line in measure 59 and a chordal accompaniment in measure 60, marked *pp*. The D.B. staff has a melodic line in measure 59 and a chordal accompaniment in measure 60, also marked *pp*.

II. I've Never Done That Before
= 60

Score for II. I've Never Done That Before, = 60.

Instrumentation: S 1, S 2, A 1, A 2, E. Hn., Perc., Pno., D.B.

Tempo: = 60

Key signature: One flat (B-flat)

Time signature: 2/4

Measure numbers: 60, 61, 62, 63, 64, 65, 66

Dynamic markings: *p*, *fp*, *f*, *pp*, *mp*, *arco*, *accel.*

Performance instructions: *wind chimes*, *8va*, *3*

Score description: The score consists of seven staves. S 1, S 2, A 1, and A 2 are vocal parts with rests. E. Hn. and Perc. have melodic and rhythmic parts. Pno. and D.B. provide harmonic support. The piece features dynamic contrasts and performance markings such as *wind chimes*, *8va*, and triplets.

65 = 82

66

S 1

S 2

A 1

A 2

E. Hn.

Perc.

Pno.

D.B.

mp

I learned some-thing I've ne - ver known be-fore,

mp

I learned some-thing I've ne - ver known be-fore,

f

mp

mf

mp

mf

pizz. *arco*

68

S 1

S 2

A 1

A 2

E. Hn.

Perc.

Pno.

D.B.

mf *f* *rit.*

And now I can Paint the sky_____

mf *f*

And now I can Paint the sky_____

mf *f*

I did not know those co-lors would blend so well!

mf *f*

I did not know those co-lors would blend so well!

mf *f*

And now I can Paint the sky_____

mp *mf* *p*

Leg. *

Leg. *

Leg. *

Leg. *

a tempo

72 *mf solo*

S 1

I stretched my arms in el-e-gant wide - cir - cles!

tutti

with twen - ty girls mov - ing in syn - chro - ny.

S 2

with twen - ty girls mov - ing in syn - chro - ny.

A 1

with twen - ty girls mov - ing in syn - chro - ny.

A 2

E. Hn.

72

mp

Perc.

Pno.

72 *mf*

mp

p

Lea.

mp

D.B.

72

Lea.

mp

76 78 *p rit.*

S 1 I've ne - ver done that be - fore

S 2 *p* I've ne - ver done that be - fore

A 1 *p* I've ne - ver done that be - fore

A 2 *p* I've ne - ver done that be - fore

E. Hn.

Perc.

Pno. *p* *leg.* *

D.B. *mp* *pizz.* *mp*

80 *a tempo*

S 1 *mf*
the words I sing speak to my heart

S 2 *mf*
the words I sing speak to my heart

A 1 *mf*
I ne-ver sang mu-sic like this be-fore the words I sing speak to my heart

A 2 *mf*
I ne-ver sang mu-sic like this be-fore the words I sing speak to my heart

E. Hn. *mp* *mf* *p*

Perc. *p* *suspended cymbal*

Pno. *p* *Red.* *Red.* *Red.* *Red.*

D.B. 80